



Orange  
BRITISH ACADEMY  
FILM AWARDS

## press release

### NOMINATIONS ANNOUNCED

**Avatar**, **An Education** and **The Hurt Locker** have each received eight nominations for the Orange British Academy Film Awards in 2010.

**District 9** has seven nominations; **Inglourious Basterds** and **Up in the Air** have six nominations apiece; and **Coco Before Chanel**, **Nowhere Boy**, **Precious: Based on the Novel Push by Sapphire** and **Up** each receive four nominations.

**Avatar** has been nominated in the categories *Best Film*, *Cinematography*, *Editing*, *Music*, *Production Design*, *Sound* and *Special Visual Effects*. James Cameron is nominated for *Director*. **An Education** has been nominated for *Best Film*, *Outstanding British Film*, *Adapted Screenplay*, *Costume Design* and *Make Up & Hair*. Lone Scherfig is nominated for *Director*, **Alfred Molina** for *Supporting Actor* and **Carey Mulligan** for *Leading Actress*.

**The Hurt Locker** is nominated for *Best Film*, *Original Screenplay*, *Cinematography*, *Editing*, *Sound* and *Special Visual Effects*. Kathryn Bigelow is nominated for *Director* and **Jeremy Renner** for *Leading Actor*.

Completing the *Best Film* line up are **Up in the Air** and **Precious: Based on the Novel Push by Sapphire**, both of which are also nominated for *Adapted Screenplay*.

**Up in the Air** is also nominated for *Editing* as well as receiving three performance nominations: *Leading Actor* for **George Clooney** and *Supporting Actress* for both **Vera Farmiga** and **Anna Kendrick**.

Up against George Clooney and Jeremy Renner in the *Leading Actor* category are: **Jeff Bridges** for **Crazy Heart**, **Colin Firth** for **A Single Man** and **Andy Serkis** for **Sex & Drugs & Rock & Roll**. *Crazy Heart* and *Sex & Drugs & Rock & Roll* are also both nominated for *Music*.

**Gabourey Sidibe** and **Mo'Nique** have been nominated for *Leading Actress* and *Supporting Actress* respectively for **Precious**.

**District 9** has been nominated for *Director* for Neill Blomkamp, *Adapted Screenplay*, *Cinematography*, *Production Design*, *Editing*, *Sound* and *Special Visual Effects*.

**Inglourious Basterds** has nominations for *Original Screenplay*, *Cinematography*, *Editing* and *Production Design*; Quentin Tarantino is nominated for *Director* and **Christoph Waltz** for *Supporting Actor*.

**Audrey Tautou** is nominated for her *Leading Actress* performance in **Coco Before Chanel** and the film has been nominated for *Costume Design*, *Make Up & Hair* and *Film Not in the English Language*.

Also nominated for *Leading Actress* are **Meryl Streep** for **Julie & Julia** and **Saoirse Ronan** for **The Lovely Bones**. Saoirse's co-star **Stanley Tucci** is nominated for *Supporting Actor*, where he competes against **Christian McKay** for **Me and Orson Welles** and **Alec Baldwin** for **It's Complicated**.

**Nowhere Boy** is nominated for *Outstanding British Film* and **Anne-Marie Duff** and **Kristin Scott Thomas** both receive *Supporting Actress* nominations. The film's director Sam Taylor-Wood is nominated for *Outstanding Debut by a British Writer, Director or Producer*. Joining

her in that category are: Eran Creevy, writer/director of **Shifty**; Stuart Hazeldine, writer/director of *Exam*; the directing and producing team of **Mugabe and the White African** (Lucy Bailey, Andrew Thompson, Elizabeth Morgan Hemlock and David Pearson); and Duncan Jones, director of **Moon**. *Moon* is also nominated for *Outstanding British Film* where it is joined by **Fish Tank** and **In the Loop**, which also has an *Adapted Screenplay* nomination.

**Up** has nominations for *Animated Film*, *Original Screenplay*, *Music* and *Sound*.

**The Hangover** and **A Serious Man** both receive nominations for *Original Screenplay*.

Nominated alongside *Up* for *Animated Film* are **Coraline** and **Fantastic Mr Fox**, which is also nominated for *Music*.

**Broken Embraces**, **Let the Right One In**, **A Prophet** and **The White Ribbon** are nominated in the *Film Not in the English Language* category alongside *Coco Before Chanel*.

**The Imaginarium of Doctor Parnassus** received nominations for *Make Up & Hair* and *Production Design*. **Harry Potter and the Half-Blood Prince** was nominated for *Production Design* and *Special Visual Effects*. **Star Trek** was nominated for *Special Visual Effects* and *Sound*.

**The Road** was nominated for *Cinematography*. **Nine** was nominated for *Make Up & Hair*, as was **The Young Victoria**, which also received a *Costume Design* nomination as did **Bright Star** and **A Single Man**.

The Short Animation nominations are **The Happy Duckling**, **The Gruffalo**, **Mother of Many** and the Short Film nominations are **14**, **I Do Air**, **Jade**, **Mixtape** and **Off Season**.

The nominees for the *Orange Rising Star Award*, announced earlier this month, are Jesse Eisenberg, Nicholas Hoult, Carey Mulligan, Tahar Rahim and Kristen Stewart. This audience award is voted for by the British public and presented to an actor or actress who has demonstrated exceptional talent and promise.

The Orange British Academy Film Awards take place on Sunday 21 February at The Royal Opera House, Covent Garden, London.

This is the thirteenth year of Orange's sponsorship of the Film Awards.

Coverage on the BBC begins with a stand-alone red carpet show on BBC Three followed by the ceremony on BBC One.

For further information please contact Freud Communications:

Jo.Fernihough@freud.com  
020 3003 6386

Vicky.Grayson@freud.com  
020 3003 6327