



WINNERS ANNOUNCED

Les Misérables wins four BAFTAs, including Supporting Actress for Anne Hathaway

Three BAFTAs for **Argo**: Best Film, Editing and Ben Affleck wins Director

Skyfall wins Outstanding British Film and Original Music

Daniel Day-Lewis and Emmanuelle Riva take Leading Actor and Actress

Wins for **Django Unchained**: Quentin Tarantino's Original Screenplay and Supporting Actor Christoph Waltz

London, Sunday 10 February: **Argo** was named *Best Film* at tonight's EE British Academy Film Awards hosted by Stephen Fry, held at London's Royal Opera House. **Ben Affleck** won the *Director* BAFTA and the film also took the *Editing* award.

Les Misérables won four BAFTAs: *Production Design*, *Sound*, *Make Up & Hair* and *Supporting Actress* for **Anne Hathaway**.

Amour won the award for *Film Not in the English Language* and **Emmanuelle Riva** won *Leading Actress*. *Leading Actor* was awarded to **Daniel Day-Lewis** for **Lincoln**.

Christoph Waltz won *Supporting Actor* for his performance in **Django Unchained** and the film's writer/director **Quentin Tarantino** won the *Original Screenplay* BAFTA.

Outstanding British Film and *Original Music* were awarded to **Skyfall**. **Life of Pi** won the *Cinematography* and *Special Visual Effects* BAFTAs.

Anna Karenina won the *Costume Design* award. **Silver Linings Playbook** writer/director **David O. Russell** took home the *Adapted Screenplay* BAFTA.

Director **Bart Layton** and Producer **Dimitri Doganis** received the award for *Outstanding Debut by a British Writer, Director or Producer* for their first feature film **The Imposter**.

Searching for Sugar Man received the *Documentary* award, and **Brave** took home the *Animated Film* BAFTA.

The *EE Rising Star Award*, voted for by the public, was presented to **Juno Temple**.

The Making of Longbird won the *Short Animation* award and the *Short Film* award was presented to **Swimmer**.

Tessa Ross received the award for *Outstanding British Contribution to Cinema*. The *Fellowship*, the highest accolade which the Academy can bestow, was presented to **Alan Parker**.



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FILM AWARDS



Press Release
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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org or www.bafta.org/guru.

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