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BAFTA CREW: PARTICIPANTS ANNOUNCED

Industry jury selects over 200 film and television crew members outside of London for skills development and networking programme

First BAFTA Crew masterclasses to take place in Manchester (6 April) and Liverpool (22 May) – public tickets available

London, 20 March: The British Academy of Film and Television Arts (BAFTA), Creative Skillset's Craft and Technical Skills Academy and Creative England have confirmed that over 200 applicants have been selected by a jury of industry professionals to join BAFTA Crew – a major new skills development and networking programme for experienced craft and technical crew working in film and television in England.

The successful BAFTA Crew participants hail from over 30 English counties, including Northumberland in the north, Cornwall in the south and Norfolk in the east, and represent craft areas including production design, camera, costume, editing, hair and make-up, production management, sound and visual effects.

BAFTA Crew is designed to enhance the film production skills and professional contacts of crew across England, with the ultimate aim of supporting the production infrastructure and developing 'below the line' talent outside of London.

The initiative includes live and online masterclasses, delivered by film industry professionals drawn from BAFTA's highly successful pool of winners, nominees and members, at BAFTA Crew partner venues across England. BAFTA-winning and Oscar®-nominated production designer **Eve Stewart** (*Les Misérables*, *The King's Speech*, *Topsy-Turvy*) will deliver the first live masterclass on Saturday 6 April at Cornerhouse in Manchester. BAFTA-winning producer **Anita Overland** (*In This World*, *Red Riding*) will give the second live masterclass on Wednesday 22 May at FACT in Liverpool. A limited number of public tickets for the live events will be available from the venues.

Anita Overland's masterclass will also be streamed live exclusively for BAFTA Crew members. Other exclusive content for the BAFTA Crew cohort will include an online masterclass and interactive Q&A delivered by BAFTA and Oscar®-winning production sound mixer **Simon Hayes** (*Les Misérables*, *Prometheus*), and an online CV workshop with **Laurily Adams** of talent agent Sara Putt Associates

BAFTA Crew members will also be part of a network of professional peers with access to Creative England's Production & Location Services team who crew feature, television drama and documentary productions.

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The industry jury was chaired by **Nicky Ball**, National Crew & Facilities Manager at Creative England, and comprised professionals from across the craft and technical areas, including BAFTA-nominated hair and make-up designer **Lizzie Yianni Georgiou** (*An Education, Made in Dagenham*), BAFTA-nominated sound recordist **Simon Clark** (*Line of Duty, The Promise*), and camera operator **Peter Cavaciuti** (*Skyfall, Thor*).

Tim Hunter, Head of Learning & Events at BAFTA, said: "On behalf of BAFTA I want to thank our expert jury for identifying the inaugural 'BAFTA Crew'. Drawn from a range of disciplines, each of the participants has proved their mettle through an incredible range of accomplishments, the diversity of which will only strengthen the network. BAFTA Crew will help participants to hone their craft, giving them access to leading talent through exclusive content as well as live masterclasses which we are delighted to be able to open to the wider public."

Nicky Ball, National Crew & Facilities Manager at Creative England, said: "We really welcome working with BAFTA and Creative Skillset's Craft and Technical Skills Academy to develop and upskill crew based in and working in the English regions. This initiative will provide great opportunities for them to learn from and network with fellow industry professionals."

Sarah Trigg, Film Partnership Manager at Creative Skillset, said: "BAFTA Crew will enable us to strengthen the skills of professionals working behind the scenes in the UK film industry. The regional reach of this project will strengthen opportunities for local crew and help regions to attract productions into their areas."

Further information on the programme, including a full list of BAFTA crew members, is available at <http://bit.ly/BAFTACrew>.

Tickets for the Eve Stewart masterclass on 6 April are available now from Cornerhouse, Manchester: www.cornerhouse.org/.

Tickets for the Anita Overland masterclass on 22 May will be available from FACT, Liverpool from Friday 5 April: www.fact.co.uk.

The BAFTA Crew jury members:

Nicky Ball, Creative England (Chair)
Simon Bowles, production designer (*Hyde Park on Hudson, Centurion, Eden Lake*)
Dan Winch, first assistant director (*Birdsong, Tyrannosaur*)
Nicolas Chaudeurge, editor (*Wuthering Heights, Fish Tank, Red Road*)
Philip Sindall, camera operator (*Mamma Mia, Nanny McPhee*)
Jane Petrie, costume designer (*Harry Brown, Fish Tank, Moon*)
Peter Cavaciuti, camera operator (*Skyfall, Thor, Captain America*)
Simon Clark, sound recordist (*Line of Duty, Death in Paradise, The Promise*)
Lizzie Yianni Georgiou, hair and make-up designer (*Deep Blue Sea, Made in Dagenham, An Education*)
Laurily Adams, Sara Putt Associates

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org, and to access the best creative minds in film, TV and games production visit www.bafta.org/guru.

About Creative England

Creative England is a national agency that invests in and supports creative ideas, talent and businesses in film, TV, games and digital media. We aim to grow the brightest, the best, and those with the most promise so that individuals and businesses can achieve their full creative and commercial potential. We help identify future opportunities to grow the economy and generate jobs.

With offices in Salford, Birmingham, Bristol, Leeds, Nottingham, Pinewood and Elstree, we are a national agency with strong local and regional links. www.creativeengland.co.uk

About Creative Skillset's Craft and Technical Skills Academy

Creative Skillset's Craft and Technical Skills Academy supports UK film production by investing in the skills of emerging talent and film professionals working in the craft and technical departments. Its work includes placing film trainees in paid jobs on UK feature films and supporting professional crew with resources, training and qualifications.

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Its work is made possible through funding received from industry contributions to the [Skills Investment Fund \(SIF\)](#), the voluntary levy on productions filmed in the UK, and is part of [Creative Skillset's 'A Bigger Future 2' initiative](#).

www.craftandtech.org

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