



## BRITISH ACADEMY TELEVISION CRAFT AWARDS

### TELEVISION CRAFT WINNERS ANNOUNCED

**The winners of the British Academy Television Craft Awards have been announced at a ceremony in The Dorchester, London.**

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Today, the British Academy of Film and Television Arts announced the winners of this year's British Academy Television Craft Awards, held at the Dorchester on Park Lane. Imelda Staunton, Greg Wise, Phil Davies, James Purefoy, Alan Parker and James Corden were just some of the stars who turned out to celebrate the unsung heroes behind the camera at this year's glittering ceremony, now in its ninth year. The evening was hosted by Claudia Winkleman.

It was a hat trick for Channel 4's unsettling drama **Boy A**, bringing victory to **John Crowley** in the *Director Fiction/Entertainment* category, to **Lucia Zucchetti** for *Editing Fiction/Entertainment* and to **Rob Hardy** for *Photography & Lighting Fiction/Entertainment*. **Cranford** notched up two wins; one in the *Sound Fiction/Entertainment* category and one for **Donal Woods** for his impeccable recreation of Elizabeth Gaskell's 19<sup>th</sup> century Cheshire town Cranford, in *Production Design*.

Three other costume dramas claimed victory this year, with **Morna Ferguson** and **Lorraine Glynn** collecting the *Make Up & Hair Design* BAFTA for their work on **My Boy Jack**, while **Amy Roberts** won the *Costume Design* category for **Oliver Twist** and **Capturing Mary** brought BAFTA glory to **Adrian Johnston** for his *Original Television Music*.

In the Factual arena, **China's Stolen Children** added another two BAFTA's to its win at the Television Awards, with **Jeza Neumann** collecting the BAFTA for both *Director Factual* and *Break-through Talent* for almost single-handedly directing, editing, filming and sound-recording his brave undercover investigation into the theft of children, a by-product of China's one child policy. *Editing Factual* went to **Folko Boermans** for **Parallel Worlds, Parallel Lives** which followed the lead singer of US rock band *Eels* on his journey of discovery across America. *Photography Factual* was won by **Wayne Derrick** for **Tribe (Nenets)** and **War Oratorio**, which explored the horror and pity of conflict through song, music and stark documentary footage was victorious in the *Sound Factual* category.

*Interactive Creative Contribution* was won by **Skins**, *Interactive Innovation - Content* went to **Spooks Interactive** (which also won the Interactivity category at the Television Awards), while the **BBC's iplayer** collected the BAFTA for *Interactive Innovation - Service/Platform*.

**Dr Who's Steven Moffat** claimed victory in the *Writer* category, **Tal Rosner** won *Titles* for **Skins** and **Fight For Life** saw **Jellyfish Pictures** triumph in the *Visual Effects* category.

This year's Special Award honoured writing duo David Croft and Jimmy Perry whose slate of work is testament to their extraordinary creative contribution to television. Their credits include such classics as *Dad's Army*, *It Ain't Half Hot Mum* and *Hi-de-Hi!*

The **British Academy Television Craft Awards** have attracted a record number of sponsors this year, including Sony Pictures Television International for *Director Fiction/Entertainment*, Media City:UK for *Breakthrough Talent*, Pepper Post Production for *Editing Fiction/Entertainment*, Men-From-Mars for *Production Design*, Munro Acoustics for *Sound Fiction/Entertainment* and Hotcam for *Photography & Lighting Fiction & Entertainment*.

**!!! About BAFTA:**

The British Academy of Film and Television Arts supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. For further information visit [www.bafta.org](http://www.bafta.org)

**For further information on this year's event please contact:**

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