



Orange
BRITISH ACADEMY
FILM AWARDS

WINNERS ANNOUNCED

The Artist wins seven BAFTAs including Best Film, Leading Actor for Jean Dujardin and Director and Original Screenplay for Michel Hazanavicius

Meryl Streep wins Leading Actress

Tinker Tailor Soldier Spy, **Hugo**, **The Iron Lady** and **Senna** win two BAFTAs each

The Artist was named *Best Film* at tonight's Orange British Academy Film Awards hosted by Stephen Fry, held at London's Royal Opera House. The film also won six other awards: *Director*, *Original Screenplay*, *Original Music*, *Cinematography*, *Costume Design* as well as a performance award for **Jean Dujardin** who won the *Leading Actor* BAFTA.

Meryl Streep was awarded the BAFTA for *Leading Actress* for her performance as Margaret Thatcher in **The Iron Lady**; the film was also honoured in the *Make-Up & Hair* category.

The Help's Octavia Spencer won the *Supporting Actress* category and **Christopher Plummer** won *Supporting Actor* for his performance in **Beginners**.

Outstanding British Film and *Adapted Screenplay* were awarded to **Tinker Tailor Soldier Spy** and **Senna** won the *Documentary* and *Editing* BAFTAs. **Hugo** won two BAFTAs in *Production Design* and *Sound*. **Pedro Almodovar's The Skin I Live In** won the *Film Not in the English Language* category and **Rango** won the BAFTA for *Animated Film*. **Harry Potter and the Deathly Hallows – Part 2** was awarded the BAFTA for *Special Visual Effects*.

Director **Paddy Considine** and Producer **Diarmid Scrimshaw** received the award for *Outstanding Debut by a British Writer, Director or Producer* for their first feature film **Tyrannosaur**, based upon the short film *Dog Altogether* that won them the *Short Film* BAFTA in 2008.

The *Orange Wednesdays Rising Star Award* was presented to **Adam Deacon**, recently seen in *Anuvahood* and *Kidulthood*. This award, the only one voted for by the public, recognises an international actor or actress who has demonstrated exceptional talent and has begun to be recognised as a film star in the making. The award is now in its seventh year and was created in honour of Mary Selway, the highly respected casting director who passed away in 2004.

A Morning Stroll won the *Short Animation* award and the *Short Film* award was presented to **Pitch Black Heist**.

The award for *Outstanding British Contribution to Cinema* was received by **John Hurt**. The *Fellowship*, the highest accolade which the Academy can bestow, was presented to **Martin Scorsese**.

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org or www.bafta.org/guru