



Orange  
BRITISH ACADEMY  
FILM AWARDS

THE ORANGE BRITISH ACADEMY FILM AWARDS IN 2009

INFORMATION

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VOTING PROCEDURES

BAFTA's expert voting membership of 6,000 industry professionals vote in two rounds to decide the Film Awards Nominations. All voting is conducted online.

**Round 1**

Members vote for their top 12 films/performers in each category. This reduces the over 200 entered films to 15 in each category

**Round 2**

The shortlist of 15 is sent back out to the voting membership, who vote to decide the five nominations

**Round 3**

All members vote for the winners of the **Best Film, Leading Actor, Leading Actress, Supporting Actor, Supporting Actress** and **Film Not in the English Language** categories.

**Animated Film, Cinematography, Director, Editing, Music, Production Design, Adapted and Original Screenplays, Sound** and **Special Visual Effects** are decided by their expert chapter. A chapter is a group of over 80 expert members. For the first time this year, a chapter will decide the winners of **Make Up & Hair** and **Costume Design**.

**Exceptions**

The nominations for **Film Not in the English Language** are decided by a Chapter of members with an interest in and understanding of world cinema. These nominations were announced on 7 February. The membership at large votes to decide the winner of this category in round three.

Awards are also given in the non-Chapter categories of **Short Film, Short Animation** and the **Carl Foreman Award for Special Achievement by a British Director, Screenwriter or Producer in their First Feature Film** which are judged by juries.

The Academy's Film Committee, supported by a larger jury comprising selected industry figures, decides the winner of the **Outstanding British Film**. The nominees are chosen by a combination of membership vote and the Film Committee.

Awards in the gift of the Academy are the award for **Outstanding British Contribution to Cinema** and **The Academy Fellowship**, the highest accolade the Academy can bestow.

January 2009

## BRITISH ACADEMY OF FILM & TELEVISION ARTS

The British Academy of Film and Television Arts hosts **five awards ceremonies**, rewarding excellence in the art forms of the moving image: Film, Television, Television Craft, Video Games and Children's.

Complementing our awards ceremonies, BAFTA runs an extensive **Learning and Events programme**, which focuses attention on the highest achievements of films, new media and television programmes shown in the UK each year in order to motivate and inspire those who make them, and to educate and develop the taste of those who watch.

The Academy has branches in **Scotland** and **Wales** and affiliates in **Los Angeles** and **New York**.

### Who runs the Academy?

The Board of Trustees is the ruling body of the Academy and is currently chaired by David Parfitt, with Hilary Bevan Jones as Deputy Chair. The Academy's President is Lord Attenborough Kt CBE and the Vice-President is Michael Grade CBE. The Chief Executive is Amanda Berry.

Each of the sectors of the Academy – Film, Television and Video Games – has a Committee of industry professionals. The current Chair and Deputy Chair of the Film Committee are Finola Dwyer and Nik Powell.

### The History

The British Film Academy was formed on 16 April 1947 when its 14 founding members met at the Hyde Park Hotel under the Chairmanship of David Lean. The first Council of Management read like a who's who of British film talent: Anthony Asquith, Michael Balcon, Alexander Korda, Frank Launder, David Lean, Muir Matheson, Ronnie Neame, Laurence Olivier, Michael Powell, Carol Reed and Paul Rotha.

The first Film Awards ceremony took place in May 1949 and honoured *The Best Years of Our Lives*, *Odd Man Out* and *The World is Rich*.

The Guild of Television Producers and Directors was set up in 1953 with the first awards ceremony in October 1954. Winners were awarded Grecian masks, designed by Mitzi Cunliffe, a version of which remains today as the coveted BAFTA mask.

By 1958, the Academy and Guild recognised shared aims and principles and amalgamated into the Society of Film and Television Arts. The inaugural meeting of the new Society of Film and Television Arts was held in December at Buckingham Palace and presided over by HRH The Duke of Edinburgh.

In 1976, Her Majesty The Queen, HRH The Duke of Edinburgh, HRH The Princess Royal and Lord Mountbatten officially opened the headquarters at 195 Piccadilly and, in March, the Society became officially known as the British Academy of Film and Television Arts.

### How is the Academy funded?

The Academy is funded by: members' annual subscriptions; sponsorship and income from Awards ceremonies; the corporate membership programme; revenue from hiring out the Academy's facilities and seat endowments. The Academy is a registered charity.

## BRITISH ACADEMY OF FILM & TELEVISION ARTS

### KEY PERSONNEL

#### **AMANDA BERRY** **Chief Executive**

Amanda Berry was appointed Director of Development and Events of the British Academy of Film and Television Arts in October 1998, and became its Chief Executive in December 2000.

As Chief Executive of BAFTA, Amanda has been instrumental in the changes that have been made at the Academy over recent years, including moving the annual Film Awards ceremony to an earlier date in February. Under her leadership, the other Awards ceremonies – Television, Children's, Television Craft and Video Games – have grown in stature year-on-year.

Prior to joining BAFTA, Amanda worked in television production and as a theatrical agent. She was a company director and theatrical agent for Duncan Heath Associates (part of the ICM group) between 1982 and 1988. Her television career began in 1989 at LWT. From 1990, Amanda worked extensively as a producer and development executive for Scottish Television Enterprises, both in Glasgow and London, where her credits included three British Academy Awards ceremonies.

#### **DAVID PARFITT** **Chairman of the Academy**

David has worked as an independent film and theatre producer for 20 years. His film credits include *Henry V*, *Peter's Friends*, *Much Ado About Nothing*, *The Madness of King George*, *Mary Shelley's Frankenstein*, *Twelfth Night*, *The Wings of the Dove* (both nominated for four Academy Awards), *Shakespeare In Love* (winner of seven Academy Awards including Best Picture and four British Academy Awards including Best Film), *Gangs of New York* (Production Consultant), *I Capture the Castle*, *Chasing Liberty* and *A Bunch of Amateurs*.

In April 2007 he co-produced, with Finola Dwyer, the critically acclaimed theatre production of *Elling* at The Bush Theatre and in the West End.

David sits on the Board of Trustees at the ChickenShed Theatre.

Before moving into film & theatre production, David worked as an actor.

#### **HILARY BEVAN JONES** **Deputy Chairman of the Academy**

Hilary started her career at the BBC working on classics such as *Black Adder*, *Not The Nine O'Clock News* and *Dick Emery*. She is now a leading drama producer with credits including *Red Dwarf*, *Cracker*, *Far From the Madding Crowd*, *May 33rd*, *To the Ends of the Earth*, and the multi-award winning conspiracy thriller *State of Play*. In 2004 she was honoured with the Women in Film and Television Award for Contribution to the Medium.

In 2005 Hilary founded Tightrope with the writer Paul Abbott. Since then she has overseen the production of over 20 hours of drama, including most recently, *The Children*, a three-

part serial written by Lucy Gannon for ITV1. For Comic Relief 2005 Hilary produced the television film *Dad*, starring Richard Briers, which was awarded a BAFTA Cymru.

As part of the Make Poverty History campaign, she produced *The Girl in the Café* for HBO and the BBC. Scripted by Richard Curtis, and starring Bill Nighy and Kelly Macdonald, the film won a number of awards including two Primetime Emmys, one for Kelly as Outstanding Lead Actress and one for Outstanding Made for Television Movie. It also went on to receive a Humanitas Award in recognition of its humanitarian message.

In 2006 she was made Chairman of the British Academy of Film and Television Arts, the first woman to ever hold this position.

She is currently producing *The Boat That Rocked*, a film set in 1966 about pirate radio which is being written and directed by Richard Curtis.

**FINOLA DWYER**  
**Chairman of the Film Committee**

Since re-locating to the UK from New Zealand in the early 90's, Finola Dwyer's producer credits include Iain Softley's award-winning debut *Backbeat*; Stephan Elliott's cult favourite *Welcome to Woop Woop*; Chris Menges' *The Lost Son*, starring Daniel Auteuil and Nastassja Kinski; Sandra Goldbacher's BAFTA-nominated *Me Without You*, starring Anna Friel and Michelle Williams; Antonia Bird's EMMY-nominated *The Hamburg Cell*; and Stephen Woolley's feature debut *Stoned*. Finola produced the Golden Globe, EMMY-nominated and BAFTA-winning *Tsunami: The Aftermath* by Abi Morgan, for HBO/BBC, directed by Bharat Nalluri, starring Chiwetel Ejiofor, Tim Roth, Sophie Okonedo and Toni Collette.

Finola made her theatre producing debut last year with the hit West End and award-winning production of *'Elling'*, starring John Simm. She also Executive Produced *Dean Spanley* directed by Toa Fraser, starring Peter O'Toole, Sam Neill, Jeremy Northam and Bryan Brown, released December 2008.

Finola has just finished post-production on *An Education*, written by Nick Hornby and directed by Lone Scherfig (*Italian For Beginners*). The cast includes Peter Sarsgaard, Alfred Molina, Carey Mulligan, Dominic Cooper, Rosamund Pike, Olivia Williams and Emma Thompson.

**NIK POWELL**  
**Deputy Chair of the Film Committee**

In the early 1970s Nik Powell set up Virgin Records with Richard Branson. In 1982, he formed Palace Productions with Stephen Woolley and executive produced all productions, including Neil Jordan's award-winning *The Company of Wolves*, Jordan's Oscar-nominated and Cannes award-winning *Mona Lisa* and Neil Jordan's Oscar and BAFTA-winning *The Crying Game*.

In 1992 Nik and Stephen formed Scala Productions where they produced Terence Davies' *The Neon Bible*, the Oscar-nominated and Golden Globe-winning *Little Voice* by Mark Herman and Fred Schepisi's *Last Orders*. Nik's last film was *Ladies in Lavender* starring Dame Judi Dench.

Nik is the Director of the National Film and Television school and Vice Chair of the European Film Academy.