

Press Release 7 February 2012

(For immediate release)

ATTENDEES CONFIRMED FOR THE ORANGE BRITISH ACADEMY FILM AWARDS

London, 7 February 2012: The Orange British Academy Film Awards will take place on Sunday 12 February at the Royal Opera House in Covent Garden, London.

Hosted by Stephen Fry, the ceremony will be broadcast on BBC One at 9.00pm that evening. For the fifth year, a special red carpet show will be broadcast on BBC Three at 7.30pm, hosted by Edith Bowman.

Nominees confirmed to date include (in alphabetical order): Adam Deacon, Bérénice Bejo, Brad Pitt, Chris Hemsworth, Chris O'Dowd, Eddie Redmayne, Gary Oldman, George Clooney, Jean Dujardin, Jessica Chastain, Jim Broadbent, Jonah Hill, Dame Judi Dench, Kenneth Branagh, Kristen Wiig, Lynne Ramsay, Meryl Streep, Michael Fassbender, Michael Hazanavicius, Michaelle Williams, Octavia Spencer, Ralph Fiennes, Tilda Swinton, Tom Hiddleston, Tomas Alfredson and Viola Davis.

Martin Scorsese, recipient of the BAFTA Fellowship, and John Hurt, recipient of the Outstanding British Contribution to Cinema Award, will also be in attendance.

Presenters and other attendees confirmed to date include (in alphabetical order): Anil Kapoor, Bérénice Marlohe, Billy Bob Thornton, Christina Hendricks, Christina Ricci, Colin Firth, Cuba Gooding Jr, Daniel Radcliffe, Gillian Anderson, Hayley Atwell, Helena Bonham Carter, Henry Cavill, Holliday Grainger, Jeremy Irvine, Jessica Brown Findlay, Jon Hamm, Naomie Harris, Paul Bettany and Penélope Cruz. Presenting an Award together at the ceremony will be Hugh Jackman and Russell Crowe.

For further information, please contact:

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.