



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS

ACADEMY EVENTS



BAFTA, 195 Piccadilly

Thursday, 13 November 2008

BAFTA and ROCLIFFE are delighted to present the New Writing Forum with special guest, David Parfitt

ROCLIFFE Curators - Farah Abushwsha, Pippa Mitchell, Kerry Appleyard

BAFTA - Alex Cook, Jenny Keys

CASTING - Laura Dickens CDG (dickenscasting@aol.com)

ARTWORK - Kem White (kemwhite@mac.com)

DIRECTORS - Paul Callahan (paulcallahan@hotmail.com), Jesse Lawrence (jesse@lafamilia.tv), Susan Jacobson (susan@pistachio.co.uk)

PATRONS - Nik Powell, Simon Relph, Michael Kuhn, Cameron McCracken, John Madden, David Yates, Richard Eyre, Alan Plater, Shirley Rubenstein, Finola Dwyer & Rebecca O'Brien

BAFTA and ROCLIFFE request all attendees not to solicit industry guests with copies of their scripts or projects. Should you have a script you wish to bring to their attention please submit it to scripts@rocliffe.com

BAFTA and ROCLIFFE cannot provide contact details of attendees.

ROCLIFFE Team - Liam Beatty, Nancy Harrison

Thanks to Asitha Ameresekere, Marnie Paxton, Nick Ryan, Claire Wilson

BAFTA/ROCLIFFE NEW WRITING FORUM with Producer David Parfitt

Highly acclaimed and award-winning Producer of *SHAKESPEARE IN LOVE*, *I CAPTURE THE CASTLE*, *MUCH ADO ABOUT NOTHING*, *THE MADNESS OF KING GEORGE* and forthcoming feature *A BUNCH OF AMATEURS*.

FEATURE: NINE by IAN IRVINE Email: ik Irvine@gmail.com

A rebel group takes nine aid workers hostage in the Highlands Province, a remote, resource rich region of Papua New Guinea. They call for the release of their recently detained leader, Suil Donuba – a demand that cannot be met. Trying to secure the captives' safe return are Paula Mathews, the wife of one of the hostages, Terry Walsh, a conservative parliamentarian, Zhi Huang, a Chinese businessman, and Scott Martin, the leader of a three man SAS team sent in to covertly to track the nine. These four people, from very different backgrounds, are brought together in the rural Highlands where they begin to uncover a conspiracy so divisive that its origins can never be revealed. The four realise that the hostages' lives are tied up in a double cross and they must all reconsider the political functions they've chosen to serve, or face up to an international disaster that can only end in tragedy. To restore justice, Paula must take action. *NINE* is a political thriller that considers what can happen when developed nations interfere with the politics of lesser developed countries. *NINE* explores the effect that political manoeuvring can have on innocent families, the turmoil that abounds when a loved one is kidnapped, and the sacrifices that professional soldiers have to make to try to resolve the situation.

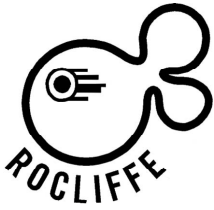
SHORT: THOUGHTLESS by MISHA DE CLERCQ Email: misha.declercq@gmail.com

Kevin is standing in the middle of a heaving throng, barely aware that he's being pulled out of the nightclub by police. Suddenly he sees a girl, Sam. He pushes towards her but is knocked unconscious. Earlier that night, Kevin is outside smoking, he sees the bedraggled Cate throwing up and hears a voice that isn't hers. Inside the club, Kevin is accosted by Jade, who makes a pass at him. Kevin then meets a young, attractive couple, Dick and Jane – suddenly Kevin is in the bathroom, beating Dick to a pulp. In a church, many years prior, a young Kevin asks a priest whether some people are born bad. Back in the club Kevin drinks heavily, he's dancing with Jade but finds his interest waning. He notices Cate, looking worse than she did outside. In the women's toilets Kevin coughs up blood, he sees Sam for a second, but neither she nor the blood are real. Jane enters; Kevin attempts to flirt with her but fails. He drinks some more. In the past, we see a young Kevin and Sam playing after bedtime, Mother stops them and Kevin attacks her. In the present, Kevin scores something called 'Q' from Dick: in the past, Kevin contemplates the Ritalin he's been given. In the bathroom, Kevin sees the Sam apparition again, more persistent this time. A bug scuttles from her lips. Freaked out, Kevin tries to explain what he saw to Dick but when he takes him to the bathroom to calm down, Kevin imagines that Dick insults him by mocking his sister's death. So, as we have already seen, Kevin beats him.

FEATURE: THE CLERK OF MADRAS by JEREMIAH QUINN Email: jeremiahq@hotmail.com

1887. Ramanujan is born into desperate poverty in a southern Indian village. At the age of 7, his school notices his mathematical genius, however Ramanujan is unable to continue in education because he is unable to concentrate on any subject except maths. In 1912, Ramanujan is an accounts clerk and works through the night on maths problems. He has difficulty supporting himself and his young wife, so he writes to several Cambridge professors to present his work. One professor, G.H. Hardy, replies by telegram with an offer of an English scholarship, which Ramanujan accepts. Ramanujan passes his maths degree in six months and produces paper after paper of significant and brilliant maths. One day, Hardy finds Ramanujan semi-conscious in his room; he has entered a terrible depression, brought on by exhaustion. To help snap him out of his illness, Hardy campaigns to get Ramanujan made a Fellow of the Royal Society, an organisation of the 400 most important scientists in the world. Herman, the head of Trinity, refuses to second Ramanujan. Hardy goes direct to the Royal Society with his petition but Ramanujan refuses to believe that the Royal Society will ever accept a non-white as a Fellow. He becomes morose and throws himself in front of a tube train. The train stops short of hitting him, but his legs are badly cut. Herman uses this attempt of suicide as an excuse to withdraw all funding, making it impossible for Ramanujan to remain in England. Shortly after, Hardy picks Ramanujan up and takes him to the Royal Society, surprising him by walking him out onto the stage to receive the coveted F. R. S. honour. Ramanujan is overjoyed. Hardy, who is leaving Cambridge to work at Oxford, secures a teaching post for Ramanujan at Madras University. Ramanujan returns to India a national hero in 1919.

Event in association with:



CAST LIST (in order of appearance)

NINE directed by Susan Jacobson

Narrator / Radio Announcer	Caroline Wildi	Waring and McKenna 020 7629 6444
Brian	Richard Lawrence	Jorg Betts Associates, Elise Hockley 020 7903 5300
Lokai / News Anchor	Obi Abili	Gordon and French 020 7734 4818
Paula	Charlotte Purton	BWH 020 8996 1661
Alex / Reporter 1 / Male Officer	James Gordon-Mitchell	RDF, Vic Murray 020 7317 2251
Emma / Gwen / Female Officer	Ruth Everett	Roger Carey Associates, Piers Nimmo 01932 582890
Sandra / Traylea	Alexandra Boyd	Burnett Granger Crowther 020 7437 8008
Terry Walsh / Anthony Gunthal	Ray MacCallan	NSM, Pippa 020 7720 3355
Rob Cathery / Sidney Leary	Simon Thorp	International Artistes, Michael Cronin 020 7025 0600

THOUGHTLESS directed by Paul Callahan

Narrator	Naomi Kerbel	Acting Associates 020 7607 3562
Kevin	Danny Szam	Parsons and Brook 0207434 0398
Sam	Betrys Jones	International Artistes, Malcolm Browning 020 7025 0600
Jade	Amelia Saberwal	Billboard Personal Management 020 7735 9956
Jane	Chanelle Owen	Michelle Braidman Associates 020 7237 3523
Mother	Lynn Lomas	Mark Summers Management 020 7229 8413
Dick	Chris Overton	Jorg Betts Associates, Elise Hockley 020 7903 5300
Priest / Host / Barman / Policeman	Michael Wilson	Daly Pearson 020 7384 1036

THE CLERK OF MADRAS directed by Jesse Lawrence

Narrator	Rez Kempton	International Artistes, Emma Engers 020 7025 0600
Hobson / Baker	Timothy Davies	Tim Scott 020 7828 3824
Ramanujan	Rudi Dharmaligam	Hatton McEwan 020 7253 4770
Janaki	Nita Mistry	TCA 020 7233 8100
Raja	Sonny Gill Dulay	JPA 01494 520 978
Hardy	Philip Battley	Michelle Braidman Associates 020 7237 3523
Littlewood	Adam Foster	Philippa Howell 0114 235 3663

Learning & Events

The Academy's Mission

The British Academy of Film and Television Arts (BAFTA) supports, develops and promotes the art forms of the moving image, by identifying and rewarding excellence, inspiring practitioners and benefiting the public. Our events take place throughout the UK and many can be viewed on our website – www.bafta.org.

Upcoming London Events

29 November	<u>Inside the World of Doctor Who</u> – presented by BAFTA, the BBC and the London Children's Film Festival: A BAFTA FAMILIES event with the Russell T Davies and the team behind the show, at the Barbican
4 December	<u>TV Preview Screening of King Lear</u> followed by interview with the cast and crew, at BAFTA, 195 Piccadilly
5 December	<u>BAFTA: A Life in Pictures with Robert Carlyle</u> , at BAFTA, 195 Piccadilly
8 December	<u>BAFTA: A Life in TV with Bird and Fortune</u> , at BAFTA, 195 Piccadilly
9 December	<u>Crossing Over - TV, Games and Interactive</u> collaborations in children's content at BAFTA, 195 Piccadilly

Upcoming Regional Events

18 November	BAFTA shorts at Cinemagic festival for young people in Belfast
20 November	<u>Pitching at Encounters Short Film Festival</u> with Cineformation in Bristol
21 November	<u>BAFTA Short Film Paradise at Encounters short film festival</u> – Paddy Considine in Bristol

Mailing list

To join our mailing list please see www.bafta.org/accessallareas