

CHRISTINE LANGAN is Head of BBC Films, the feature filmmaking arm of the BBC. Langan first made her name at Granada producing the first three series of the award-winning TV show *Cold Feet*. Her first feature was *Pierrepont* in 2005, starring Timothy Spall, for which she was nominated for a BAFTA Carl Foreman award.

She went on to produce *The Queen* which was a critical and box-office hit, garnering awards including Best Actress and Best Screenplay at the Golden Globes, Best Film and Best Actress at the BAFTAs, and Best Actress for Helen Mirren at the Academy Awards.

In September 2006, Christine took up a new role as Executive Producer at BBC Films. In October 2007 she was appointed Commissioning Editor and in April 2009 she became Creative Director of the division, overseeing commissioning, development and production of the whole slate.

Recent releases include Lynne Ramsay's *We Need To Talk About Kevin*, Cary Fukunaga's *Jane Eyre*, James Marsh's *Project Nim*, Nick Murphy's *The Awakening* and Ralph Fiennes' *Coriolanus*. Forthcoming titles in 2012 include the 3D dance hit *Streetdance 2*, Lasse Hallström's *Salmon Fishing In The Yemen*, Ol Parker's *Now Is Good*, James Marsh's *Shadow Dancer*, Mike Newell's *Great Expectations* and Dustin Hoffman's directorial debut *Quartet*.

Thank you to Christine Langan and the cast, the composers, art designer and directors, Faye Timby, Emily Morgan and Nancy Harrison.

Thank you to Alex Cook, Kam Kandola, Paul Callahan, Liam Beatty, Lee Magiday (Element Pictures), Josh Appignanesi, Marilyn Milgrom, Eva Yates (Film4), Charlotte Purton, Rachel Connors, Katherine Vile (United Agents), Helen Yates and Maggie Rodford at Air-Edel.

BAFTA Rocliffe patrons include Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Dave Spikey and Shirley Rubinstein.

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

Rocliffe Producer & Moderator

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BAFTA ROCLIFFE NEW WRITING FORUM

with producer and Head of BBC Films **CHRISTINE LANGAN**
at BAFTA, 195 Piccadilly, London W1J 9LN

Tuesday 1 May 2012
www.bafta.org

For the last 12 years, the BAFTA Rocliffe New Writing Forum has provided a unique platform for new writing talent. The event now travels the length and breadth of the UK, benefitting aspiring screenwriters across the country.

Three short extracts are chosen from scripts received through an open submission process. The pieces are performed by professional actors in front of an industry audience. Following each performance, the writers receive feedback from a high profile industry co-chair and answer questions from the audience. The evening rounds off with a Q&A with the industry co-chair and a relaxed networking session.

To receive information on script submission deadlines and other BAFTA events, sign up to our monthly email newsletter at www.bafta.org/newsletter.



BOGLAND

by JAMIE CRICHTON
jamie@peppermintpictures.com

Corruption weaves a web between a good-hearted Belfast police detective, a snitch infiltrating the IRA, and a UVF double agent with scandalous backing from Britain.

Liam
ALAN TURKINGTON
MacFarlane Chard/John Setrice 020 7636 7750

Johnno
JOHN PAUL CONNOLLY
Tim Scott 020 7828 3824

Brian/Newsreader
KEVIN MURPHY
Brunskill Management/Roger Davidson 020 7581 3388

Steph
NIAMH WALSH
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Angela
EILEEN O'HIGGINS
Michelle Braidman 020 7237 3523

Narrator
DAVID HOUNSLOW
Michelle Braidman 020 7237 3523

Directed by CHRIS BRAND
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Music by GRANT OLDING c/o Air Edel
helen.yates@air-edel.co.uk

SHARIA WHORE

by RACHEL HANKS
raquelhanks@hotmail.com

A teenage prostitute escapes a life of sexual slavery to find unexpected refuge in a nearby Muslim family, whose lives she changes forever.

Jennifer
SKYE LOURIE
Curtis Brown 020 7393 4400

Shazia
SAIR KHAN
Self-represented, contact c/o laura@rocliffe.com

Shazia's Father
AMERJIT DEU
Wintersons 020 7836 7849

Jennifer's Auntie
DENISE STEPHENSON
Emptage Hallett 020 7436 0425

Akhtar
PAUL SHARMA
Ken McCreddie/Abi Harris 020 7439 1456

Akhtar's Auntie
SAKUNTALA RAMANEE
Tim Scott 020 7828 3824

Narrator
ABIGAIL BOYD
Hilary Gagan 020 7404 8794

Directed by SUSAN JACOBSON
susan@pistachio.co.uk

Music by RICHARD WELLS c/o Air Edel
helen.yates@air-edel.co.uk

LADIES IN WAITING/ GIRL HOOD

by LUCY BROWN & OLIVIA POULET
lucybrown.mac@mac.com/opoulet@hotmail.com

When three best friends – one tarnished LA It Girl, a Crocs-wearing mum and her nine-year-old son – embark on a hen do to Ibiza, unlikely lessons are learnt.

Jess
NADINE LEWINGTON
Independent Talent/Will Hollinshead 020 7636 6565

Laura
MICHELLE BONNARD
Eamonn Bedford Agency 020 7395 7528

Rosie
RHONA CROKER
PBJ Management 020 7287 1112

Savannah
HANNAH WADDINGHAM
Scott Marshall Partners 020 7637 4623

Kathleen
JUDY FLYNN
CDA 020 7373 3323

Sean
CLIFFORD SAMUEL
Brunskill Management/Roger Davidson 020 7581 3388

Spanish Barmaid
FREYA BERRY
Kew Personal Management 020 8871 3697

James
DANIEL ABELSON
Vic Murray Talent 020 7924 4453

Narrator
ALEXANDRA BOYD
Burnett Crowther 020 7437 8008

Directed by JESSE LAWRENCE
jessejameslawrence@gmail.com

Music by MIKE McEVOY c/o Air Edel
helen.yates@air-edel.co.uk



BOGLAND



SHARIA WHORE



LADIES IN WAITING/GIRL HOOD

Digital artwork by ALISON ADAMS