

Followed by a Q&A with [William Nicholson](#) and [Michael Attenborough CBE](#), hosted by [Francine Stock](#)



RICHARD ATTENBOROUGH DIRECTS ANTHONY HOPKINS IN SHADOWLANDS (1993)

In this very special Heritage Screening, we salute the career of one of our greatest industry talents and a man who's played a significant role in BAFTA's history, Lord Attenborough, on his 90th birthday.

RELEASE YEAR: 1993

RUNTIME: 131 mins

DIRECTOR: Richard Attenborough

SCREENWRITER: William Nicholson

BAFTA screens *Shadowlands*, directed by Attenborough, a portrayal of the true-life romance between renowned author CS Lewis and American poet Joy Gresham. The film received multiple award nominations for its stars Anthony Hopkins and Debra Winger and was adapted for the screen by William Nicholson from his original television and stage productions. It features a stellar cast and crew including George Fenton (music), Roger Pratt (cinematography), Stuart Craig (production design), Lesley Walker (editing) and Simon Kaye (sound).

LORD ATTENBOROUGH CBE

Producer, award-winning actor and one of the world's major directors, Lord Attenborough began his film career playing a deserter in a wartime morale booster whilst still serving as an RAF pilot. His breakthrough performance followed swiftly when he stunned post-war audiences as the evil gangster Pinkie in *Brighton Rock* (1947). Richard reprised this ability to explore complex and amoral criminals in claustrophobic thrillers such as Billy in *Séance On A Wet Afternoon* (1964) and Christie in *10 Rillington Place* (1971) – and it's often been noted as a paradox that the British film industry's most warm-hearted member could instil so much menace in his villains.

Lord Attenborough also turned in famous performances as archetypal establishment figures, including Sydney in *I'm Alright Jack* (1959), and RSM Lauderdale in *Guns At Batasi* (1964) for which he received a BAFTA. The 1990s brought Richard global fame as theme-park owner John Hammond in *Jurassic Park* (1993) and as the embodiment of Christmas as Kris Kringle in *Miracle On 34th Street* (1994).

Lord Attenborough has thrilled and moved audiences both in front of and behind the camera for over sixty years. His directorial debut *Oh What A Lovely War!* (1969) was followed ►



by a string of classics surveying facets of Britain's imperial past, often through the lens of rebellion and heroism: from a large scale historical re-enactment of a military disaster (*A Bridge Too Far*, 1977), to rich cinematic portraits of inspiring anti-establishment figures (*Young Winston*, 1972; *Cry Freedom*, 1987; *Chaplin*, 1992), and his Oscar-winning masterpiece *Gandhi* (1982). Lord Attenborough films continue to excite new audiences and will undoubtedly inspire generations of filmmakers to come.

The tireless support that Lord Attenborough has given us since 1959 has been invaluable. Official positions held include Academy Chairman in 1969 and the Academy's Fourth President in 2002 yet his commitment to BAFTA and the industry goes way beyond titles alone. He has played integral roles in many of BAFTA's Award ceremonies, advised on film industry policy and helped secure the stability of our organisation through financial support and great charismatic leadership. A winner of the BAFTA Fellowship in 1983 and the Lifetime Achievement Award in 2000, we tonight both salute and raise our glass to the great Lord Attenborough.

This screening of *Shadowlands* celebrating the 90th birthday of one of British cinema's finest ever professionals will be followed by a Q&A with award-winning screenwriter William Nicholson (*Shadowlands*, *Gladiator*, *Les Misérables*) and Lord Attenborough's son, acclaimed theatre director Michael Attenborough CBE.



DEBORAH WINGER AND ANTHONY HOPKINS IN *SHADOWLANDS* (1993)

WILLIAM NICHOLSON

Screenwriter and novelist William Nicholson began his career as a documentary film maker on the BBC's *Everyman* series yet always found time to write alongside his TV career. *Shadowlands* was William's first collaboration with Richard Attenborough, followed by *Grey Owl* in 1999. He has received multiple BAFTA nominations for his writing including *Shadowlands*, *Gladiator* (2000), *Les Misérables* (2012) and *Life Story* (1987) which won a BAFTA for Best Single TV Drama. He's also received two Oscar nominations, one for *Shadowlands*. William's latest project includes the screenplay for *Mandela: Long Walk To Freedom* starring Idris Elba.

MICHAEL ATTENBOROUGH CBE

Theatre director Michael Attenborough CBE has held some of the most coveted positions in British theatre including Resident Director and Executive Producer of The Royal Shakespeare Company, Principal Associate Director at The Swan Theatre Stratford and Artistic Director of the Almeida Theatre. Of his many career highlights at the Almeida, Michael's *Measure For Measure* was nominated for three Olivier Awards and won the Evening Standard Theatre Award and *The Knot Of The Heart* was also nominated for two Olivier Awards and two Evening Standard Awards. He was awarded a CBE this year. Michael will be talking about his father Richard and his memories of the making of *Shadowlands*.

FRANCINE STOCK

Francine Stock is a broadcaster, critic and writer who has fronted a range of arts and current affairs programmes for BBC Television and Radio including *Newsnight*, *Front Row* and *The Film Programme*, which she has presented since 2004. Her published work includes two novels, short stories, film criticism and in 2011 *In Glorious Technicolor: A Century Of Film And How It Has Shaped Us*. She was Guest Artistic Director of the Bridport From Page To Screen Festival 2012 and is patron of Borderlines Film Festival, vice-president of the Hay Festival and an honorary fellow of Jesus College, Oxford.



RICHARD ATTENBOROUGH IN *BRIGHTON ROCK* (1947)





RICHARD ATTENBOROUGH DIRECTS A BRIDGE TOO FAR (1977)

LORD ATTENBOROUGH CBE FILMOGRAPHY

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|------|-----------------------------------|------|--|------|--|
| 1942 | <i>In Which We Serve</i> | 1952 | <i>Father's Doing Fine</i> | 1961 | <i>Only Two Can Play</i> |
| 1943 | <i>Schweik's New Adventures</i> | 1953 | <i>Eight O'Clock Walk</i> | 1961 | <i>All Night Long</i> |
| 1943 | <i>The Hundred Pound Window</i> | 1955 | <i>The Ship That Died Of Shame</i> | 1961 | <i>Whistle Down The Wind</i>
(Producer) |
| 1945 | <i>Journey Together</i> | 1955 | <i>Private's Progress</i> | 1961 | <i>Victim</i> (Director for AFM) |
| 1945 | <i>The True Glory</i> | 1956 | <i>The Baby And The Battleship</i> | 1962 | <i>The Dock Brief</i> |
| 1946 | <i>A Matter Of Life And Death</i> | 1956 | <i>Brothers In Law</i> | 1962 | <i>The Great Escape</i> |
| 1946 | <i>School For Secrets</i> | 1957 | <i>The Scamp</i> | 1962 | <i>Life For Ruth</i> (Director for AFM) |
| 1947 | <i>The Man Within</i> | 1958 | <i>Dunkirk</i> | 1962 | <i>The L-Shaped Room</i> (Producer) |
| 1947 | <i>Dancing With Crime</i> | 1958 | <i>The Man Upstairs</i> | 1964 | <i>Séance On A Wet Afternoon</i> |
| 1947 | <i>Brighton Rock</i> | 1958 | <i>Sea Of Sand</i> | 1964 | <i>The Third Secret</i> |
| 1948 | <i>London Belongs To Me</i> | 1958 | <i>Danger Within</i> | 1964 | <i>Guns At Batasi</i> |
| 1948 | <i>The Guinea Pig</i> | 1959 | <i>I'm All Right, Jack</i> | 1965 | <i>The Flight Of The Phoenix</i> |
| 1949 | <i>The Lost People</i> | 1959 | <i>Jet Storm</i> | 1966 | <i>The Sand Pebbles</i> |
| 1949 | <i>Boys In Brown</i> | 1959 | <i>S. O. S Pacific</i> | 1967 | <i>Doctor Dolittle</i> |
| 1949 | <i>Morning Departure</i> | 1959 | <i>The Angry Silence</i> (Actor, Producer) | 1968 | <i>The Bliss Of Mrs Blossom</i> |
| 1951 | <i>Hell Is Sold Out</i> | 1960 | <i>The League Of Gentlemen</i> | 1968 | <i>Only When I Larf</i> |
| 1951 | <i>The Magic Box</i> | 1960 | <i>Man In The Moon</i>
(Director for AFM) | 1969 | <i>The Last Grenade</i> |
| 1952 | <i>The Gift Horse</i> | | | | |

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RICHARD ATTENBOROUGH DIRECTS GANDHI (1982)

LORD ATTENBOROUGH CBE FILMOGRAPHY (CONT.)

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|------|---|------|---|
| 1969 | <i>The Magic Christian</i> | 1987 | <i>Cry Freedom</i> (Director) |
| 1969 | <i>Oh! What A Lovely War</i> (Director) | 1992 | <i>Chaplin</i> (Director) |
| 1970 | <i>David Copperfield</i> | 1993 | <i>Jurassic Park</i> |
| 1970 | <i>A Severed Head</i> | 1993 | <i>Shadowlands</i> (Director/Producer) |
| 1970 | <i>Loot</i> | 1994 | <i>Miracle On 34th Street</i> |
| 1970 | <i>10 Rillington Place</i> | 1996 | <i>E=MCsquared</i> |
| 1972 | <i>Young Winston</i> (Director) | 1996 | <i>Hamlet</i> |
| 1974 | <i>And Then There Were None</i> | 1996 | <i>In Love And War</i>
(Director/Producer) |
| 1974 | <i>Rosebud</i> | 1997 | <i>The Lost World: Jurassic Park</i> |
| 1975 | <i>Brannigan</i> | 1998 | <i>Elizabeth</i> |
| 1975 | <i>Conduct Unbecoming</i> | 1999 | <i>Grey Owl</i> (Director/Producer) |
| 1977 | <i>A Bridge Too Far</i> (Director) | 1999 | <i>Joseph And The Amazing
Technicolor Dreamcoat</i> |
| 1977 | <i>The Chess Players</i> | 2002 | <i>Puckoon</i> |
| 1978 | <i>Magic</i> (Director) | 2007 | <i>Closing The Ring</i>
(Director/Producer) |
| 1979 | <i>The Human Factor</i> | | |
| 1982 | <i>Gandhi</i> (Director) | | |
| 1985 | <i>A Chorus Line</i> (Director) | | |
| 1985 | <i>Mother Theresa</i> (Narrator) | | |

BAFTA HERITAGE SCREENINGS

BAFTA Heritage Screenings are a series of quarterly film screenings and on-stage interviews which celebrate British film and TV classics and the great film and TV professionals who made them.

