PAINTING OVER THE CRACKS

TV Series written by ALEX FERGUSON lecky1hurworthplace@yahoo.com



When Ivy Benson is made redundant, she stumbles into painting and decorating as a second career. She sets up 'Ivy Benson's All Girls Painting Band,' recruiting sparky young pavement artist, Tracy Warren, rebellious Muslim teenager Salma Khan and, after she shows an interest in the team's work, a Muslim woman Farida Hussain.

The existence of the team challenges Ivy's lover, Dennis Hamilton — prime chauvinist, who runs Premiere Painters. Unseen hands harass the women, vandalising paintwork, cancelling ladder orders and dropping dog turds in the primrose emulsion. Is this malicious mischief down to Dennis the Menace?

BAFTA ROCLIFFE NEW WRITING FORUM

With renowned stand-up comedian, actor and writer DAVE SPIKEY

ScreenLit Festival, Nottingham Thursday 29 April 2010



Multi award-winning **Dave Spikey** is one of the most sought-after comedy talents in the UK. With numerous TV appearances to his name as a stand-up comedian, presenter, actor, and an acclaimed comedy writer behind-the-scenes, there isn't much he hasn't achieved in his career spanning over two decades.

Some of his biggest achievements to date include cowriting and co-starring in Channel 4's hit series *Phoenix Nights*; writing and co-starring in ITV's primetime comedy drama *Dead Man Weds*; selling out two nationwide tours (one of which picked up the 'Gold Retail Performance' Award for selling in excess of 75,000 DVD copies); and winning two British Comedy Awards, a Royal Television Society Award and a BAFTA nomination. His place is cemented as one of Britain's most cherished comedy stars.

BAFTA's events take place year-round across the country and are open to all. Sign up to our monthly e-bulletin at www.bafta.org/newsletter





Director

SUSAN JACOBSON susan@pistachio.co.uk

Composer

ELLA SPIRA info@ellaspira.com

Production Designer

JOE HARDY

joe.t.hardy@googlemail.com

Casting

TANYA MYERS my.tanya@ntlworld.com

Moderator

FARAH ABUSHWESHA farah@rocliffe.com

For BAFTA

ALEX COOK

For ScreenLit Festival

CHRISTINE MACSWEEN
c.macsween@broadway.org.uk
LINDA PARISER
l.pariser@broadway.org.uk

Patrons

Nik Powell, Simon Relph, Michael Kuhn, Cameron McCracken, John Madden, David Parfitt, David Yates, Richard Eyre, Mike Newell, Alan Plater, Shirley Rubenstein, Finola Dwyer, Rebecca O'Brien

BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects.
BAFTA and Rocliffe cannot provide contact details of attendees.

Cast

CONOR ALEXANDER conor101@hotmail.com

TONY CLAASSAN tonyclaassen@hotmail.cm

JARROD COOKE jarrodcooke@live.co.uk

NIC HARVEY
n_j_harvey@hotmail.com

MAYURIE JIND mayuriej@hotmail.com

SAMITA KARWAL samitakarwal@hotmail.com

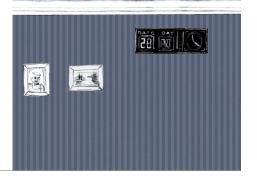
TANYA MYERS my.tanya@ntlworld.com

NICKY RAFFERTY nicky.raff@btinternet.com

MELISSA SIMPSON info@urbanyoungactors.com

TRACY GETS A LIFE

Short Film written by JOY ARMSTRONG armstrong04@tiscali.co.uk



Working as a cashier in a café in a northern seaside town, Tracy (17) meets Steve (18) a student customer. They are instantly attracted, but she thinks she's too dumb and he's shy. Things aren't going well until a café regular, Mr Fish (and his dog Chips), sorts them out. Life for Tracy suddenly transforms.

TRANSIT

Short Film written by DEAN STRAFFON deanstraffon@yahoo.co.uk



Transit is a tale of euthanasia with a twist. Feeling he is a burden on those around him due to his condition, Allan concocts a plan with his sister to kill himself while using his death to highlight persecution in society by convicting the local bully of his murder.