

## EE BRITISH ACADEMY FILM AWARDS IN 2013

### NOMINATIONS BY FILM/DISTRIBUTOR

#### BY FILM [38 films]:

Amour	4	Marley	1
Anna Karenina	6	Marvel Avengers Assemble	1
Argo	7	The Master	4
Beasts of the Southern Wild	1	McCullin	2
The Best Exotic Marigold Hotel	1	The Muppets	1
Brave	1	Moonrise Kingdom	1
The Dark Knight Rises	1	ParaNorman	1
Django Unchained	5	Prometheus	1
Frankenweenie	1	Rust and Bone	2
Great Expectations	1	Searching for Sugar Man	1
Headhunters	1	The Sessions	1
Hitchcock	2	Seven Psychopaths	1
The Hobbit...	3	Silver Linings Playbook	3
The Hunt	1	Skyfall	8
I Am Nasrine	1	Snow White and the Huntsman	1
The Imposter	2	Untouchable	1
Les Misérables	9	West of Memphis	1
Life of Pi	9	Wild Bill	1
Lincoln	10	Zero Dark Thirty	5

#### BY DISTRIBUTOR:

<b>Arrow Films</b>	<b>1</b>	<b>Revolver</b>	<b>2</b>
The Hunt	1	The Imposter	2
<b>Artificial Eye</b>	<b>6</b>	<b>Sony</b>	<b>14</b>
Amour	4	Django Unchained	5
McCullin	2	Skyfall	8
<b>Disney</b>	<b>4</b>	West of Memphis	1
Brave	1	<b>StudioCanal</b>	<b>4</b>
Frankenweenie	1	Beasts of the Southern Wild	1
Marvel Avengers Assemble	1	Rust and Bone	2
The Muppets	1	Searching for Sugar Man	1
<b>Entertainment</b>	<b>8</b>	<b>Universal</b>	<b>25</b>
The Master	4	Anna Karenina	6
Silver Linings Playbook	3	Les Misérables	9
Untouchable	1	Marley	1
<b>Fox / Searchlight</b>	<b>24</b>	Moonrise Kingdom	1
The Best Exotic Marigold Hotel	1	ParaNorman	1
Hitchcock	2	Snow White and the Huntsman	1
Life of Pi	9	Zero Dark Thirty	5
Lincoln	10	Wild Bill	1
Prometheus	1	<b>Warner Bros</b>	<b>11</b>
The Sessions	1	Argo	7
<b>Lionsgate</b>	<b>1</b>	The Dark Knight Rises	1
Great Expectations	1	The Hobbit...	3
<b>Momentum</b>	<b>2</b>	<b>Self-distributed</b>	
Headhunters	1	I Am Nasrine	1
Seven Psychopaths	1		

**By Film and Nomination (not including Short Film, Short Animation or EERSA):**

**Amour: 4**

Film Not in the English Language: *Michael Haneke, Margaret Ménégoz*  
Director: *Michael Haneke*  
Original Screenplay: *Michael Haneke*  
Leading Actress: *Emmanuelle Riva*

**Anna Karenina: 6**

Outstanding British Film: *Joe Wright, Tim Bevan, Eric Fellner, Paul Webster, Tom Stoppard*  
Original Music: *Dario Marianelli*  
Cinematography: *Seamus McGarvey*  
Production Design: *Sarah Greenwood, Katie Spencer*  
Costume Design: *Jacqueline Durran*  
Make Up & Hair: *Ivana Primorac*

**Argo: 7**

Best Film: *Grant Heslov, Ben Affleck, George Clooney*  
Director: *Ben Affleck*  
Adapted Screenplay: *Chris Terrio*  
Leading Actor: *Ben Affleck*  
Supporting Actor: *Alan Arkin*  
Original Music: *Alexandre Desplat*  
Editing: *William Goldenberg*

**Beasts of the Southern Wild: 1**

Adapted Screenplay: *Lucy Alibar, Benh Zeitlin*

**The Best Exotic Marigold Hotel: 1**

Outstanding British Film: *John Madden, Graham Broadbent, Pete Czernin, Ol Parker*

**Brave: 1**

Animated Film: *Mark Andrews, Brenda Chapman*

**The Dark Knight Rises: 1**

Special Visual Effects: *Paul Franklin, Chris Corbould, Peter Bebb, Andrew Lockley*

**Django Unchained: 5**

Director: *Quentin Tarantino*  
Original Screenplay: *Quentin Tarantino*  
Supporting Actor: *Christoph Waltz*  
Editing: *Fred Raskin*  
Sound: *Mark Ulano, Michael Minkler, Tony Lamberti, Wylie Stateman*

**Frankenweenie: 1**

Animated Film: *Tim Burton*

**Great Expectations: 1**

Costume Design: *Beatrix Aruna Pasztor*

**Headhunters: 1**

Film Not in the English Language: *Morten Tyldum, Marianne Gray, Asle Vatn*

**Hitchcock: 2**

Leading Actress: *Helen Mirren*  
Make Up & Hair: *Julie Hewett, Martin Samuel, Howard Berger*

**The Hobbit: An Unexpected Journey: 3**

Make Up & Hair: *Peter Swords King, Richard Taylor, Rick Findlater*  
Sound: *Tony Johnson, Christopher Boyes, Michael Hedges, Michael Semanick, Brent Burge, Chris Ward*  
Special Visual Effects: *Joe Letteri, Eric Saindon, David Clayton, R. Christopher White*

**The Hunt: 1**

Film Not in the English Language: *Thomas Vinterberg, Sisse Graum Jørgensen, Morten Kaufmann*

**I Am Nasrine: 1**

Outstanding Debut: *Tina Gharavi (Director/Writer)*

**The Imposter: 2**

Documentary: *Bart Layton, Dimitri Doganis*  
Outstanding Debut: *Bart Layton (Director), Dimitri Doganis (Producer)*

**Les Misérables: 9**

Best Film: *Tim Bevan, Eric Fellner, Debra Hayward, Cameron Mackintosh*  
Outstanding British Film: *Tom Hooper, Tim Bevan, Eric Fellner, Debra Hayward, Cameron Mackintosh, William Nicholson, Alain Boublil, Claude-Michel Schönberg, Herbert Kretzmer*  
Leading Actor: *Hugh Jackman*  
Supporting Actress: *Anne Hathaway*  
Cinematography: *Danny Cohen*  
Production Design: *Eve Stewart, Anna Lynch-Robinson*  
Costume Design: *Paco Delgado*  
Make Up & Hair: *Lisa Westcott*  
Sound: *Simon Hayes, Andy Nelson, Mark Paterson, Jonathan Allen, Lee Walpole, John Warhurst*

**Life of Pi: 9**

Best Film: *Gil Netter, Ang Lee, David Womark*  
Director: *Ang Lee*  
Adapted Screenplay: *David Magee*  
Original Music: *Mychael Danna*  
Cinematography: *Claudio Miranda*  
Editing: *Tim Squyres*  
Production Design: *David Gropman, Anna Pinnock*  
Sound: *Drew Kunin, Eugene Gearty, Philip Stockton, Ron Bartlett, D. M. Hemphill*  
Special Visual Effects: *Bill Westenhofer, Guillaume Rocheron, Erik-Jan De Boer, Donald R. Elliott*

**Lincoln: 10**

Best Film: *Steven Spielberg, Kathleen Kennedy*  
Adapted Screenplay: *Tony Kushner*  
Leading Actor: *Daniel Day-Lewis*  
Supporting Actor: *Tommy Lee Jones*  
Supporting Actress: *Sally Field*  
Original Music: *John Williams*  
Cinematography: *Janusz Kaminski*  
Production Design: *Rick Carter, Jim Erickson*  
Costume Design: *Joanna Johnston*  
Make Up & Hair: *Lois Burwell, Kay Georgiou*

**Marley: 1**

Documentary: *Kevin Macdonald, Steve Bing, Charles Steel*

**Marvel Avengers Assemble: 1**

Special Visual Effects: *Janek Sirrs, Jeff White, Guy Williams, Dan Sudick*

**The Master: 4**

Original Screenplay: *Paul Thomas Anderson*  
Leading Actor: *Joaquin Phoenix*  
Supporting Actor: *Philip Seymour Hoffman*  
Supporting Actress: *Amy Adams*

**McCullin: 2**

Documentary: *David Morris, Jacqui Morris*  
Outstanding Debut: *David Morris (Director), Jacqui Morris (Director/Producer)*

**Moonrise Kingdom: 1**

Original Screenplay: *Wes Anderson, Roman Coppola*

**The Muppets: 1**

Outstanding Debut: *James Bobin (Director)*

**ParaNorman: 1**

Animated Film: *Sam Fell, Chris Butler*

**Prometheus: 1**

Special Visual Effects: *Richard Stammers, Charley Henley, Trevor Wood, Paul Butterworth*

**Rust and Bone: 2**

Film Not in the English Language: *Jacques Audiard, Pascal Caucheteux*  
Leading Actress: *Marion Cotillard*

**Searching for Sugar Man: 1**

Documentary: *Malik Bendjelloul, Simon Chinn*

**The Sessions: 1**

Supporting Actress: *Helen Hunt*

**Seven Psychopaths: 1**

Outstanding British Film: *Martin McDonagh, Graham Broadbent, Pete Czernin*

**Silver Linings Playbook: 3**

Adapted Screenplay: *David O. Russell*  
Leading Actor: *Bradley Cooper*  
Leading Actress: *Jennifer Lawrence*

**Skyfall: 8**

Outstanding British Film: *Sam Mendes, Michael G. Wilson, Barbara Broccoli, Neal Purvis, Robert Wade, John Logan*  
Supporting Actor: *Javier Bardem*  
Supporting Actress: *Judi Dench*  
Original Music: *Thomas Newman*  
Cinematography: *Roger Deakins*  
Editing: *Stuart Baird*  
Production Design: *Dennis Gassner, Anna Pinnock*  
Sound: *Stuart Wilson, Scott Millan, Greg P. Russell, Per Hallberg, Karen Baker Landers*

**Snow White and the Huntsman: 1**

Costume Design: *Colleen Atwood*

**Untouchable: 1**

Film Not in the English Language: *Eric Toledano, Olivier Nakache, Nicolas Duval Adassovsky, Yann Zenou, Laurent Zeitoun*

**West of Memphis: 1**

Documentary: *Amy Berg*

**Wild Bill: 1**

Outstanding Debut: *Dexter Fletcher (Director/Writer), Danny King (Writer)*

**Zero Dark Thirty: 5**

Best Film: *Mark Boal, Kathryn Bigelow, Megan Ellison*

Director: *Kathryn Bigelow*

Original Screenplay: *Mark Boal*

Leading Actress: *Jessica Chastain*

Editing: *Dylan Tichenor, William Goldenberg*

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**Nominations are correct at the time of going to print. BAFTA reserves the right to make changes to the names listed at any time up until 10 February 2013.**