

AND THE BAFTA GOES TO...

Find out Sunday 12 February on BBC One, BBC Three and bafta.org

BEST FILM

- THE ARTIST
- THE DESCENDANTS
- DRIVE
- THE HELP
- TINKER TAILOR SOLDIER SPY

OUTSTANDING BRITISH FILM

- MY WEEK WITH MARILYN
- SENNA
- SHAME
- TINKER TAILOR SOLDIER SPY
- WE NEED TO TALK ABOUT KEVIN

OUTSTANDING DEBUT BY A BRITISH WRITER, DIRECTOR OR PRODUCER

- ATTACK THE BLOCK
Joe Cornish (Director/Writer)
- BLACK POND
Will Sharpe (Director/Writer), Tom Kingsley (Director), Sarah Brocklehurst (Producer)
- CORIOLANUS Ralph Fiennes (Director)
- SUBMARINE
Richard Ayode (Director/Writer)
- TYRANNOSAUR Paddy Considine (Director), Diarmid Scrimshaw (Producer)

FILM NOT IN THE ENGLISH LANGUAGE

- INCENDIES
- PINA
- POTICHE
- A SEPARATION
- THE SKIN I LIVE IN

DOCUMENTARY

- GEORGE HARRISON:
LIVING IN THE MATERIAL WORLD
- PROJECT NIM
- SENNA

ANIMATED FILM

- THE ADVENTURES OF TINTIN:
THE SECRET OF THE UNICORN
- ARTHUR CHRISTMAS
- RANGO

DIRECTOR

- THE ARTIST Michel Hazanavicius
- DRIVE Nicolas Winding Refn
- HUGO Martin Scorsese
- TINKER TAILOR SOLDIER SPY
Tomas Alfredson
- WE NEED TO TALK ABOUT KEVIN
Lynne Ramsay

ORIGINAL SCREENPLAY

- THE ARTIST
- BRIDESMAIDS
- THE GUARD
- THE IRON LADY
- MIDNIGHT IN PARIS

ADAPTED SCREENPLAY

- THE DESCENDANTS
- THE HELP
- THE IDES OF MARCH
- MONEYBALL
- TINKER TAILOR SOLDIER SPY

LEADING ACTOR

- BRAD PITT Moneyball
- GARY OLDMAN Tinker Tailor Soldier Spy
- GEORGE CLOONEY The Descendants
- JEAN DUJARDIN The Artist
- MICHAEL FASSBENDER Shame

LEADING ACTRESS

- BÉRÉNICE BEJO The Artist
- MERYL STREEP The Iron Lady
- MICHELLE WILLIAMS
My Week with Marilyn
- TILDA SWINTON
We Need to Talk About Kevin
- VIOLA DAVIS The Help

SUPPORTING ACTOR

- CHRISTOPHER PLUMMER Beginners
- JIM BROADBENT The Iron Lady
- JONAH HILL Moneyball
- KENNETH BRANAGH
My Week with Marilyn
- PHILIP SEYMOUR HOFFMAN
The Ides of March

SUPPORTING ACTRESS

- CAREY MULLIGAN Drive
- JESSICA CHASTAIN The Help
- JUDI DENCH My Week with Marilyn
- MELISSA MCCARTHY Bridesmaids
- OCTAVIA SPENCER The Help

THE ORANGE WEDNESDAYS RISING STAR AWARD

Vote at bafta.orange.co.uk

- ADAM DEACON
- CHRIS HEMSWORTH
- CHRIS O'DOWD
- EDDIE REDMAYNE
- TOM HIDDLESTON

ORIGINAL MUSIC

- THE ARTIST
- THE GIRL WITH THE DRAGON TATTOO
- HUGO
- TINKER TAILOR SOLDIER SPY
- WAR HORSE

CINEMATOGRAPHY

- THE ARTIST
- THE GIRL WITH THE DRAGON TATTOO
- HUGO
- TINKER TAILOR SOLDIER SPY
- WAR HORSE

EDITING

- THE ARTIST
- DRIVE
- HUGO
- SENNA
- TINKER TAILOR SOLDIER SPY

PRODUCTION DESIGN

- THE ARTIST
- HARRY POTTER AND THE DEATHLY HALLOWS – PART 2
- HUGO
- TINKER TAILOR SOLDIER SPY
- WAR HORSE

COSTUME DESIGN

- THE ARTIST
- HUGO
- JANE EYRE
- MY WEEK WITH MARILYN
- TINKER TAILOR SOLDIER SPY

MAKE UP & HAIR

- THE ARTIST
- HARRY POTTER AND THE DEATHLY HALLOWS – PART 2
- HUGO
- THE IRON LADY
- MY WEEK WITH MARILYN

SOUND

- THE ARTIST
- HARRY POTTER AND THE DEATHLY HALLOWS – PART 2
- HUGO
- TINKER TAILOR SOLDIER SPY
- WAR HORSE

SPECIAL VISUAL EFFECTS

- THE ADVENTURES OF TINTIN:
THE SECRET OF THE UNICORN
- HARRY POTTER AND THE DEATHLY HALLOWS – PART 2
- HUGO
- RISE OF THE PLANET OF THE APES
- WAR HORSE

SHORT ANIMATION

- ABUELAS
- BOBBY YEAH
- A MORNING STROLL

SHORT FILM

- CHALK
- MWANSA THE GREAT
- ONLY SOUND REMAINS
- PITCH BLACK HEIST
- TWO AND TWO



Orange
BRITISH ACADEMY
FILM AWARDS

