

BAFTA CREW DIRECTORY 2014–2015

East Midlands



CAMERA
Neil Johnson

PRODUCTION MANAGEMENT
Charles Bates

SOUND (PRODUCTION)
Grant Bridgeman

East of England



ART DEPARTMENT
Darren Tubby

CAMERA
Peter Berglund
James Martin

COSTUME
Karmjit Kalla

EDITING
Robbie Gibbon
Amanda Young

PRODUCTION MANAGEMENT
Win Mensah-Larbie

SOUND (POST-PRODUCTION)
Bennet Maples

SOUND (PRODUCTION)
Alan O'Duffy



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS



North East



ART DEPARTMENT

Paul Frost
Maryam Mojtabavi
Zoe Robinson

COSTUME

Sarah Dutton

HAIR AND MAKE-UP

Mary Anderson
Nora Morehead Calver

SOUND (PRODUCTION)

Stuart Wright

North West



1ST AD

Simon Maloney

ART DEPARTMENT

Laura Hardy
Dean McLeod
Anthea Nelson
Kayleigh Powell
Samantha Redwood
Katy Tuxford

CAMERA

Peter Baxter
Craig Forster
Tania Freimuth

EDITING

Tom Fitzgerald
Roy Gilbert
Rachel Hoult
Garry Paton
Dave Woodyer

HAIR AND MAKE-UP

Helen Quinn

PRODUCTION MANAGEMENT

Josh Dynevor
Richard Everiss

SOUND (POST-PRODUCTION)

Mhairi MacRitchie

SOUND (PRODUCTION)

David Hall
Xavier Jackson
Craig Rihoy

VISUAL EFFECTS

Miles Bellas

Northern Ireland



ACCOUNTS

Aleksandra (Ola) Kaminska-Omozik

CAMERA

Mark Garrett

COMPOSER

Andrew Simon McAllister

DIALOGUE COACH

Brendan Gunn

LOCATION MANAGER

Catherina Geary

PRODUCTION MANAGEMENT

Lisa Byrne

Mairead Cullen

Julie Lillis

SCRIPT COORDINATOR

Alanna Riddell

SOUND (PRODUCTION)

David Kilpatrick

Chris Woodcock

Scotland



ART DEPARTMENT

Wendy Cairns

ASSISTANT PRODUCER

Charmaine Evans

CAMERA

Andrew Begg

Julie Bills

Steven Donnelly

Rob Franklin

Jerry Kelly

David Lee

Walter McGill

Grant McPhee

Martin Newstead

Philip Robertson

Simon Vickery

COMPOSER

Francis Macdonald

COSTUME

Rhona Russell

EDITING

Kheluleka Khumalo

Aldo Palumbo

John Wilson

FLOOR RUNNER

Alison Piper

PRODUCTION MANAGEMENT

Katie Engels

SCRIPT SUPERVISOR

Iain Andrew

SOUND (PRODUCTION)

Merlin Bonning

David Bowtle-McMillan

Kian McClure

South West



1ST AD

Mark Hedges

ART DEPARTMENT

Sion Clarke
Sam Davis
Nagea Rose

ASSISTANT PRODUCER

Daniel Rasmussen

CAMERA

Cameron Axsel
James Birkett
Jon Cambourne
Stuart Clayton
Gail Jenkinson
Chris Jones
Sam Morris
Bertil Mulvad
Clive North
David Read
Mari Yamamura

COSTUME

Hannah Summers
Rosalie Tyack

EDITING

Nigel Buck
Paula Dinan
Phil Hookway
Adam Kirby
Clayton Lonie Jr
Becky Preston
Polly Rose
Guido Schneider
Stefanie Watkins

HAIR AND MAKE-UP

Joan Stribling

PRODUCER & 2ND AD

Gemma Wright

PRODUCTION MANAGEMENT

Nick Gorman
Tony Lee
Philiy Page

SOUND (POST-PRODUCTION)

Mark Kenna

VISUAL EFFECTS

Alexander Lentjes
Ben Toogood

South East



ART DEPARTMENT

Peter Findley
Stephanie Odu
Tabitha Quitman
Helen Yates

CAMERA

Marcus Brent-Smith
Caroline Bridges
Alix Milan
Alex Nevill
Derrick Peters
Noel Probyn
Martin Simpson-Hughes
Philippa White

COSTUME

Rebecca Tredget

EDITING

Kumi Kamegawa
Simon Myers
Xiaoxiao Sun

HAIR AND MAKE-UP

Katie Lee
Saffron Powell
Joanne Walton

PRODUCTION MANAGEMENT

Vanessa Ainsworth
Kizzy Dhaliwal
Christine Drew
Ian Murray

SOUND (POST-PRODUCTION)

Libertad Rodriguez

SOUND (PRODUCTION)

Dom Corbsiero
Paul Paragon
Steve Thomas

Wales



2ND AD & ASSISTANT SCRIPT EDITOR

Blod Jones

ART DEPARTMENT

Tim Dickel
Bradley Morgan Johnson
Katie Macgregor

ASSISTANT PRODUCER & BEST BOY

Liam Hobbs

CAMERA

Daniel Florea
Chris Hatcher
Sy Turner
Guto Vaughan

COMPOSER

Tom Raybould

COSTUME

Zoe Howerska
Sian Jenkins
Tess Raggett

HAIR AND MAKE-UP

Claire Pritchard-Jones
Amy Riley

PRODUCTION MANAGEMENT

Kelly Barker
Sarah Davies
Helen Murray
Katie Player

SOUND (POST-PRODUCTION)

Ian Palmer

SOUND (PRODUCTION)

Shaun Farbon

VISUAL EFFECTS

Christohper Callow

West Midlands



ART DEPARTMENT

Chloe Henderson
Ayden Millar
John West

ASSISTANT PRODUCER

Andrew Smith

CAMERA

Alex Metcalfe

COMPOSER

Christopher Davies

EDITING

Ross Bradley
Amy McCann
Charlie Morton
James Page

SOUND (POST-PRODUCTION)

Neil Hillman

SOUND (PRODUCTION)

Johnny White

Yorkshire and the Humber



ART DEPARTMENT

Rachel Barker
Josephine Watkinson

CAMERA

Martyn Culpan

EDITING

Will Winfield

HAIR AND MAKE-UP

Melanie Lenihan
Jo Sweeting

PRODUCTION MANAGEMENT

Cecily Barber

SOUND (POST-PRODUCTION)

Dave Aston
Michael McKnight

VISUAL EFFECTS

Ben Louden

CREATIVE SKILLSET

Creative Skillset empowers the Creative Industries to develop skills and talent; we do this by influencing and shaping policy and by securing the vital investment for individuals to become the best in their field and for businesses to grow.

As the industry skills body for the Creative Industries, we work across film, television, radio, animation, visual effects, games, fashion, textiles, advertising, marketing communications and publishing.