

A huge thank you to our script selection panel for taking the time to read every script and select the writers. They included Alice Lowe, Andrea Calderwood, Charles Steele, David Freedman, Jacqueline Wright, Jean Kitson, Jon Croker, Laurie Cook, Liam Foley, Manjinder Virk, Max Pirkis, Rachel Connors, Rob Brown, Sean Gascoigne, Sheridan Thomas, Simon Chinn and Tessa Inkelaar.

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

BAFTA Rocliffe patrons include:
Jenni Konner, Christine Langan, Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Cameron McCracken, Peter Kosminsky, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Sue Perkins, John Bishop and Dave Spikey.

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BAFTA ROCLIFFE NEW WRITING FORUM

with producers **MICHAEL KUHN** and **ANDY HARRIES**

MONDAY 9 DECEMBER 2013 // BAFTA, 195 PICCADILLY, LONDON W1J 9LN
SPONSORED BY **TIME WARNER**

The **BAFTA Rocliffe New Writing Forum**, now in its thirteenth year, is the leading platform for new writing and networking. The format selects three ten-minute extracts from scripts sent in by emerging writing talent from all over the country. This December, the Forum will concentrate on the art of writing for film, and the pieces have been selected by a script selection panel who have huge experience in this area.

The three winning pieces will be performed by professional actors in front of a live audience and critiqued by producers Michael Kuhn and Andy Harries, with tips and advice for the writers and answers to the audience's questions.

MICHAEL KUHN joined Polygram N.V. in 1975 and in 1991 set up Polygram Filmed Entertainment, which made and distributed over 100 feature films including *Four Weddings and a Funeral* (1994), *Notting Hill* (1999), *The Usual Suspects* (1995), *Lock, Stock and Two Smoking Barrels* (1998), *Trainspotting* (1996) and *The Adventures of Priscilla, Queen of the Desert* (1994). He set up Qwerty Films in 1999, producing features including *I Heart Huckabees* (2004), *Severance* (2006) and *The Duchess* (2008). The company's current projects include *The Last Days on Mars* (2013) and *Suite Française* (2014), based

on the novel by Irène Némirovsky, directed by Saul Dibb and starring Michelle Williams, Matthias Schoenaerts and Kristin Scott Thomas.

ANDY HARRIES is Chief Executive and co-founder of award-winning film and television company Left Bank Pictures, whose programmes include the multi-BAFTA-winning *Wallander* (2008-). Prior to this, Andy was Controller of Drama, Comedy and Film for Granada Productions. Andy's recent films include *The Damned United* (2009) and *The Lady* (2011); he won a BAFTA and received an Oscar nomination for *The Queen* (2006) and in 2007 received BAFTA's Alan Clarke Award for outstanding creative contribution to Television. Andy also produced the award-winning 2013 West End hit play *The Audience*, where Helen Mirren reprised her role as HM The Queen. ●

SUBMERGED

by **DAN HALL**
dan.hall@12yard.com

Directed by **SUSAN JACOBSON**
susan@pistachio.co.uk

Music by **PATRICK NEIL DOYLE** c/o Air Edel

Trapped in a shrinking air pocket beneath the ocean's surface, the survivors of a plane crash battle to stay alive until the rescue teams arrive.

Narrator
CAROLINE WILD
c/o Robert Kelly Associates

Alice
JENNY BOYD
c/o Scott Marshall Partners Ltd

Matt
EKOW QUARTEY
c/o Cole Kitchenn Personal Management Ltd

Vinnie
LUKE RAMPERSAD
c/o Spotlight

Brooke
ALEXANDRA ROSE
c/o Spotlight

Tavon
MICHAEL BODIE
c/o Olivia Bell Management

Gabriela
SAMANTHA COUGHLAN
c/o Olivia Bell Management

TO HELL AND BACK

by **PAUL MARX**
paulmarxuk@yahoo.co.uk

Directed by **CHRIS BRAND**
chris@mawbrand.co.uk

Music by **MICHAEL CSANYI-WILLS** c/o Air Edel

To Hell and back. Literally.

Narrator
ALEXANDRA BOYD
c/o Burnett Crowther Ltd

Amanda
FLISS WALTON
c/o Philippa Howell Personal Management

Chauffeur/Satan
MARK PENFOLD
c/o NSM Ltd

Clerk/Charon
CHRIS LEVENS
c/o RBM

Death
JULIAN BLEACH
c/o Michelle Braidman Associates Ltd

LIMEHOUSE

by **STUART BLACK**
ajsblack@googlemail.com

Directed by **PAUL CAVANAGH**
paul.cavanagh@london.gov.uk

Music by **GRANT OLDING** c/o Air Edel

Set in the 1920s, *Limehouse* is the true story of the rise and fall of mysterious playboy 'Brilliant' Chang, founder of London's Chinatown.

'Brilliant' Chang
SIU HUN LI
c/o Spotlight

Jackson Verger
JAMES CORRIGAN
c/o Independent Talent Group

Edith Lockwood
AISHA FABIENNE ROSS
c/o United Agents LLP

Edgar 'Eddie the Villain' Manning
SEGUN AKINBOLA
c/o Global Artists

Egan
DAVID HOUNSLOW
c/o Michelle Braidman Associates

Policeman/Butler
SHAUN PRENDERGAST
c/o Wintersons

'Swoffer'
GUY WARREN-THOMAS
c/o Imperium Management

Agnes/Mary
LIA BURGE
c/o Spotlight

Freddy
WILL RICHARDS
c/o Shepherd Management Ltd



Submerged



To Hell and Back



Limehouse