



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

11 May 2008

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# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## Notes for Entrants

### Who can enter a programme?

Entries can be submitted directly by broadcasters, producers and individuals. Individuals may enter a different episode of a series already entered by a broadcaster or production company. Programmes must have had their original transmission in the UK from 1 January – 31 December 2007. In the Interactive categories, entries may not be resubmitted from previous years unless the entry has been substantially reworked and contains new content.

### How to enter a programme

When entering in each category, you must list the person/s responsible for the specific episode being entered. For the avoidance of doubt, broadcasters may enter different episodes of the same series in different categories, but only one episode in each category. In the event of being short-listed for jury consideration, only the episode submitted on this Entry Form will be considered. **Please note that the names submitted here will form the official nominations and cannot be subsequently altered.** A maximum of three names per category will be permitted with the exception of Sound which can extend to four names. **All entries must be made using the official BAFTA entry form.**

### The entry fee is as follows:

0-5 entries £50.00 + £8.75 VAT = £58.75 per entry  
6-20 entries £45.00 + £7.87 VAT = £52.87 per entry  
21-50 entries £40.00 + £7.00 VAT = £47.00 per entry  
51-100 entries £30.00 + £5.25 VAT = £35.25 per entry  
Over 100 entries £25.00 + £4.38 VAT = £29.38 per entry

### Voting

All entries will be grouped into categories and sent out to the Academy's members for their vote. Once Academy members have cast their vote, the shortlist of the highest-scoring titles will go to a selected jury. Broadcasters are permitted to make one further entry in each category before the final list is considered by the jury. Each jury comprises between 7-9 industry practitioners, with the majority of jurors being expert in the specific category. A member of the Television Committee chairs each jury. The jury selects both the nominations and overall winner.

If your programme is short-listed for jury consideration, copies of the programme will be requested on DVD. DVDs must be of acceptable quality for viewing and be in the same form and content as originally broadcast minus commercial breaks. Programmes will only be accepted for jury consideration in DVD format. **In the event of being short-listed, only the episode on which the named individuals have worked can be submitted.**

### This year, the Academy is introducing Chapter voting for two categories: Sound Factual and Sound Fiction/Entertainment.

Chapter Voting replaces a jury in the selection of the four nominations and winner. If your programme is on the shortlist for either of these categories, **you will be asked to provide approximately 85 DVD copies of a single episode to the third party mailing house along with a handling fee of £150.00 + VAT + postage.** This is to be paid direct to the mailing house, Direct Works. Further details of this will be sent from the awards office should your programme go through to the second round. For further information on chapter voting please contact the Awards Officer, Lisa Prime, on 020 7292 5820 or email [lisap@bafta.org](mailto:lisap@bafta.org)

In the event of your programme being nominated for a BAFTA, you undertake to deliver to the Academy's production company, BAFTA Productions:

- Two programme clips of up to 30 seconds each - your preferred choice and an alternative (if you have more than one nomination, you undertake to supply different clips for each nomination) on HDCAM or Digital Betacam, or similar common broadcast format, with a viewing copy on DVD with burnt-in timecode;
- A completed BAFTA Productions licence granting permission for unlimited worldwide exploitation in all media and in perpetuity;
- Copies of any necessary permissions and any costs paid.

The Academy strongly supports the distribution of DVDs in support of programmes entered in the Awards. Screeners are a useful tool in broadening the voters' access to your programme. The Academy uses a third party mailing house for this purpose. For further information please contact Lisa Prime.



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## Rules and Regulations

1. The Board of BAFTA is the final judge of all rules and procedures.
2. The nominations will be announced at least four weeks before the Awards Ceremony.
3. All individual nominees will receive a nomination certificate. Winners will receive a bronze BAFTA mask and a winner's certificate.
4. BAFTA reserves the right not to enter into correspondence with entrants on any subject.
5. To receive voting privileges you must be an Academy member. For information please call the membership department on 020 7734 0022.
6. Correct entry information is the responsibility of the entrant. The Academy is not liable for errors in listings that are the result of incorrect information on the entry form.
7. The Academy cannot be held responsible for programmes being entered in the wrong categories.
8. The BAFTA mask may not be reproduced or used in any commercial manner unless otherwise agreed by BAFTA.
9. The BAFTA mask may not be sold or in any way passed on to any third party other than beneficiaries of the winners' estate (heirs). If the winner (or descendants/beneficiaries hereof) wish to part with the Mask, the Mask shall be returned to BAFTA and BAFTA shall pay £1 as good and valid upon return of the mask.
10. In the event of loss or theft of the BAFTA mask, BAFTA should be notified immediately.
11. Any entry which does not comply with these conditions may be disqualified.



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## Categories

**Distinction between Factual and Fiction in the drama genre is as follows:** programmes whose drama content accounts for no more than 50% of the total and which very closely and accurately recreate specific historical events and identified individuals, should enter in the Factual categories (Director: Factual, Editing: Factual, Photography: Factual, Sound: Factual). Those which broadly represent historical events should enter in the Fiction categories.

### BREAK-THROUGH TALENT

This award is not a true 'beginner's award'. It is designed to recognise those whose talents have come to fruition between 1 January and 31 December 2007. An entry might comprise one piece of work, or a number of programmes, each of which must have been transmitted during 2007. This Award will pay tribute to emerging talent displayed throughout any part of the behind-the-camera production process – from development through to delivery and across all genres.

**Previous winners:** Lee Phillips (writer, producer, director of *How To Start Your Own Country*), Sharon Foster (writer of *Shoot The Messenger*).

### COSTUME DESIGN

The programme should contain a significant amount of original design within its 2007 transmission period.

**Previous winners include:** Odile Dicks-Mireaux (*Great Expectations*), Yves Barre (*The League of Gentlemen*), Barbara Kidd (*The Life and Adventures of Nicholas Nickleby*), Shirley Russell (*Shackleton*), Mike O'Neill (*Charles II: The Power and the Passion*), James Keast (*The Long Firm*), Andrea Galer (*Bleak House*), Amy Roberts (*The Virgin Queen*).

### DIRECTOR: FACTUAL \*\*NEW\*\*

### DIRECTOR: FICTION/ENTERTAINMENT \*\*NEW\*\*

### EDITING: FACTUAL

**Previous winners include:** Malcolm Daniel (*Inside Story: Child of the Death Camps*), Andrew Fegen (*Dudley Moore – After the Laughter - Omnibus*), Anna Ksiezopolska (*The Show Must Go On*), Peter Norrey (*SAS Embassy Siege*), Sean Mackenzie (*The Many Lives of Richard Attenborough – Arena*), Nick Fenton (*The Boy Whose Skin Fell Off*), Paul Binns (*The Year London Blew Up: 1974*), Dave King (*Rain In My Heart*).

### EDITING: FICTION/ENTERTAINMENT

**Previous winners include:** Tony Cranstoun (*The Royle Family*), Jon Costelloe (*North Square*), Nick Arthurs (*Othello*), Philip Kloss (*Daniel Deronda*), Mark Day (*State of Play*), Mark Day (*Sex Traffic*), Paul Knight (*Bleak House*), Melanie Oliver (*Longford*).

### INTERACTIVE CREATIVE CONTRIBUTION \*\*NEW\*\*

Awarded to an individual or creative team working in the area of interactive media development. They must have demonstrated excellence in their work during the last year on projects that are interactive, entertaining and focused on video-based moving images. The Award is to recognise the creative individuals behind ground-breaking new media productions, from programmers to writers to designers.

### INTERACTIVE INNOVATION – CONTENT \*\*NEW\*\*

Awarded for excellence and innovation within emerging new content offering viewers an interactive experience. It may be a mobile drama or a totally new interactive format for rich media/moving images. It must be a piece of work that truly pushes the boundaries!

### INTERACTIVE INNOVATION – SERVICE/PLATFORM \*\*NEW\*\*

Awarded for excellence and innovation in interactive services, platforms and other infrastructures to contain moving picture-related digital content. This may be a web-based social network focused on moving-image content or a new approach to video delivery.

### MAKE UP & HAIR DESIGN

The programme should contain a significant amount of original design within its 2007 transmission period.

**Previous winners include:** Lisa Westcott (*Wives & Daughters*), Joan Hills and Christine Greenwood (*Gormenghast*), Caroline Noble (*The Way We Live Now*), Daniel Parker, Frances Hannon and Stephen Rose (*The Gathering Storm*), Lisa Cavalli-Green (*Little Britain*), Caroline Noble (*Sex Traffic*), Vanessa White and Neill Gorton (*Help*), Anne 'Nosh' Oldham (*Jane Eyre*).



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## ORIGINAL TELEVISION MUSIC

The programme should contain a significant amount of original music in 2007. Music accompanying opening and closing credits will be considered, in addition to complete scores.

**Previous winners include:** Ben Bartlett (*Walking With Dinosaurs*), Geoffrey Burgon (*Longitude*), George Fenton (*The Blue Planet*), Geoffrey Burgon (*The Forsythe Saga*), Nicholas Hooper (*The Young Visitors*), Jonathan Goldsmith (*Sex Traffic*), Rob Lane (*Elizabeth I*), Nicholas Hooper (*Prime Suspect: The Final Act*).

## PHOTOGRAPHY: FACTUAL

The programme should consist mainly of material shot specifically for the programme.

**Previous winners include:** Chip Houseman and Hugh Miles (*Wildlife Special: Tiger*), Eigil Bryld (*Wisconsin Death Trip: Arena*), The Team for The Blue Planet, Nigel Meakin (*Sahara With Michael Palin*), Peter Greenhalgh (*Ancient Egyptians: The Battle of Megiddo*), Fred Fabre and John Halliday (*Venice: Death*), Paul Otter (*Tsunami: 7 Hours on Boxing Day*), Tim Cragg (*Simon Schama's Power Of Art*).

## PHOTOGRAPHY & LIGHTING: FICTION/ENTERTAINMENT

**Previous winners include:** Fred Tammes (*Wives & Daughters*), Peter Hannan (*Longitude*), Daf Hobson (*Othello*), Ivan Strasburg (*Bloody Sunday*), Ryszard Lenczewski (*Charles II: The Power and the Passion*), Chris Seager (*Sex Traffic*), Chris Seager (*The Girl In The Café*), David Katznelson (*Shoot The Messenger*).

## PRODUCTION DESIGN

The programme should contain a significant amount of original design within its 2007 transmission period.

**Previous winners include:** Eileen Diss and Chris Lowe (*Longitude*), Gerry Scott (*The Way We Live Now*), Luciana Arrighi (*The Gathering Storm*), John-Paul Kelly (*The Lost Prince*), Candida Otton (*Sex Traffic*), Simon Elliot (*Bleak House*), Bill Laslett (*An Audience With Take That... Live!*).

## SOUND: FACTUAL

**Previous winners include:** Pritchard and Bob Jackson (*Michael Palin's Hemingway Adventure*), Paul Vigers and Alex Thompson (*South Bank Show: Simon Rattle on Judith Weir*), Peter Eason, Craig Butter and Cliff Jones (*Hell in the Pacific*), The Sound Team for *The Queen's Golden Jubilee*, Trevor Hotz, Paul Parsons and Graham Haines (*Operatunity*), Andy Rose, Tony Meering and Ben Baird (*The Genius Of Mozart*), Ben Baird, Gregor Lyon and Brian Howell (*Tsunami: 7 Hours on Boxing Day*), Peter Baldock, Tim White and Cliff Jones (*9/11: The Twin Towers*).

## SOUND: FICTION/ENTERTAINMENT

**Previous winners include:** David Old, Graham Headicare, Maurice Hillier and Danny Longhurst (*Warriors*), The Sound Team for *Anna Karenina*, The Sound Team for *Clocking Off*, The Sound Team for *Daniel Deronda*, Simon Okin, Stuart Hilliker, Jamie McPhee and Pat Boxshall (*State of Play*), The Sound Team for *Sex Traffic*, The Sound Team for *Colditz*, The Sound Team for *Tsunami: The Aftermath*.

## TITLES

This Award is to recognise originality and excellence in graphic design within the title sequence rather than the overall title sequences themselves.

**Previous winners:** Mick Connaire (*Life In The Undergrowth*), Mark Walters, Chris Grubb and Louise Braham (*Match Of The Day FIFA World Cup 2006*).

## VISUAL EFFECTS

This is for post-production visual effects only, and includes CGI.

**Previous winners include:** The Team for *Gormenghast*, Blue Source for *Banzai*, Max Tyrie, Tim Greenwood and Jez Gibson Harris (*The Giant Claw - A Walking With Dinosaurs Special*), Max Tyrie, Tim Greenwood, Jez Gibson Harris and Jamie Campbell (*Sea Monsters - A Walking With Dinosaurs Trilogy*), Red Vision (*Battlefield Britain - Boudicca*), Mike Tucker, Gareth Edwards and Red Vision (*Hiroshima*), Simon Thomas and Oliver Money (*Terry Pratchett's Hogfather*).

## WRITER

Entries can be cross-genre from Factual, Drama, Comedy and Entertainment etc.

**Previous winners:** Peter Kosminsky (*The Government Inspector*), Peter Morgan (*Longitude*).



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## Entry Form - Page 1 of 2: Programme Details

Please complete both pages of this form using BLOCK CAPITALS.

**ENTRY CRITERIA:** All programmes entered must have been transmitted between 1 January and 31 December 2007.

**CLOSING DATE FOR ALL ENTRIES: Friday 4 January 2008**

### PROGRAMME DETAILS

Programme Category	<input type="text"/>
Programme Title	<input type="text"/>
Episode <i>(one must be chosen in the case of series and serials)</i>	<input type="text"/>
Duration (in minutes)	<input type="text"/>
Date of first transmission	<input type="text"/>
Broadcasting channel	<input type="text"/>

### PRODUCTION CREDITS

You should list the people responsible for the programme entered. **If you are entering a series or serial, you must choose one episode from the series and then state the names relevant to that episode.** Please indicate name and job title in each case. Alternatively the production team as a whole can be nominated.

**Please note that in the event of a nomination, the names submitted on this entry form will become the official nominations and cannot be subsequently altered.**

### CRAFT PERSON DETAILS

Craft Person	<input type="text"/>	
Contact Tel	<input type="text"/>	Email <input type="text"/>
Craft Person	<input type="text"/>	
Contact Tel	<input type="text"/>	Email <input type="text"/>
Craft Person	<input type="text"/>	
Contact Tel	<input type="text"/>	Email <input type="text"/>

### PRODUCTION COMPANY DETAILS

Company Name	<input type="text"/>
Address	<input type="text"/>
	<input type="text"/>
Email	<input type="text"/>
Telephone	<input type="text"/>
Contact Name	<input type="text"/>

### ENTRY CONTACT DETAILS

Entry submitted by	<input type="text"/>	
Company name	<input type="text"/>	
Contact tel	<input type="text"/>	Email <input type="text"/>

**PLEASE RETURN TO:** Lisa Prime – Awards Officer, BAFTA, 195 Piccadilly, London W1J 9LN or email [lisap@bafta.org](mailto:lisap@bafta.org)

**CLOSING DATE FOR ALL ENTRIES: Friday 4 January 2008**

**Please feel free to print or photocopy additional copies of this form for multiple entries.**



# BRITISH ACADEMY TELEVISION CRAFT AWARDS

## Entry Form - Page 2 of 2: Payment Details

Please complete both pages of this form using BLOCK CAPITALS.

### ENTRY FEE\*

**0-5 entries** £50.00 + £8.75 VAT = £58.75 per entry

**6-20 entries** £45.00 + £7.87 VAT = £52.87 per entry

**21-50 entries** £40.00 + £7.00 VAT = £47.00 per entry

**51-100 entries** £30.00 + £5.25 VAT = £35.25 per entry

**Over 100 entries** £25.00 + £4.38 VAT = £29.38 per entry

*Cost is for each category entered by each programme, e.g. if a programme is entered into Costume Design, Production Design and Music, this amounts to three entries and the cost would be £150 + VAT. If three separate programmes are entered into Costume Design, this still counts as three entries and the cost would again be £150 + VAT.*

### PAYMENT METHOD (Please select one)

Credit Card

Cheque

Please invoice me

### CREDIT CARD DETAILS

Card Type Visa  Mastercard  Solo  Maestro

Credit Card Number  /  /  /

Valid From  /  Expires End  /  Issue number

Security Code

*The last three digits of your security code are need. These can be found on the signature strip on the reverse of your card.*

Please debit my card in pounds sterling £

### CARDHOLDER CONTACT DETAILS

Name

Email

Address

Town/City

County  Postcode

Cardholder Signature  Date

### CHEQUE DETAILS

I enclose a cheque in pounds sterling for £  Cheques payable to BAFTA

### INVOICE DETAILS

Your PO no:  Your reference no:

### DECLARATION

I have read, understood and agree to abide by the terms & conditions of the British Academy of Film and Television Arts.

Signature  Date

**PLEASE RETURN TO:** Lisa Prime – Awards Officer, BAFTA, 195 Piccadilly, London W1J 9LN or email [lisap@bafta.org](mailto:lisap@bafta.org)

**CLOSING DATE FOR ALL ENTRIES: Friday 4 January 2008.**

**VAT Registration No: 653 3113 65**

*\*If you wish to submit an entry but cannot pay the entry fee, you should explain your circumstances in writing to the British Academy Television Committee, who may reduce or waive the fee where appropriate.*