



BAFTA ANNUAL TELEVISION LECTURE 2012:

ARMANDO IANNUCCI

London, 15 June: Acclaimed writer, producer and director Armando Iannucci will deliver this year's BAFTA Annual Television Lecture, the British Academy of Film and Television Arts (BAFTA) has announced today. The creative force behind BAFTA Award-winning comedies *The Thick of It* and *I'm Alan Partridge* will be giving his views on the creative landscape in television on Monday 10 September.

The BAFTA Annual Television Lecture is the highlight of BAFTA's public programme of television events. Each year, BAFTA invites one of TV's foremost figures to give their personal view on creative excellence in television and their vision for the future. Previous speakers include Stephen Fry, Paul Abbott, Lorraine Heggessey, Kevin Lygo, Alan Yentob and Peter Bennett-Jones.

Amanda Berry OBE, Chief Executive of BAFTA, said: "Armando's work has received BAFTA recognition across film, television and – with a smartphone app to his name – new media. The Annual Television Lecture is one of the most important events in our calendar, providing our industries' most talented practitioners a platform to address their peers and the public alike. Now, with our BAFTA Guru website – the home of hundreds of inspirational Q&As, lectures and masterclasses – we'll be looking forward to sharing this event even wider."

Glasgow-born Iannucci began his career in comedy at BBC Scotland then BBC Radio 4, where he wrote and produced *Knowing Me, Knowing You*, which introduced the world to Alan Partridge and transferred to television in 1994 as the BAFTA-nominated *Knowing Me, Knowing You with Alan Partridge*. Iannucci was awarded his first British Academy Television Award in 1998 for Best Situation Comedy (Programme or Series) for a further incarnation of the character in *I'm Alan Partridge*.

Since the early nineties, Iannucci's numerous television credits include writer and producer on the satirical show *The Day Today*, writer and performer on the *Armistice* review series for BBC2, as well *The Armando Iannucci Shows* for Channel 4. He was



executive producer of the first series of *Stewart Lee's Comedy Vehicle* and is a regular guest panellist on *Have I Got News For You*.

Iannucci writes, produces and directs the political satire *The Thick of It*, which was awarded the British Academy Television Award for Situation Comedy in both 2006 and 2010. Iannucci was also honoured for his role as Writer on *The Thick of It* at the British Academy Television Craft Awards in 2010. The series also spawned a new media project *Malcolm Tucker: The Missing Phone*, for which Iannucci was nominated for a further BAFTA at the British Academy Television Awards in 2011.

In recent years Iannucci has expanded into film with *In the Loop*, which picked up two nominations at the British Academy Film Awards in 2010. His latest television project is the HBO comedy *Veep*, which explores the inner workings of American politics. *Veep* will be broadcast on Sky Atlantic this summer.

The BAFTA Annual Television Lecture takes place on Monday 10 September at BAFTA's headquarters in London. Public tickets for the lecture will be available from July at www.bafta.org. A recording will be available after the event on BAFTA Guru (www.bafta.org/guru).

Armando Iannucci will also be taking part in a Q&A following a preview screening of the first episode of *Veep* at BAFTA on Wednesday 20 June.

BAFTA Awards and Nominations for Armando Iannucci:

British Academy Television Awards - winner

2010 – Situation Comedy for *The Thick of It*

2006 – Situation Comedy for *The Thick of It**

1998 – Best Comedy (Programme or Series) for *I'm Alan Partridge*

British Academy Television Awards - nominated

2011 – New Media for *Malcolm Tucker: The Missing Phone*

2008 – Situation Comedy for *The Thick of It**



1995 – Television Best Light Entertainment (Programme or Series) for *Knowing Me, Knowing You with Alan Partridge*

British Academy Television Craft Awards – nominated

2010 – Writer for *The Thick of It***

British Academy Film Awards - nominated

2010 – Adapted Screenplay for *In The Loop*

2010 – Outstanding British Film for *In The Loop*

BAFTA Scotland Awards – winner

2009 – Directing in Film/Television

2009 – Writing in Film/Television

* Presented to 'Production Team' where Armando Iannucci is a named representative

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- Ends -

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique



access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org and www.bafta.org/guru.