



Awards Information & Entry Form

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Important: Please Read

There are some exciting changes to the **British Academy Scotland Awards** this year. For the first time, we will offer BAFTA in Scotland Members the opportunity to vote on the majority of categories. (Please note Student Members are not eligible to vote).

Part of the Academy's remit is to promote excellence to as large an audience as possible. In order to fulfill this, we may intend to make clips of the nominated programmes for the British Academy Scotland Awards available to the public on the BAFTA in Scotland website, **www.bafta.org/scotland**.

By entering your programme for consideration, you are consenting to any clips (including any accompanying soundtrack synched with the clips) to be made available on the BAFTA in Scotland website for non-commercial purposes in the context of the Awards from November 2011.

This is a very important step for BAFTA in Scotland and we thank you for your support.

Contact Details

BAFTA in Scotland
0141 302 1770
infoscotland@bafta.org
www.bafta.org/scotland



Notes for Entrants

ENTRIES

1. **Television:** all entries must have been broadcast on either a terrestrial or digital television channel between 31 August 2009 and 31 August 2011.
2. **Game:** all entries must have been released in Scotland between 31 August 2009 and 31 August 2011.
3. **Film:** all entries must have had a theatrical release (for at least seven days) or been screened at an approved festival between 31 August 2009 and 31 August 2011. A list of approved festivals is available from BAFTA in Scotland or www.bafta.org/scotland.
Please also check eligibility (outlined below) for all entries.
4. **Entry Deadline:** 5pm, Friday 19 August 2011.
5. Every entry must have a completed individual entry form with accompanying payment form.
6. Please submit seven clearly labelled DVD copies of each entry except for the Game category.
7. Entries for the Game category must submit the following information: format, description of entry, instructions for playing, hardware required and any cheat codes or level passwords.
8. **Costs of entries:**
Broadcasters: £100.00 + VAT per entry
Independents: £60.00 + VAT per entry
9. All categories will go out to vote by the membership apart from: Short Film; Animation; Game; and the Special Awards, which are in the gift of the BAFTA in Scotland Committee.
10. Names submitted on the entry form will go on to become the official nominations and cannot be subsequently altered. There must be careful consideration of who these people are to be, as changes cannot be made once the nominations are announced.
11. Only one British Academy Scotland Award (mask) will be given for each category.

ELIGIBILITY

Television/Game/Film

Entries should satisfy **two** of the following three criteria:

1. The production company has a substantive business and production base in Scotland. A base will be taken to be substantive if it is the usual place of employment of senior executives and personnel involved in the production.
2. At least 70% (for television/games) or 50% (for film) of the production budget (excluding the cost of on-screen talent, archive material and copyright costs) was spent in Scotland and/or on Scottish production talent.
3. At least 50% of the production talent (not on-screen talent) must have their usual place of employment within Scotland. This has to cover a minimum of four out of the following nine areas: Director; Producer; Writer; Line Producer/ Production Manager; HOD-Art; Sound; Cameras; Post-production; Composer. For Factual entries, up to two roles may be replaced by Editor and/or Assistant Producer.

Individual performance (Actor/Actress/Writer/Director)

Individual entrants for performance categories must be considered Scottish and will be eligible for **performances or contributions to programmes or films which satisfy the criteria above.**

Entrants into the individual performance categories will be considered Scottish by meeting one or more of the following criteria: Scottish place of birth, parentage (one/both parents to be Scottish) or residency (resident for a minimum of three years).

Recut, re-versioned, renamed or repeated productions are not eligible. Each entry must be a complete programme, film or game – inserts are not eligible.



Notes for Entrants (cont.)

RULES AND REGULATIONS

1. The BAFTA in Scotland Committee is the final judge of all rules and procedures.
2. The nominations will be announced at least three weeks before the Awards ceremony.
3. All individual nominees will receive a nomination certificate. Winners will receive a BAFTA in Scotland Award and a winner's certificate.
4. To receive voting privileges you must be a member of BAFTA or BAFTA in Scotland (not Student Members). For information, please call 0141 302 1770.
5. Correct entry information is the responsibility of the entrant. BAFTA in Scotland is not liable for errors in listings that are the result of incorrect information on the Entry Form.
6. BAFTA in Scotland cannot be held responsible for programmes being entered in the wrong categories.

BAFTA IN SCOTLAND LOGO

You may only use the BAFTA logo online, in print and in broadcast once you have received a nomination and signed a BAFTA permission agreement. Please contact infoscotland@bafta.org.

VOTING AND JURIES

1. All entries will be grouped into categories and voting members of BAFTA in Scotland will be informed.
2. The BAFTA in Scotland Award for Craft (in memory of Robert McCann); Outstanding Contribution to Broadcasting and Outstanding Contribution to Film are in the gift of the BAFTA in Scotland Committee and not open to voting by members at any stage.
3. Once BAFTA/BAFTA in Scotland voting members have cast their vote, the top six entries in each category will form basis of the shortlist; each broadcaster is permitted to add one entry per category to the shortlist at this stage. This shortlist will go to a selected jury.
4. Each jury will comprise of five industry practitioners across a range of broadcasters and independent companies, and will be chaired by a member of the BAFTA in Scotland Committee. The jury selects both the nominations and the winner.
4. All Gaelic language programmes and films must be subtitled in English.
4. By entering your programme or film for consideration, you are consenting to any clips (including any accompanying soundtrack synched with the clips) to be made available to BAFTA in Scotland website for non-commercial purposes in the context of the Awards 2011.



Categories

CHILDREN'S PROGRAMME

For a one-off programme or a specified programme in a series aimed at children up to 11 years.

TELEVISION DRAMA (min. 30 mins)

For a single, self-contained drama or an episode of a series, serial or continuing drama.

ENTERTAINMENT PROGRAMME

For a one-off entertainment programme or a specified programme in a series. This includes general entertainment programmes, variety shows, game shows, quizzes, panel shows, stand up and comedy sketch shows.

LIVE EVENT COVERAGE

Television coverage of an event or performance, transmitted live or as live. Entries will be judged on creative and technical excellence and could be drawn from any area of activity (sport included).

FACTUAL SERIES

For more than one factual programme linked through a unified approach, narrative or a thematic development of a subject matter. Only one episode of a series may be entered.

CURRENT AFFAIRS

For single programmes or programmes from a strand that are primarily concerned with unfolding current affairs. The winner will demonstrate a commitment to provide revelation, fresh insight and analysis. It will have moved on the agenda and debate. It may or may not have an on-screen reporter.

SINGLE DOCUMENTARY (min. 30 mins)

For one-off documentaries only. Includes theatrically released feature documentaries and individual standalone episodes of factual or documentary strands.

GAME

Open to both large and boutique games developers. Includes games across any platforms, including mobile phones.

ACTOR/ACTRESS – TELEVISION

For an Actor or Actress in a Scottish Television Production (which meets the outlined criteria on page 2). Separate Awards may be presented for both male and female acting performances if entry levels allow.

ACTOR/ACTRESS – FILM

For an Actor or Actress in a Scottish Film (which meets the outlined criteria on page 2). Separate Awards may be presented for both male and female acting performances if entry levels allow.

WRITER (min. 1 hour*)

For a Scottish Writer for an individual television drama or feature film which meets the outlined criteria on page 2.

DIRECTOR (min. 1 hour*)

For a Scottish Director for an individual television drama or feature film which meets the outlined criteria on page 2.

ANIMATION

For animations of less than 30 minutes. If longer than 30 minutes, work should be entered into the feature film category.

SHORT FILM (max. 30 mins)

For fiction or factual films of under 30 minutes.

FEATURE FILM

For films with a theatrical release (for at least seven days) or a screening at an approved festival between 31 August 2009 and 31 August 2011.

* Total duration including commercial breaks if appropriate.



Entry Form

Please complete all sections in BLOCK CAPITALS and return with 7 (seven) DVDs to:
BAFTA in Scotland, 249 West George Street, Glasgow G2 4QE
t: 0141 302 1770 e: infoscotland@bafta.org

Entry Deadline: 5pm, Friday 19 August 2011.

Please fill out one Entry Form **per individual entry**.
However, you only need to complete one Payment Form to cover all entries.

ENTRY DETAILS

Name of entry	<input type="text"/>
Duration (minutes)	<input type="text"/>
Date of TX/first screening	<input type="text"/>
First screened at a festival?	<input type="text"/>
Episode (if applicable)	<input type="text"/>
Broadcasting channel	<input type="text"/>

CATEGORY

Name of category	<input type="text"/>
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If entered in one of the individual performance categories:

Name of nominee	<input type="text"/>
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OTHER CREDITS

Director	<input type="text"/>
Producer(s)	<input type="text"/>
Writer(s)	<input type="text"/>
Distributor (if applicable)	<input type="text"/>

ENTRANT CONTACT DETAILS

Name	<input type="text"/>		
Position	<input type="text"/>		
Company	<input type="text"/>		
Address	<input type="text"/>		
	<input type="text"/>		
Email	<input type="text"/>	Fax	<input type="text"/>
Mobile	<input type="text"/>	Landline	<input type="text"/>

For office use only

DVDs x 7 included	<input type="checkbox"/>	Receipt requested	<input type="checkbox"/>	Entry Reference	<input type="text"/>
Payment processed	<input type="checkbox"/>	Receipt emailed	<input type="checkbox"/>	Checked by	<input type="text"/>



Payment Form

Please complete all sections in BLOCK CAPITALS and return to:
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t: 0141 302 1770 e: infoscotland@bafta.org

Entry Deadline: 5pm, Friday 19 August 2011.

You only need to complete **one** Payment Form to cover all entries.

COST OF ENTRIES

Broadcasters:

£100.00 + VAT (£120.00) per entry

Independents:

£60.00 + VAT (£72.00) per entry

TOTAL NUMBER OF ENTRIES

RECEIPT

Do you require a receipt? Yes No

Email to send receipt to:

PAYMENT METHOD

 Place an 'X' in one box

Credit/Debit Card Cheque

CREDIT/DEBIT CARD DETAILS

Card Type Visa Mastercard Solo Maestro

Card Number / / /

Valid From / Expires / Issue number

Security Code Please debit my card in pounds sterling £

CARDHOLDER/INVOICEE CONTACT DETAILS

 Please complete this section if paying by card or invoice

Name

Email

Address

Town/City

County Postcode

Cardholder Signature Tel

Date

CHEQUE DETAILS

I enclose a cheque in pounds sterling for £ Cheques payable to BAFTA Scotland

DECLARATION

I have read, understood and agree to abide by the conditions of entry to the Awards and the terms and conditions of the British Academy of Film and Television Arts in Scotland.

Signature

Date

VAT REGISTRATION NO: 653 3113 65

Office Use Only ENTRY REFERENCE: