



BRITISH ACADEMY OF FILM AND TELEVISION ARTS

BAFTA BRINGS DEBATE-DRIVEN ADVENTURE, TEENAGE TRAUMA AND STINGING SATIRE TO LATITUDE'S MUSIC AND FILM ARENA (15-18 July 2010)

Thursday 3 June 2010 – For immediate release

Headlining the music and film arena for the fourth year running, the British Academy of Film and Television Arts brings a storming line-up of screen talent to Latitude 2010. Paul Greengrass, Chris Morris and the cast and crew of E4's *The Inbetweeners* will join BAFTA for a fantastic series of events at the festival. These events form part of BAFTA's year-round, UK-wide Learning & Events programme, giving the public access to the cream of creative talent in the film and TV industries.

On Friday 16 July, BAFTA is delighted to welcome Chris Morris to the festival. Following a screening of his hit film *Four Lions*, a film which tells the story of a group of British jihadists who push their abstract dreams of glory to the breaking point, the audience will be given a rare opportunity to ask him questions about the background and process of making the film. Other panellists include actor Riz Ahmed, writer Jesse Armstrong and associate producers Faisal A Qureshi and Afi Khan.

On Saturday 17 July, BAFTA is honoured to welcome multi-award-winning writer/director Paul Greengrass to the Latitude stage. From BAFTA-winning television work with *Omagh* and *The Murder of Stephen Lawrence* to major film credits including *Bourne Ultimatum* and *Bourne Supremacy*, *United 93* and *Green Zone*, Greengrass is one of the most dynamic and inspiring filmmakers working in the industry today.

On Sunday 18 July, BAFTA goes back to school with writer Damon Beesley and selected cast members from E4's BAFTA-nominated hit series *The Inbetweeners*. Fresh from filming the third series, Beesley (*Flight of the Conchords*) and the boys will reveal some of their favourite moments as well as revealing exactly how autobiographical the show is.

Amanda Berry, Chief Executive of BAFTA said: "It is a joy partnering with Latitude and bringing the best UK film and television talent to such a receptive audience. Our Awards aside, last year approximately 30,000 people took advantage of our year-round, UK-wide events programme, which aims to share the knowledge of Britain's most talented industry creatives with as wide an audience as possible. We will also be filming the BAFTA events at Latitude for our website, bafta.org, and add them to our growing library of webcasts making industry expertise available to anyone with an internet connection."

NOTES TO EDITORS

About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. BAFTA's year-round Learning & Events programme offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and much more, working with groups of all ages and backgrounds across the UK. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.

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For further information on BAFTA's activity at Latitude, email nataliem@bafta.org.

