



BRITISH ACADEMY
TELEVISION AWARDS

supported by **Sky+**

BAFTA WINNERS ANNOUNCED

Two BAFTA wins for Harry Hill for Entertainment Performance and Entertainment Programme

Two victories for Gavin & Stacey for Comedy Performance and Sky+ Audience Award

Eileen Atkins wins her first BAFTA at the age of 73

First time winner Holby City wins the battle of the Soaps

Harry Hill and **Gavin and Stacey** both claimed double victories at this year's **British Academy Television Awards supported by Sky+** hosted by Graham Norton. **Harry Hill** picked up two coveted BAFTA masks for **Harry Hill's TV Burp** in the *Entertainment Programme*¹ category (beating *Strictly Come Dancing*, *Have I Got News For You* and *Britain's Got Talent*) and in the *Entertainment Performance* category for the same programme. **James Corden** took the prize for *Comedy Performance* for *Gavin and Stacey* and the show won the *Sky+ Audience Award*, the only Award voted for by the public.

Eileen Atkins who was last nominated 39 years ago pipped her screen sister Judi Dench to the post for her performance in *Cranford*, in the prestigious *Actress* category. **Andrew Garfield** took the *Actor* award for his touching portrayal of a juvenile child-killer haunted by the actions of his past in *Boy A*. Among the thirteen first time winners were hospital saga **Holby City** which won the hard-fought *Continuing Drama* battle; **Ramsay's Kitchen Nightmares** in the *Features* category and Channel 4's **Fonejacker** for the *Comedy Programme* award.

It was also a first for **Heroes** which was victorious in the *International* category. Peter Kosminsky's powerful drama about Muslims in post 7/7 Britain gave **Britz** the coveted prize for *Drama Serial* beating *Cranford*, *Five Days* and *Murphy's Law* and after two previous nominations, **Peep Show** picked up the award for *Situation Comedy*.

The Mark of Cain which depicted the harsh realities of war was victorious in the *Single Drama* category, while Jimmy McGovern's poignant, passionate and compelling drama **The Street** won for *Drama Series* for the second year running. **The Tower: A Tale of Two Cities** received the BAFTA for *Factual Series* while **Andrew Marr** triumphed in *Specialist Factual*² for his eponymous **History of Modern Britain**. **Lie of the Land** received the *Single Documentary*³ award while *Current Affairs* went to **China's Stolen Children: A Dispatches Special**.

Sky News was victorious in the *News Coverage* category for the Glasgow Airport Attack and the **Canadian Grand Prix Live** brought a consecutive win to

ITV1's Formula One in the *Sport* category. **Spooks Interactive** won the *Interactivity* BAFTA.

This year's *Special Award*⁴ was presented by John Hurt and went to BAFTA-winning film-maker **Paul Watson**. Often described as the founding father of fly-on-the-wall television with his ground-breaking *The Family* series, his other credits include *Sylvania Waters*, *Rain In My Heart* and the two heart-rending documentaries about *Malcolm & Barbara* (*A Love Story* and *Love's Farewell*) which charted the painful journey of Malcolm Pointon's descent into, and death, from Alzheimers.

The final honours of the evening went to **Bruce Forsyth** who received the highest accolade the Academy can bestow, *the Fellowship*. The ultimate showman was presented the award by huge fan Paul Merton and the Palladium was a fitting scene as he was thrust into its spotlight from virtual obscurity when he hosted *Val Parnell's Sunday Night at the London Palladium* back in 1958. Since then Bruce's prodigious credits include *Beat the Clock*, *The Bruce Forsyth Show*, *The Generation Game*, *Play Your Cards Right*, and latterly the huge Saturday night ratings-winner *Strictly Come Dancing*.

This year the BAFTA website is providing online videos of red carpet highlights and backstage interviews with all the winners. Clips of all the nominated programmes and all the latest images from the night's events will also be free to view online. All the exclusive online content will be available on the night of the Awards at www.bafta.org/awards/television

Notes to editors:

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- ¹ The Entertainment Programme award is given in honour of Lew Grade
 - ² The Specialist Factual award is given in honour of Huw Wheldon
 - ³ The Single Documentary award is given in honour of Robert Flaherty
 - ⁴ This year, the Special Award was given in honour of Alan Clarke.

Eligibility period for the awards: Calendar year 2007

Wins by channel:

Channel 4 has won 8, BBC One has won 5, BBC Two has won 2, ITV1 has won 3, BBC Three has won 1, Sky has also won 1

About BAFTA: The British Academy of Film and television Arts supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public.

Sky+ Audience Award is for the Programme of the Year in 2007 and is the only award voted for by the public. The shortlist was compiled by panellists from a broad ranging panel of print media. Sky+ is the UK's most popular personal video recorder, allows viewers to pause and rewind live TV, record two channels at the same time, set up series links to record every episode of a show and even set recordings from anywhere in the world via a PC or mobile phone.

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