

**PHIL ROSENTHAL** was born in Queens, raised in Rockland, NY, and attended Hofstra University on Long Island. Starting out as an actor, Rosenthal also wrote and directed theater before relocating to Los Angeles. The creator/executive producer of the hit CBS comedy *Everybody Loves Raymond*, Phil stayed with the show for its entire nine-season run. The show was nominated for over 70 Emmy awards and won 15, including Best Comedy Series in 2003 and 2005.



Rosenthal directed President Bill Clinton in the White House Correspondents' Dinner video, which was shown to wide acclaim in April 2000. He co-wrote *America: A Tribute To Heroes*, the 9/11 telethon which aired on all four networks, won a Peabody Award and an Emmy nomination for Outstanding Writing. He's recently completed his first feature for Sony Pictures: *Exporting Raymond*, which he wrote and directed, the true story about the attempt to turn *Everybody Loves Raymond* into a Russian sitcom.

**FARAH ABUSHWESHA** is the founding member of the Rocliffe Forums. She is a writer and author of the forthcoming book *Rocliffe Notes: How To Get Your Screenplay Out There*. Her production work includes *Late Bloomers* with William Hurt and Isabella Rossellini, *The Scouting Book for Boys*, and BBC drama *Micro Men* with Martin Freeman. Farah has also made three award-winning short films. [www.rocliffe.com](http://www.rocliffe.com)



Thank you to Phil Rosenthal, Terence Gray and Erin Day at the New York Television Festival, Christina Thomas at BAFTA in New York, Harlene Freezer, Andrew Newman, The Farm, Caryn Mandabach, Kevin Cecil, Don Taffner Jr., Val Boreland, Simon Jones, Kate Murray, Hotel Chocolat and the cast and composers. Thank you to our script selection panel and all the writers who submitted their work.

The BAFTA Rocliffe partnership holds four developmental writing events annually throughout the UK; this is their first event in the US. BAFTA Rocliffe patrons include Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Dave Spikey and Shirley Rubinstein.

To find out more about BAFTA in New York visit [www.bafta.org/newyork](http://www.bafta.org/newyork). For information on becoming a member of BAFTA in New York, email [membershipny@bafta.org](mailto:membershipny@bafta.org).

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BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

# BAFTA ROCLIFFE NEW WRITING FORUM

with Phil Rosenthal at the NYTVF  
in association with British Airways

September 22, 2011  
[www.bafta.org](http://www.bafta.org)

**In June 2011, the British Academy of Film and Television Arts and Rocliffe coordinated a nationwide search for the comedy writers of the future.**

Assembling a crack team of British comedy legends, they came together to select the three best scripts submitted by a host of screenwriters all vying for the opportunity to take their work overseas to the New York TV Festival, the 'birth place of modern television'.

A host of industry comedy insiders from the UK and the US judged and are mentoring the writers including Andrew Newman, exec producer of *Peep Show*; Shane Allen, Channel 4's Head of Comedy; Kevin Cecil, writer of *Come Fly with Me*; Caryn Mandabach, exec producer of *Nurse Jackie*; Damon Beesley, writer and producer of *The Inbetweeners*; Val Boreland, Senior VP Programming at Comedy Central; Don Taffner Jr., President of DLT Entertainment; and actor Simon Jones.

After sifting through hundreds of manuscripts, undergoing a series of tense interviews and a lot of deliberation, three outstanding, rib-tickling scripts stood out from the pile. The search for the winning writers was over: Greg De Roeck, Anne-Marie Draycott, Thomas Phipps and writing partner Peter Bowden are here at the NYTVF to present their work.



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS



# MAYFLOWER INVESTIGATIONS

by THOMAS PHIPPS & PETER BOWDEN  
thomasphipps@gmail.com



**Thomas Phipps** (left) lives in Upper Halliford, West London, where he makes a living as a mediocre waiter. With his writing partner Peter Bowden (whom he met at Oxford University), he co-wrote the award-winning satirical magazine *The Oxymoron* and the non-award-winning surreal joke-zine *Animal Rabbit*, which went to the Edinburgh fringe. After graduating, they wrote *Mayflower Investigations*, a detective sitcom.

*Two young graduates – a rich idiot and a cynical misanthrope – start a private detective agency to solve a murder only they know about.*

Narrator	AUSTIN LYSY
Chaplain	MARC DAMON JOHNSON
Eve	JUSTINE LUPE-SCHOMP
Jack	CORY MICHAEL SMITH
Travis	BRYCE PINKHAM
Bank Manager	LUCAS NEAR-VERBRUGGHE
Lead Singer	AXEL AVIN JR.
Waitress	ELIZABETH JASICKI

Music by DAVID POORE c/o Air Edel

# MY AMERICAN DREAM

by GREG DE ROECK  
gregoryderoeck@googlemail.com



27-year-old **Greg De Roeck** from London graduated from the Central School of Speech and Drama in 2005, where he studied Drama and Applied Theatre. Upon graduating, he spent six months with the Royal Court Theatre's Young Writers Programme, where he read and provided feedback on plays from young writers aged 18–25. For the last four years, Greg has worked as a freelance researcher for various production companies, working closely with directors and producers on treatments and pitches for advertising campaigns, music videos and short films.

*Caroline's life is going nowhere fast. When opportunity comes knocking... she gets knocked up.*

Narrator	AXEL AVIN JR.
Caroline	HEIDI SCHRECK
Mom	LYNNE MCCOLLOUGH
Sam	SUE JEAN KIM
Laura Barrow	MARIA ELENA RAMIREZ
Sienna	JUSTINE LUPE-SCHOMP
Ryan	AUSTIN LYSY
Head Of HR	ELIZABETH JASICKI
Company MD	LUCAS NEAR-VERBRUGGHE

Music by GRANT OLDING c/o Air Edel

# PREGNANT PAUSE

by ANNE-MARIE DRAYCOTT & CHARITY TRIMM  
draycott-trimm@hotmail.co.uk



**Anne-Marie Draycott** (right) is a Yorkshire-born actress and writer with a passion for quirky character based comedy. She met her writing partner Charity Trimm (also from Yorkshire) when they worked with Miranda Hart and joined forces, hosting their own comedy residencies in London, as well as developing stand-up, sketch and musical comedy material. They also wrote, performed and produced sketches online, winning several comedy competitions and attracting industry interest along the way. Their recent credits include writing for sketch shows on BBC3 and BBC Online. They're now developing several scripts including *Pregnant Pause*.

*A comedy about four women struggling to cope with friendship, fertility and feeling frazzled in their 30s.*

Narrator	MARC DAMON JOHNSON
Suzi	ELIZABETH JASICKI
Natasha	HEIDI SCHRECK
Hils	SUE JEAN KIM
Fran	MARIA ELENA RAMIREZ
Colin	AXEL AVIN JR.
Shed	CORY MICHAEL SMITH
Monty	AUSTIN LYSY
Dan	LUCAS NEAR-VERBRUGGHE
Barbara	LYNNE MCCOLLOUGH
Waitress	JUSTINE LUPE-SCHOMP

Music by ANDY PRICE & KLAUS WHITE c/o Air Edel

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