



# BRITISH ACADEMY TELEVISION AWARDS

20 April 2008

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# BRITISH ACADEMY TELEVISION AWARDS

## Notes for Entrants for Production Categories

1. Programmes must have had their original transmission in the UK from 1 January – 31 December 2007 on terrestrial, cable, satellite or digital channels.
2. Programmes may be regional or networked.
3. Programmes can be considered for one category only.
4. With the exception of the International category, international television productions are ineligible in all categories, unless they are co-productions (both financially and creatively).
5. No programme previously entered in BAFTA's Children's or Film Awards is eligible for the Television Awards.
6. **Entry deadline: Monday 17 December 2007**
7. Cost of entries: £225 (+ VAT). There is no charge for the performance categories.
8. All entries will be grouped into categories and sent out to the Academy's members for their vote. Once Academy members have cast their vote, the shortlist of the highest-scoring titles will go to a selected jury, which specialises in that specific category. Each jury will comprise between 7-9 industry practitioners across a range of broadcasters and independent companies and will be chaired by a member of the BAFTA Television committee. The jury selects both the nominations and winner.
9. If your programme is short-listed for jury consideration, copies of the programme will be requested on DVD. These must be of acceptable quality for viewing and be in the same form and content as originally broadcast, minus commercial breaks. **It is at this stage that you will be asked to confirm the nominees.**
10. You must list up to **four** people who have made the greatest creative contribution to the programme entered. **There should be careful consideration made when putting forward these names as changes cannot be made once the nominations are announced.**
11. Failure to submit the four potential nominees' names once short-listed will make the entry invalid.
12. If you are entering a series or serial, you must choose one episode from the series. In the event of selection by the jury, the names then submitted will go on to form the official nominations.
13. Up to four masks and four certificates for both nominees and winners will be issued.
14. In the event of your programme being nominated for a BAFTA, you undertake to deliver to the Academy's production company, BAFTA Productions:
  - two programme clips of up to 30 seconds each – your preferred choice and an alternative (if you have more than one nomination, you undertake to supply different clips for each nomination) on HDCAM or Digital Betacam, or similar common broadcast format, with a viewing copy on DVD with burnt-in timecode;
  - a completed BAFTA Productions licence granting permission for unlimited worldwide exploitation in all media and in perpetuity;
  - copies of any necessary permission and any costs paid.
15. The Academy strongly supports the distribution of DVDs in support of programmes entered in the Awards. Screeners are a useful tool in broadening the voters' access to your programme. The Academy uses a third-party mailing house for this purpose. For further information please contact Kelly Smith on 020 7292 5821.

## Rules and Regulations

1. The Board of BAFTA is the final judge of all rules and procedures.
2. The nominations will be announced at least four weeks before the Awards ceremony.
3. All individual nominees will receive a nomination certificate. Winners will receive a bronze BAFTA mask and a winner's certificate.
4. BAFTA reserves the right not to enter into correspondence with entrants on any subject.
5. To receive voting privileges you must be an Academy member. For information please call the membership department on 020 7734 0022.
6. Correct entry information is the responsibility of the entrant. The Academy is not liable for errors in listings that are the result of incorrect information on the entry form.
7. The Academy cannot be held responsible for programmes being entered in the wrong categories.
8. The BAFTA mask may not be reproduced or used in any commercial manner unless otherwise agreed by BAFTA.
9. The BAFTA mask may not be sold or in any way passed on to any third party other than beneficiaries of the winners' estate (heirs). If the winner (or descendants/beneficiaries hereof) wish to part with the Mask, the Mask shall be returned to BAFTA and BAFTA shall pay £1 as good and valid consideration upon return of the mask.
10. In the event of loss or theft of the BAFTA mask, BAFTA should be notified immediately.
11. Any entry which does not comply with these conditions may be disqualified.



# BRITISH ACADEMY TELEVISION AWARDS

## Production Categories

Entries for the production categories can be submitted directly by producers (both broadcasters and independent companies) at a cost of £225 + VAT per entry.

### SINGLE DRAMA

- This should be **a single, self-contained drama** of any length – from 5 minutes upward (when part of a strand, the umbrella title should also be listed).
- In the event of being short-listed, a DVD of the complete drama must be submitted.

**Previous winners include:** *The Muder of Stephen Lawrence, Care, When I Was Twelve, Conspiracy, The Deal, Omagh, The Government Inspector* and *Housewife*, 49.

### DRAMA SERIES

- A drama of more than one episode **where stand-alone story lines conclude within each episode**, but in which the main characters and context continue throughout the series.
- Only one episode of a series may be entered.

**Previous winners include:** *The Cops, Clocking Off, Cold Feet, Spooks, Buried, Shameless, Doctor Who* and *The Street*.

### DRAMA SERIAL

- A drama of more than one episode **where the story and characters develop throughout the series**, rather than concluding at the end of each episode.

- Only one episode of a serial may be entered.  
**Previous winners include:** *Our Mutual Friend, Warriors, Longitude, The Way We Live Now, Shackleton, Charles II, Sex Traffic, Bleak House* and *See No Evil: The Moors Murders*.

### CONTINUING DRAMA

- A drama transmitted for **a minimum of 20 episodes** throughout the year.
- Only a single episode of no more than an hour's duration may be entered.

**Previous winners include:** *Eastenders, Coronation Street, Emmerdale* and *Casualty*.

### INTERNATIONAL

- This is for a single programme or series acquired from the international marketplace, covering all genres.
- Only a single episode may be entered.

**Previous winner:** *Entourage*.

### FACTUAL SERIES

- More than one factual programme linked through a unified approach, narrative or the thematic development of a subject matter.
  - Includes "reality" programmes where the formatting consists **ONLY** of setting up an initial situation, which is then observed unfolding **without further intervention** such as *The Monastery, Millionaires' Mission, The Retreat*.
  - Excludes "reality" programmes which employ further rules, intervention and/or which introduce challenges such as *The Apprentice, Hell's Kitchen* or *Dumped*, which should be entered in the Features category.
  - Excludes strands such as *Cutting Edge* or *One Life* (individual episodes of strands can be entered for the Single Documentary award).
  - Excludes Arts, History, Natural History and Science series which are eligible in the Specialist Factual category.
  - Only one episode of a series may be entered.
- Previous winners include:** *The Human Body, Mayfair Set, Britain At War, Horizon, The Trust, The National Trust, The Power of Nightmares, Jamie's School Dinners* and *Ross Kemp on Gangs*.

### SPECIALIST FACTUAL

- Specifically for **Arts, Religion, History, Natural History & Science** programmes or series and includes both factual and performance programmes.
  - Excludes entire strands such as *The South Bank Show* or *Horizon* but includes individual programmes from those strands
  - "Factual drama" is only admissible when the drama content very closely and accurately recreates specific historical events and identified individuals.
  - Dramas that are presented as "factual" on the basis they broadly represent historical events should be entered in the drama categories.
  - Only one episode of a series may be entered.
- Previous winners include:** *Dunkirk, Holocaust: A Music Memorial Film from Auschwitz, Nuremberg: Goering's Last Stand*.

### SINGLE DOCUMENTARY

- For one-off documentaries only.
  - Includes individual episodes of factual or documentary strands (such as *Cutting Edge* or *One Life*)
  - Excludes individual episodes of documentary series (such as *Paul Merton's China*) – these should be entered under the Factual Series category.
  - In the event of being shortlisted, a DVD of the complete programme must be submitted.
- Previous winners include:** *After Lockerbie, Divorce Iran-Style, 100% White, Kelly & Her Sisters, Feltham Sings, Lager, Mum & Me, The Orphans of Nkandla, Make Me Normal* and *Evicted*.



# BRITISH ACADEMY TELEVISION AWARDS

## FEATURES

- Includes Factual programmes not included in any other categories – includes cookery, gardening, lifestyle, studio discussions and factual entertainment programmes.
- Includes “reality” programmes in which the formatting is present in the body of the programme through the application of particular rules, or the introduction of challenges such as *The Apprentice*, *Hell's Kitchen*, *Dumped*.
- Excludes “reality” programmes where the formatting consists ONLY of setting up an initial situation, which is then observed unfolding without further intervention such as *The Choir*, *Millionaires' Mission*, *The Retreat* which would be eligible in the factual series category.
- Excludes overall strands.
- Only one episode of a series may be entered.

**Previous winners include:** *Back To The Floor*, *Blood On The Carpet*, *Naked Chef*, *Faking It*, *Wife Swap*, *Ramsay's Kitchen Nightmares* and *The Apprentice*.

## CURRENT AFFAIRS

- For single films, or films from a strand that are primarily concerned with unfolding current affairs.
- The winner will demonstrate a commitment to original journalism of the highest order and will aim to provide revelation, fresh insight and analysis. It will have moved on the agenda and debate.
- It will promote new understanding through analysis or reportage, and will be representative of journalism that makes a difference.
- It may or may not have an on-screen reporter.

**Previous winners include:** *The Secret Policeman and Death In Gaza*.

## NEWS COVERAGE

- **Coverage of an individual news programme in its entirety.**
- In the case of 24-hour news channels, the broadcaster is permitted to submit news programming of up to one hour's duration, running continuously without any internal editing.
- In the event of being short-listed, a DVD containing news coverage of one hour only is permitted.

**Previous winners include:** *September 11th*, *Soham*, *Fall of Saddam*, *Ten O'Clock News: Madrid Bombing*, *BBC Ten O'Clock News – 7th July 2005 – London Bombs* and *Granada Reports: Morecambe Bay*.

## SPORT

- Coverage of a **sports programme as transmitted**.
- In the event of being short-listed, one hour only is permitted.

**Previous winners include:** *Testmatch Cricket*, *Sydney Olympics*, *Channel 4 Cricket*, *Commonwealth Games*, *Rugby World Cup*, *Olympics 2004 (Matthew Pinsent's Rowing For Gold)*, *The Ashes: England V Australia* and *F1: Hungarian Grand Prix – Jenson Button's First Win*.

## INTERACTIVITY

- This is awarded for the best use of interactivity and new media.
- It could be for a TV programme-related experience on multiple platforms, but is not limited to that and may be a stand-alone interactive experience involving moving pictures.
- It is open to any form of interactive media, including: web, mobile, IPTV, red button or any cross-platform combination.
- The emphasis should be on creativity and user engagement through the moving image/rich media.

**Previous winners include:** *Coast and Terry Pratchett's Hogfather*.

## ENTERTAINMENT PROGRAMME

- **Includes general entertainment programmes, variety shows, game shows, quizzes, panel games and celebrity chat shows.**

- Only one episode may be entered.

**Previous winners include:** *Who Wants To Be A Millionaire*, *Robbie Reindeer*, *So Graham Norton*, *Pop Idol*, *Friday Night With Jonathan Ross*, *I'm A Celebrity Get Me Out of Here* and *The X Factor*.

## COMEDY PROGRAMME

- **Includes stand-up comedy and sketch programmes.**

- Based upon a single episode.

- In the event of being short-listed, a DVD containing the one episode only is permitted.

**Previous winners include:** *The League of Gentlemen*, *Da Ali G Show*, *Sketch Show*, *Alistair McGowan's Big Impression*, *Little Britain*, *Help* and *That Mitchell & Webb Look*.

## SITUATION COMEDY

- Only one episode may be entered.

**Previous winners include:** *The Royle Family*, *Black Books*, *The Office*, *The Thick of It* and *The Royle Family: The Queen of Sheba*.





# BRITISH ACADEMY TELEVISION AWARDS

## Performance Categories

Please note the performance categories do not incur any entry fees – they are free of charge.

### ACTRESS

**Previous winners include:**

Daniela Nardini (*This Life*)  
Thora Hird (*Talking Heads, Lost For Words*)  
Judi Dench (*The Last Of The Blonde Bombshells*)  
Julie Walters (*The Wife Of Bath*)  
Anamaria Marinca (*Sex Traffic*)  
Anna Maxwell Martin (*Bleak House*)  
Victoria Wood (*Housewife, 49*)

### ACTOR

**Previous winners include:**

Simon Russell-Beale (*A Dance To The Music Of Time*)  
Tom Courtenay (*A Rather English Marriage*)  
Michael Gambon (*Longitude*)  
Albert Finney (*The Gathering Storm*)  
Rhys Ifan (*Not Only But Always*)  
Mark Rylance (*The Government Inspector*)  
Jim Broadbent (*Longford*)

### ENTERTAINMENT PERFORMANCE

**Previous winners include:**

Paul Whitehouse (*The Fast Show*)  
Michael Parkinson (*Parkinson*)  
Graham Norton (*So Graham Norton*)  
Paul Merton (*Have I Got News For You*)  
Jonathan Ross (*Friday Night With Jonathan Ross*)  
Paul O'Grady (*The Paul O'Grady Show*)

### COMEDY PERFORMANCE

**Previous winners include:**

Steve Coogan (*I'm Alan Partridge*)  
Dermot Morgan (*Father Ted*)  
Caroline Aherne (*The Royle Family*)  
Sacha Baron Cohen (*Da Ali G Show*)  
Ricky Gervais (*The Office, Extras*)  
Chris Langham (*The Thick Of It*)  
Matt Lucas and David Walliams (*Little Britain*)



# BRITISH ACADEMY TELEVISION AWARDS

## Performance Categories Entry Form

Nominations for the Performance categories for The British Academy Television Awards can be entered directly by producers, broadcasters, independent companies, BAFTA members and **the performers themselves**.

**All Performance category entries are FREE OF CHARGE.**

**CLOSING DATE FOR ALL ENTRIES: Thursday 3 January 2008**

### ACTOR

Performer	Programme	Channel	Tx Date

### ACTRESS

Performer	Programme	Channel	Tx Date

### ENTERTAINMENT PERFORMANCE

Performer	Programme	Channel	Tx Date

### COMEDY PERFORMANCE

Performer	Programme	Channel	Tx Date



# BRITISH ACADEMY TELEVISION AWARDS

## Production Categories Entry Form - Page 1 of 2: Programme Details

Please complete both pages of this form using BLOCK CAPITALS.

**ENTRY CRITERIA:** All programmes entered must have been transmitted between 1 January and 31 December 2007.

**CLOSING DATE FOR ALL ENTRIES: Monday 17 December 2007**

### PROGRAMME DETAILS

Programme Category	<input type="text"/>
Programme Title	<input type="text"/>
Episode <i>(one must be chosen in the case of series and serials)</i>	<input type="text"/>
Duration (in minutes)	<input type="text"/>
Date of first transmission	<input type="text"/>
Broadcasting channel	<input type="text"/>

### PRODUCTION COMPANY DETAILS

Company Name	<input type="text"/>
Address	<input type="text"/>
	<input type="text"/>
Email	<input type="text"/>
Telephone	<input type="text"/>
Contact Name	<input type="text"/>

### PRODUCTION CREDITS

**You do not need to list the names at this stage;** however, if you are entering a series or serial, you must choose **one episode**.

### 50 WORD SYNOPSIS

This should be a description of the programme you are entering. The aim of the synopsis is to merely serve as a reminder for the voters. **Details of prizes won, ratings achieved etc must not be included.**

<input type="text"/>
----------------------

Entry submitted by	<input type="text"/>
Contact email	<input type="text"/>
Contact telephone number	<input type="text"/>

**PLEASE RETURN TO:** Kelly Smith – Awards Officer, BAFTA, 195 Piccadilly, London W1J 9LN or email [kellys@bafta.org](mailto:kellys@bafta.org)

**CLOSING DATE FOR ALL ENTRIES: Monday 17 December 2007**



# BRITISH ACADEMY TELEVISION AWARDS

## Production Categories Entry Form - Page 2 of 2: Payment Details

Please complete both pages of this form using BLOCK CAPITALS.

**ENTRY FEE:** £225.00 + £39.38 VAT per entry (£264.38 total).

### PAYMENT METHOD (Please select one)

Credit Card ☐

Cheque ☐

Please invoice me ☐

### CREDIT CARD DETAILS

Card Type Visa ☐ Mastercard ☐ Solo ☐ Maestro ☐

Credit Card Number  /  /  /

Valid From  /

Expires End  /

Issue number

Security Code

*The last three digits of your security code are need. These can be found on the signature strip on the reverse of your card.*

Please debit my card in pounds sterling £

### CARDHOLDER CONTACT DETAILS

Name

Email

Address

Town/City

County

Postcode

Cardholder Signature

Date

### CHEQUE DETAILS

I enclose a cheque in pounds sterling for £  Cheques payable to BAFTA

### INVOICE DETAILS

Your PO no:

Your reference no:

### DECLARATION

I have read, understood and agree to abide by the terms & conditions of the British Academy of Film and Television Arts.

Signature

Date

**PLEASE RETURN TO:** Kelly Smith – Awards Officer, BAFTA, 195 Piccadilly, London W1J 9LN or email [kellys@bafta.org](mailto:kellys@bafta.org)

**CLOSING DATE FOR ALL ENTRIES:** Monday 17 December 2007 for Production entries, Thursday 3 January 2008 for Performance entries.

VAT Registration No: 653 3113 65