



## BAFTA Breakthrough Brits Jury 2014

### JOHN WILLIS

#### Breakthrough Brits Jury Chair

John Willis is Chief Executive of Mentorn Media and Group Creative Director of Tinopolis plc. He is also BAFTA Deputy Chairman and has been closely involved with the Academy since becoming a member almost 30 years ago. He is a recipient of four BAFTA nominations and one win for Best Factual Programme for documentary *Johnny Go Home*. He reprises his role as Breakthrough Brits Jury Chair for the initiative in 2014.

### GEORG BACKER

#### Breakthrough Brits Games Sub-Committee Chair

Georg is a video game developer, designer and producer with over 15 years of industry experience. While at Lionhead Studios, Georg worked on BAFTA Award-nominated and winning games such as *Black & White*, *The Movies*, *Fable 1, 2 and 3*. Georg left Lionhead in 2011 in order to pursue a variety of projects, including working with TV presenter Jonathan Ross and co-founding ETOO, a free not-for-profit video games exhibition. Georg sits on the BAFTA Games Committee.

### HILARY BEVAN JONES

#### Breakthrough Brits Film and TV Sub-Committee Co-Chair

Hilary Bevan Jones is a film and TV producer at Endor Productions Ltd. She won a BAFTA for Best Drama Series for *Cracker*. Her other credits include *Mary and Martha*, *The Girl in the Café*, *The Boat That Rocked* and *Red Dwarf*. Hilary was Chair of BAFTA from 2006-2008 and sits on BAFTA's Learning and Events Committee.

### JAMES DEAN

#### Breakthrough Brits Film and TV Sub-Committee Co-Chair

James Dean is a TV producer and director at Welded Tandem Picture Company. He recently won the Best International Feature award at the 25th Galway Film Fleadh for his documentary *Discoverdale*. His other credits include *This is Jinsy*, *Eric Cantona: Looking for Manchester* and *Supersize vs Superskinny*. James sits on BAFTA's Learning and Events Committee.

### RICHARD AYOADE

Richard Ayoade is a writer, actor, comedian and director. At this year's British Academy Television Awards Richard was awarded Best Male Performance in a Comedy Programme for his role in *The IT Crowd*. His directorial debut *Submarine* garnered him a BAFTA nomination for Outstanding Debut by a British Writer, Director or Producer in 2012. Other credits include *The Mighty Boosh*, *Garth Marenghi's Darkplace* and *The Double*, which he wrote and directed.

### RONAN BENNETT

Ronan Bennett is a screenwriter and novelist. His film and TV credits include BAFTA-nominated *Top Boy*, *Hidden*, *Public Enemies* and *Lucky Break*. His third novel, *The Catastrophist*, was nominated for the Whitbread Novel Award in 1998 and 2004's *Havoc*, in *Its Third Year* was listed for the Booker prize.

**BARBARA BROCCOLI OBE**

Barbara Broccoli is a film producer best known for her work on the James Bond franchise which she has helmed since 1995's *GoldenEye*. *Skyfall* was awarded a BAFTA for Outstanding British Film, and *Casino Royale* was nominated for the same award. In 2008, Barbara was appointed OBE, and in 2014, was selected as a member of the Jury for the 64th Berlin International Film Festival.

**CHARLES CECIL MBE**

Charles Cecil has been a key figure in the interactive entertainment industry for over thirty years and was awarded an MBE for services to the computer games industry in 2011. He won a BAFTA Cymru award for his work as game designer, executive producer and a voice director for *Doctor Who – the Adventure Games*. Charles is an Ambassador for BAFTA, sits on the Board of Governors of the British Film Institute and Screen Yorkshire, and is a visiting lecturer for the University of York and the National Film and Television School.

**OLIVIA COLMAN**

Olivia Colman is an actress who has worked on some of the best-loved British dramas of the last few years including *Peep Show* and *Broadchurch* alongside David Tennant. In 2013 she won the BAFTA for Supporting Actress for her role in *Accused (Mo's Story)* and for Female Comedy Performance for *Twenty Twelve*. She also won the BAFTA for Lead Actress for her role in *Broadchurch* at the 2014 Television Awards ceremony.

**TIM CORRIE**

Tim Corrie is an agent with more than 40 years of experience in the screen industries and is currently chairman of Bob & Co Ltd. In 2010 Tim became the 40th Chairman of BAFTA, the only agent to have done so, and served for two years through to June 2013. Previously, Tim co-founded United Agents, serving as Co. Chairman for five years before retiring from the company in 2013. Tim has represented talent including Mark Herman (*Boy In The Striped Pyjamas*), James Watkins (*The Woman in Black*) and Jeff Pope (*Philomena*).

**MOLLY DINEEN**

Molly Dineen is a documentary director, cinematographer and producer. She was awarded The Grierson Trust's 2003 Trustees' Award for her outstanding contribution to the art of documentary. Her first film *Home from The Hill* garnered two BAFTA nominations and she subsequently won BAFTA Awards for *Lie of the Land* and *The Ark*. Other credits include *Heart of the Angel* and film portraits of Tony Blair and Geri Halliwell.

**ANNE DUDLEY**

Anne Dudley is a critically-acclaimed composer, producer and performer. She has composed and produced soundtracks for award-winning films and TV shows including *The Crying Game*, *American History X* and *Les Misérables*. In 1997, her original music for *The Full Monty* won her an Oscar and saw her nominated for a BAFTA. Other accolades include a Grammy, a Brit Award, several Ivor Novello nominations and a BAFTA nomination for her soundtrack to *Jeeves and Wooster*.

**NINA KRISTENSEN**

Nina Kristensen is Director & Co-Founder of three-time BAFTA-nominated independent game developer Ninja Theory. In 2014, *Devil May Cry* won Best British Game at the BAFTA Game Awards. At the 2007 awards, *Heavenly Sword* received nominations in both the Artistic Achievement and Story and Character categories.

**POLLY LEYS**

Polly runs Hillbilly Films and Television with co-founder and co-producer Kate Norrish. They won the BAFTA for Best Single Drama in 2012 for *Random* and were nominated in the same category for the comedy-drama *Holy Flying Circus*. They have recently delivered their first feature film, *Second Coming* by writer/director Debbie Tucker Green financed by Film4 and the BFI. The film stars Nadine Marshall and Idris Elba and received its world premiere at Toronto 2014. Polly was a member of the Breakthrough Brits Sub-Committee in 2014.

**MIKE NEWELL**

Mike Newell is a BAFTA-winning director and producer whose credits include *Four Weddings and a Funeral*, *Donnie Brasco*, *Mona Lisa Smile*, *Harry Potter and the Goblet of Fire* and *Great Expectations*. He won the BAFTA David Lean Award for Direction in 1994 for *Four Weddings and a Funeral*, which also won a BAFTA for Best Film, and a César for Best Foreign Film. In 2005, he was honoured with a BAFTA Britannia Award for Artistic Excellence in Directing.

**JACK O'CONNELL**

Jack O'Connell is a British actor best known for his lead role in the multi-BAFTA-winning E4 series *Skins*. Jack made his film debut in Shane Meadows' *This is England* in 2006, going on to star in *Eden Lake*, *Harry Brown*, *Starred Up* and *300: Rise of an Empire*. He plays the lead role in *Unbroken*, directed by Angelia Jolie, which is scheduled for release later this year and stars in BAFTA Brit to Watch Yann Demange's debut feature '71.

**ULA PONTIKOS**

Ula Pontikos is a cinematographer who has shot numerous award-winning short films, promos and documentaries. She was awarded Best Cinematography at this year's Sundance Film Festival for *Lilting*, photographed critically-acclaimed *Weekend* and the BAFTA-winning short *I Do Air* in 2010.

**LEE SCHUNEMAN**

Lee Schuneman is Studio Head of Microsoft's Lift London, which focuses on Tablet, Mobile & Connected Devices. With over 18 years entertainment experience, Lee has led and influenced numerous highly successful Microsoft and Nintendo products, including the BAFTA award winning Kinect Sports 1 & 2 and the multi-million selling Diddy Kong Racing. Lee is a member of the BAFTA Games Committee and sat on the Breakthrough Brits Games Sub-Committee in 2013 and 2014.

**PIERS WENGER**

Piers Wenger is Head of Drama at Channel 4 and E4. Formerly Senior Commissioning Executive at Film4 Productions and Head of Drama at BBC Wales, Piers oversaw and executive produced the hugely successful creative regeneration of *Doctor Who*. Other credits include BAFTA-winning Victoria Wood drama *Housewife, 49* and the 2010 revival of *Upstairs, Downstairs*.