



Writer/director **PETER KOSMINSKY** joined BBC as General Trainee in 1980, working as a Drama Script Editor, moving to

Current Affairs as a director on Nationwide, Breakfast Time and Newsnight. He moved to Yorkshire Television in 1985 as a Producer/Director on the First Tuesday documentary strand, working on documentaries that included *The Falklands War – The Untold Story* and *Afghantsi* as well as the two-part drama *Shoot To Kill* about the Stalker affair by Michael Eaton (BAFTA nomination, Best Single Drama).

Since 1995, Kosminsky has worked largely as a freelance drama director, working on TV Dramas including *No Child Of Mine* by Guy Hibbert for ITV (BAFTA for Best Single Drama), *Warriors* by Leigh Jackson (BAFTA for Best Drama Serial) and *The Project* (a two-part drama about New Labour, also by Leigh Jackson), both for the BBC. Kosminsky's projects for Channel 4 as a writer/director include *The Government*

Inspector, a drama about the Dr David Kelly affair (winning the BAFTA for Best Single Drama, writing for Kosminsky and Best Actor for Mark Rylance), *Britz*, a two-part drama about being second-generation Muslim in Britain today, (BAFTA for Best Drama Serial) and *The Promise*, a four-part drama about Israel/Palestine, transmitted in February 2011.

Kosminsky has also directed two major studio feature films: *Wuthering Heights* for Paramount, starring Ralph Fiennes and Juliette Binoche, and *White Oleander* for Warner Bros, starring Michelle Pfeiffer and Renée Zellweger.

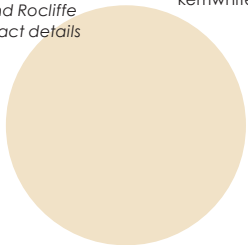
In addition to this, Peter Kosminsky is a Fellow of The Royal Television Society, recipient of the BAFTA Alan Clarke Award for Outstanding Creative Contribution to TV, was an elected member of the BAFTA TV committee from 2003–2007 and is a Founding Board Member of Directors-UK (2007–2010), as well as receiving an Honorary doctorate from Bournemouth Media School and an Honorary Fellowship from University College, Falmouth.

Thank you to Peter Kosminsky and the cast, our composers and designers, Emily Morgan and Nancy Harrison.

Thank you to Alex Cook, Kam Kandola, Alexandra Boyd, Alexandra Moen, Jesse Lawrence, Marilyn Milgrom, Ger O'Flynn (Film4), Charlotte Purton, Nick Pitt (Curtis Brown), Rachel Connors, Katherine Vile (United Agents), Paul Callahan, Paul McGuigan (BBC), Helen Yates and Maggie Rodford at Air-Edel.

BAFTA Rocliffe patrons include Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Dave Spikey and Shirley Rubinstein.

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.



BAFTA ROCLIFFE NEW WRITING FORUM

with writer/director **PETER KOSMINSKY**
at BAFTA, 195 Piccadilly, London W1J 9LN

Tuesday 8 November 2011
www.bafta.org

For the last ten years, the BAFTA Rocliffe New Writing Forum has provided a unique platform for new writing talent. The event now travels the length and breadth of the UK, benefitting aspiring screenwriters across the country.

Three short extracts are chosen from scripts received through an open submission process. The pieces are performed by professional actors in front of an industry audience. Following each performance, the writers receive feedback from a high profile industry co-chair and answer questions from the audience. The evening rounds off with a Q&A with the industry co-chair and a relaxed networking session.

To receive information on script submission deadlines and other BAFTA events, sign up to our monthly email newsletter at www.bafta.org/newsletter.



Rocliffe Producer & Moderator
Farah Abushwasha
farah@rocliffe.com

BAFTA Producer
Katie Campbell
katiec@bafta.org

Casting
Laura Dickens
dickenscasting@aol.com

Artwork
Kem White
kemwhite@mac.com

THE DAMAGE

by ELIZABATH ISAACS
elizabeth.isaacs@gmail.com

This is the damage; Justice doesn't mean getting the right help, human nature doesn't mean always doing the right thing, and love doesn't justify meanness.

Nick
PAUL MCEWAN
Rebecca Blond 020 7351 4100

Hildy
ALEXANDRA MOEN
Conway Van Gelder Grant 020 7287 0077

Saeed
IRFAN HUSSAIN
Bloomfields Management 020 7659 2001

Jinny
SKYE LOURIE
Curtis Brown 020 7393 4400

Narrator
CAROLINE WILDI
Billy Marsh Drama/Linda Kremer 020 3178 4748

Directed by SUSAN JACOBSON
susan@pistachio.co.uk

Music by DAVID POORE c/o Air Edel
helen.yates@air-edel.co.uk

AMAZING GRACE

by KEVIN PACEY
kevinpacey@yahoo.com

In a troubled African country, a committed doctor rejects her beliefs and risks everything to save her brother and expose a network of corruption and lies.

Nasiche
MICHELLE ASANTE
Kelly Hope Kavanagh, Sally Hope Assoc. 020 7613 5353

Akiki
TUNJI LUCAS
Scott Marshall Partners 020 7637 4623

Wemusa
IVANNO JEREMIAH
Scott Marshall Partners 020 7637 4623

Mesani/Nurse
AICHA KOSSOKO
Brunskill / Geoff Stanton 020 7581 3388

Father Lutalo/Newsreader
ANSU KABIA
Gardner Herrity 020 7388 0088

Taban/Kigongo/Najja
PETER BANKOLE
Angel & Francis 020 7437 1712

Bacia
TAYO ELESIN
Sears Management 01689 861859

Narrator
ALEXANDRA BOYD
Burnett Crowther 020 7437 8008

Directed by JESSE LAWRENCE

Music by WALTER MAIR c/o Air Edel
helen.yates@air-edel.co.uk

THE WAKE

by NATALIE CHEARY
natalie.cheary@hotmail.co.uk

A murder mystery exploring one woman's relationship with her six children and the night one of them kills her. Six stories, six ways to die, one poignant twist.

James
ROYCE CRONIN
Tim Scott 020 7828 3824

Rosalie
DIDO MILES
NSM 020 7720 3355

Martha
DIANA BROOKS
Waring & McKenna 020 7836 9222

May
ABIGAIL BOYD
Hilary Gagan 020 7404 8794

William
MARTIN ALLANSON
Narrow Road/James Ireson 020 7379 9598

Matthew
MARTIN DELANEY
Waring & McKenna 020 7836 9222

Anna
CHARLOTTE PURTON
BWH 020 7240 5299

Policeman/Mortuary Assistant/Solicitor
DAVID HOUNSLOW
Michelle Braidman 020 7237 3523

Narrator
SAKUNTALA RAMANEE
Tim Scott 020 7828 3824

Directed by PAUL CALLAHAN
paulcallahan@hotmail.com

Music by TERRY DAVIES c/o Air Edel
helen.yates@air-edel.co.uk



THE WAKE



DAMAGE



AMAZING GRACE

Artwork by KEM WHITE