

# 2013 SARGENT-DISC BAFTA FILMMAKERS' MARKET

SATURDAY 13 JULY 2013, 11.00–19.30



BRITISH ACADEMY  
OF FILM AND TELEVISION ARTS



	DAVID LEAN ROOM	PRINCESS ANNE THEATRE	RUN RUN SHAW THEATRE	BOARDROOM	BAFTA MEMBERS' LOUNGE	
11.00						11.00
11.15	11.00–12.15 <b>ESSENTIALS: BUDGETING AND SCHEDULING</b> Presented by The Production Guild		11.00–12.00 <b>LONDON FILM SCHOOL</b>	11.00–11.45 <b>MEET THE CASTING DIRECTOR</b>		11.15
11.30						11.30
11.45						11.45
12.00						12.00
12.15				12.00–12.45 <b>MEET THE FILM PRESS</b> Presented by Little White Lies		12.15
12.30			12.15–13.15 <b>UNDERWIRE FILM FESTIVAL</b>			12.30
12.45		12.30–14.00 <b>ARE WE THERE YET? THE TRIALS, TECHNIQUES AND TRIUMPHS OF CROWDFUNDING</b> Presented by Shooting People				12.45
13.00	12.45–13.45 <b>MEET THE FESTIVAL PROGRAMMERS</b> Presented by British Council			13.00–13.45 <b>DIRECTING ACTORS</b> Presented by RADA		13.00
13.15						13.15
13.30			13.30–14.30 <b>SHEFFIELD DOC/FEST</b>			13.30
13.45						13.45
14.00				14.00–14.45 <b>MEET THE EUROPEAN FUNDER</b> Presented by MEDIA Desk UK		14.00
14.15						14.15
14.30	14.15–15.15 <b>ESSENTIALS: FINDING AND WORKING WITH AN AGENT</b> With Sara Putt Associates & Sayle Screen	14.30–16.00 <b>THE DIRECTORS' MASTERCLASS</b> Presented by Directors UK	14.45–15.45 <b>NATIONAL FILM AND TELEVISION SCHOOL</b>			14.30
14.45						14.45
15.00				15.00–15.45 <b>MEET THE DEVELOPMENT EXEC</b> Presented by Film4	15.00–17.00 <b>SPEED SURGERIES</b> See summary of surgeries overleaf	15.00
15.15						15.15
15.30						15.30
15.45						15.45
16.00	15.45–16.45 <b>EIS FUNDING AND THE FILM TAX CREDIT</b> Presented by Harbottle & Lewis		16.00–17.00 <b>LONDON SHORT FILM FESTIVAL</b>	16.00–17.00 <b>MEET THE STORY EDITOR</b> Presented by London Film Academy		16.00
16.15						16.15
16.30						16.30
16.45						16.45
17.00						17.00
17.15		17.00–18.30 <b>NEW TALENT SUMMIT</b> With Creative England, BFI Film Fund, Film4, NFTS and Film London				17.15
17.30			17.15–18.15 <b>BAFTA LOS ANGELES STUDENT FILM AWARDS SCREENING</b>			17.30
17.45						17.45
18.00						18.00
18.15						18.15
18.30						18.30
18.45	18.30–19.30 <b>VIMEO NETWORKING DRINKS</b> With love from BAFTA partners Grolsch					18.45
19.00						19.00
19.15						19.15
19.30						19.30

# SPEED SURGERIES

15.00–17.00, BAFTA Members' Lounge

## THE QUICK PITCH

Presented by Advance Films

*David Pope, Director of Advance Films, offers rapid-fire advice on a feature film idea. Five minutes to pitch, five minutes to listen.*

## OPTIMISING ONLINE

Presented by Vimeo

*Grab a ten minute one-to-one with Jordan McGarry Lead Curator of Vimeo, on optimising your online platform.*

## ADVICE ON CLEARING MUSIC AND SOURCING COMMERCIAL MUSIC

Presented by Thinksync

*Peter Lawson and Mark Allen, the Business Affairs and Creative Manager of Thinksync respectively, offer insight into how to be use source music and approach clearances.*

## FINDING YOUR WAY IN THE PRODUCTION OFFICE

Presented by The Production Guild

*Book fifteen minutes with Alison Small, PG's Chief Executive, to ask about finding a good production office team or training for this yourself.*

## CREATING AN ONLINE PROFILE

Presented by Rocliffe

*Learn to make the most of the internet and your online profile to create more opportunities for you and your work as a writer.*

