

A huge thank you to our script selection panel for taking the time to read every script and select the writers. They included Andrew Newman, Ben Taylor, Caryn Mandabach, Charlie Hanson, Chris Sussman, Christine Gernon, Dave Mace, David Quantick, Jennifer Saunders, Jessica Hynes, Jill Offman, Kenton Allen, Kevin Cecil, Margot Gavan Duffy, Matt King, Myfanwy Moore, Roberto Troni, Saskia Schuster, Saurabh Kakkar, Don Taffner Jr, Ben Wasserstein and Tom Anderson.

With sincere thanks to the New York Television Festival, BAFTA New York, Academy Circle, British Airways, Langham Place, Alistair Dixon, Anne Popkin, The Galashan Trust, Rachel Smith and Soho House NY for supporting this initiative.

*BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.*

BAFTA Rocliffe patrons include:  
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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## BAFTA ROCLIFFE NEW WRITING FORUM

with *The Office* and *Parks and Recreation* creator **GREG DANIELS**

WEDNESDAY 23 OCTOBER 2013

AT THE NEW YORK TELEVISION FESTIVAL, SVA THEATRE, 333 WEST 23rd STREET, NYC

The BAFTA Rocliffe New Writing Forum, now in its fourteenth year, is a platform for new writing and a networking event. Three script extracts from yet-to-be-commissioned writers are selected by an industry panel from an open call out.

Back in April, BAFTA and Rocliffe set out in search of the UK's most promising new comedy writers as part of a nationwide competition for brand new talent. Three scripts were ultimately selected to be showcased in front of the cream of the US television industries at the New York International Television Festival. Five promising writers, Brona C Titley, Tony Cooke, Stewart Thomson, Lizzie Bates and Anna Emerson have flown to New York courtesy of British Airways, and tonight extracts of their work will be performed in front of Greg Daniels – creator of *Parks and Recreation* and American *The Office* – who will give the writers feedback and guidance on their work.



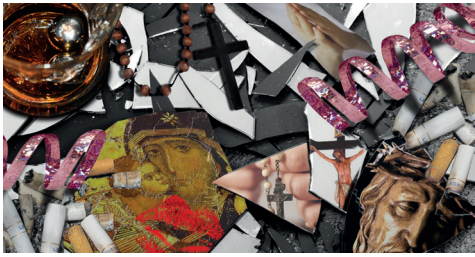
**GREG DANIELS** is best known for developing *The Office* for NBC, and co-creating *Parks and Recreation* and *King of the Hill*. He was the initial showrunner for all three series. In 2007 Greg won an

Emmy for *The Office* episode 'Gay Witch Hunt', and has also won Emmys for his work on *The Simpsons*, *King of the Hill* and *Saturday Night Live*, and was nominated for a Writers Guild Award for his *Seinfeld* episode 'The Parking Space'.



**FARAH ABUSHWESHA** is a writer, producer and founder of the BAFTA Rocliffe New Writing Forums. She writes the popular blog *Farah's Rocliffe Notes*. She has worked in

film production for many years, forthcoming productions include *Pressure* with Danny Huston and Matthew Goode and *Suite Francaise* with Michelle Williams and Kristen Scott Thomas. She is a champion of new screen talent and has worked on many acclaimed directorial debuts including Rowan Athale's *The Rise*, BAFTA nominee Tom Harper's *The Scouting Book for Boys* and Tom Schkolnik's *The Comedian* and has run talks and lectures in Dublin, Dubai, London, San Diego and Johannesburg.



## NEW HABITS

by **LIZZIE BATES & ANNA EMERSON**  
Music by **MATTHEW STRACHAN** c/o Air Edel

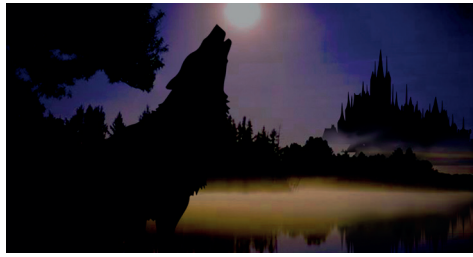
*When Sister Adie decides she's quitting the convent, Jules helps her get to grips with life as a single woman in the big city.*



**Lizzie Bates** and **Anna Emerson** (both aged 30) are comedy writers and actresses who have been working together since 2006. Lizzie is originally from Ashendon in Buckinghamshire and now lives in Bethnal Green, east London. Anna was raised in Thame, Oxfordshire and now lives in Holloway, north London. The pair both studied at Bristol University. As two-thirds of



sketch trio The Boom Jennies, Lizzie Bates and Anna Emerson have taken several critically-acclaimed shows to the Edinburgh Fringe and featured in hit BBC Radio 4 show *Sketchorama*. In 2012, The Boom Jennies co-wrote and co-starred in their debut BBC Radio 4 sitcom, *Mission Impossible*, and a second series is due for broadcast in 2014. Lizzie has played a zombie princess in the short film *Misguided* and starred in the pilot for primetime BBC One hidden camera show *Richard Hammond's Secret Service*. Anna is a frequent feature of cult podcast *The John Dredge Nothing To Do With Anything Show* and is due to star in her first solo show, *An Evening With Patti DuPont*, at this year's Camden Fringe.



## SKWIBS

by **STEWART THOMSON**  
Music by **CHRIS GREEN** c/o Air Edel

*The story of Francis Falkirk, a medium and spiritual detective on a mission to release the spirits of the restless dead.*



**Stewart Thomson** (aged 34) was raised in Milngavie, near Glasgow. He graduated from the National Film and Television School in 2008, before returning home to Glasgow.

His graduation short animation, *Bill's Visitors*, was nominated for a BAFTA Scotland Award in 2008. The following year, *Parliamo Glasgow*, his first television commission (part of Channel 4's Coming Up initiative) was nominated for a BAFTA Scotland New Talent Award. Stewart's feature *Beating the Drum* is currently being developed by BBC Films and Creative Scotland. *Rocket Surgery*, a comedy feature has recently been selected for lo-fi, the Scottish low-budget film initiative, and will go into production later this year.

## NANNIES

by **BRONA C TITLEY & TONY COOKE**  
Music by **DANIEL ELMS** c/o Air Edel

*Maisie and four other underpaid, overworked child minders on her exclusive street, are paid to parent the next generation of the ridiculously rich.*



**Brona C Titley** (aged 32) is an actress and comedy writer from Dublin, currently living in Walthamstow in London. She studied Drama and English at Trinity College Dublin, and

Professional Acting at LAMDA. Brona's first play *Effigy* won Best New Writing at ISDA, went on a full national stage tour and was produced by RTE Radio 1. Brona was the co-writer/performer of comedy *Jobless Satisfaction* (Edinburgh, Dublin, Portlaoise) and the co-creator/writer of *Desperate*, a sitcom pilot script for BBC Comedy. Brona writes/performs in online comedy sketches such as *The Potential Wives of Prince Harry*, which was a finalist for BeActive Digital Comedy Award in 2012. Also in 2012 Brona wrote *The Parlour*, a new pilot script for Grand Pictures.



**Tony Cooke** (aged 35) is a comedy writer from London and lives in Enfield. He studied Geography at Nottingham University and did a postgraduate course in Journalism at Cardiff

University. In 2006 he was a finalist in the BBC's Last Laugh sitcom writing competition, and since then he has written for both comedy and children's TV shows. His comedy credits include *The Armstrong & Miller Show*, *Mumbai Calling*, *Dead Ringers*, *The Kumars at No. 42* and commissioned original sitcom scripts for BBC One and BBC Three. His kids' credits include *The Revolting World of Stanley Brown*, *Hounded*, and BAFTA-nominated episodes of *The Legend of Dick and Dom* and *Diddy Movies*. In 2009 he was shortlisted for the Breakthrough Talent Award at the British Academy Children's Awards.

