BAFTA HERITAGE SCREENING

THE COMMITMENTS

Followed by a Q&A with Sir Alan Parker CBE and Tanya Seghatchian

Tuesday 28 May 2013
BAFTA, 195 Piccadilly, London W1J 9LN

BFI ARCHIVE

In the second of our BAFTA Heritage screening series we're delighted to welcome Sir Alan Parker CBE to the stage to discuss his remarkable career and the making of *The Commitments*.

PRODUCTION YEAR: 1991
COUNTRY: Ireland/UK/USA
CERT (UK): PG
RUNTIME: 118 mins
DIRECTOR: Alan Parker
CAST: Robert Arkins, Michael Aherne, Angeline Ball

SIR ALAN PARKER CBE

The recipient of this year's BAFTA Fellowship, Sir Alan Parker is one of the most successful, prolific and respected film makers in the UK. A multi-talented writer, director and producer for film and television, over his four decades in the creative industry his films have won nineteen BAFTAs and ten Oscars – not forgetting his 1976 BAFTA TV win for Best Single Play, *The Evacuees*.

SIR ALAN PARKER ON *THE COMMITMENTS*

"Probably of all my films, *The Commitments* is the most liked – particularly by critics. I think the film captures a little of the spirit and spunk of the working class kids in Dublin's Northside. I also hope it catches some of the wit and wisdom of Roddy Doyle's original novel. The film probably succeeded because, although it's set in Dublin, it's about the hopes and dreams music brings to young kids everywhere, from Finglas to Philadelphia and Memphis to Minsk."

From alanparker.com

FILMOGRAPHY

1971	*Melody* Writer (original story and screenplay)
1972	*No Hard Feelings* (short) Director, Writer (original story and screenplay)
1973	*Our Cissy* (short) Director, Writer (original story and screenplay)
1973	*Footsteps* (short) Director, Writer (original story and screenplay)
1974	*The Evacuees* (BBC TV movie) Director
1976	*Bugsy Malone* Director, Writer (original story and screenplay)
1978	*Midnight Express* Director
1980	*Fame* Director
1982	*Shoot the Moon* Director
1982	*Pink Floyd The Wall* Director
1984	*Birdy* Director
1985	*A Turnip Head's Guide to The British Film Industry* Director, Writer
1987	*Angel Heart* Director, Writer (screenplay from the novel *Falling Angel* by William Hjortsberg)
1988	*Mississippi Burning* Director
1990	*Come See the Paradise* Director, Writer (original story and screenplay)
1991	*The Commitments* Director, Producer
1994	*The Road to Wellville* Director, Producer, Writer (screenplay from the novel by T Coraghessan Boyle)
1996	*Evita* Director, Producer, Writer (screenplay from the stage production by Tim Rice and Andrew Lloyd Webber)
1999	*Angela's Ashes* Director, Producer, Writer (screenplay from the memoir by Frank McCourt)
2003	*The Life of David Gale* Director, Producer

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TANYA SEGHATCHIAN

Tanya Seghatchian is an award-winning British film producer. She was the first to spot the cinematic potential of the *Harry Potter* books, and developed and produced the first four films in the Potter Franchise for Warner Bros, with David Heyman, JK Rowling, Steve Kloves, Chris Columbus, Alfonso Cuaron and Mike Newell. She won a BAFTA for producing Pawel Pawlikowski's critically acclaimed independent film, *My Summer of Love*. She was Head of the Development and Film Funds at the UK Film Council and then the British Film Institute, where she built the Film fund and oversaw the development and/or production investments of British public money in scores of award-winning British companies and films including Jane Campion's *Bright Star*, Tom Hooper's *The King's Speech*, Richard Ayoade's *Submarine*, Andrea Arnold's *Wuthering Heights*, Lynne Ramsay's *We Need to Talk About Kevin*, Phyllida Lloyd's *The Iron Lady*, Steve McQueen's *Shame*, James Watkins' *The Woman in Black*, Ben Wheatley's *Sightseers*, and the upcoming release of Jon Glazer's *Under The Skin*.

BAFTA HERITAGE SCREENINGS

BAFTA Heritage Screenings are a series of quarterly film screenings and on-stage interviews which celebrate British film and TV classics and our great film and TV professionals who made them.