

**JENNI KONNER** is a television and feature film writer whose credits include HBO's *Girls*, which recently finished shooting its second season. *Girls* received five Emmy



Nominations this year, including Best Writing and Comedy Series. Prior to joining forces with *Girls* creator Lena Dunham and fellow executive producer Judd Apatow, Jenni co-created and executive produced the ABC series *Help Me Help You* and *In the Motherhood*, as well as the ABC pilot, *Bad Mother's Handbook*. On the feature side, Jenni is currently writing on an original screenplay for Paramount and the Montecito Picture Company. Jenni recently contributed to Jay Roach's *Dinner For Schmucks* and *Transformers 3*, as well as others projects including *The 40 Year Old Virgin*, *Knocked Up*, *Funny People*, *Get Him To The Greek*, *Bad Teacher* and *Little Fockers*. Jenni began her career on the Judd Apatow series, *Undeclared*.

**FARAH ABUSHWESHA** is the founding member of the Rocliffe Forums. She is writer and a film line producer.  
[www.rocliffe.com](http://www.rocliffe.com)



**NY MEDIA WORKS** collaborates with filmmakers, writers and artists from around the world. Visit them at [www.nymediaworks.com](http://www.nymediaworks.com).

*BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.*

Thank you to Jenni Konner, The New York Television Festival's Terence Gray and Erin Day, BAFTA in New York's Christina Thomas and Harlene Freezer, BAFTA Academy Circle, Katherine Lo, British Airways, Megan MacLeod at Sky Atlantic, Andrew Newman, Kevin Cecil, Don Taffner Jr, Julie Gribble and NY Media Works, Kate Murray and to the cast and composers. Thank you to our script selection panel and all the writers who submitted their work.

The BAFTA Rocliffe partnership holds four developmental writing events annually throughout the UK; this is their second event in the US following a successful inaugural event in 2011. BAFTA Rocliffe patrons include Julian Fellowes, John Madden, Mike Newell, Richard Eyre, David Parfitt, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph, Dave Spikey and Shirley Rubinstein.

For the past 16 years, BAFTA New York has proven itself as a leading organization within the film and television community here in New York. Launched in 1996, we set out to bridge the cultural gap between the entertainment industries in New York, Los Angeles and the UK.

If you work in the Film, Television or Games world here in New York, join us! To learn more about us and apply for membership please visit our website at [www.bafta.org/newyork](http://www.bafta.org/newyork) or email us at [membershipny@bafta.org](mailto:membershipny@bafta.org).

**Presenter & Curator**  
Farah Abushwasha  
[farah@rocliffe.com](mailto:farah@rocliffe.com)

**Event Producers**  
Katie Campbell & Kam Kandola  
[katiec@bafta.org](mailto:katiec@bafta.org), [kanm@bafta.org](mailto:kanm@bafta.org)

**Director**  
Susan Jacobson  
[susan@pistachio.co.uk](mailto:susan@pistachio.co.uk)

**Casting**  
Kate Murray, The Public Theater  
[kmurray@publictheater.org](mailto:kmurray@publictheater.org)

**Artwork**  
Marie Lanne c/o Chris Smith  
at Independent Talent UK  
[www.independenttalent.com](http://www.independenttalent.com)

**Composers**  
c/o Chantelle Woodnut, Air Edel  
[chantelle@air-edel.co.uk](mailto:chantelle@air-edel.co.uk)

# BAFTA ROCLIFFE NEW WRITING FORUM

with Jenni Konner  
at the NYTVF

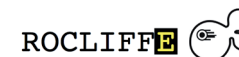
October 25, 2012  
[www.bafta.org](http://www.bafta.org)

**In June 2012, the British Academy of Film and Television Arts and Rocliffe launched a nationwide search for the comedy writing stars of the future.**

A top team of British comedy greats came together to select the best three scripts submitted by over 400 screenwriters all competing for the opportunity to have their work performed and showcased at the New York TV Festival, a pioneer of the 'independent television' movement.

A host of comedy industry insiders from the UK and US judged and continue to mentor the writers including Andrew Newman, exec producer and commissioner of shows including *Peep Show* and Sacha Baron Cohen's *Ali G* projects; Shane Allen, Controller of BBC Comedy; Kevin Cecil, writer of *Gnomeo and Juliet*; actors and writers Jennifer Saunders (*Absolutely Fabulous*) and Chris Addison (*The Thick of It*); Damon Beesley, writer and producer of *The Inbetweeners* and Don Taffner Jr., President of DLT Entertainment.

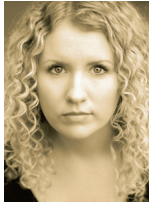
After sifting through hundreds of manuscripts, four rounds of voting, numerous interviews and a lot of deliberation, three outstanding, rib tickling and smart scripts shone brightest. The search for the winning writers was over: Sarah Courtauld, Nicolas Small, and writing partners Kayleigh Llewellyn and Matthew Barry are here at NYTVF to present their work, network tirelessly, and soak up the best insights the Festival has to offer to develop their future writing careers.



# GREY

by KAYLEIGH LLEWELLYN & MATTHEW BARRY  
kayleighllewellyn@hotmail.com  
mattjames101@hotmail.com

**Kayleigh Llewellyn** trained as an actor at Drama Studio London, graduating in 2010. She has since split her time between performing professionally and writing. Kayleigh co-wrote a pilot episode called *The Thirds* with Matthew Barry and was the script consultant on the sitcom *Tissues & Issues* for Fiction Factory.



**Matthew Barry** trained and worked as an actor before moving into writing. Part of the BBC Writers Academy in 2010 and a Broadcast Hotshot of 2011, he now writes for BBC One across *EastEnders*, *Holby City* and *Casualty* on a regular basis. In 2010 Matthew's original mini-series *Perfect Summer*, for Fiction Factory/BBC, was nominated for a BAFTA Cymru Award. He is currently working on an online project *Zeitgeist* and original series both for Red Production Company, a scripted reality show *Bright Young Things* with Boomerang and a children's drama series *Charlie Blast*, optioned by Fiction Factory for CBBC.



*What happens when a gang of ageing friends decide to start living for themselves? Can they really begin again in the winter of their lives?*

Narrator	ROSAL COLON
Mechanic	JOE FORBRICH
Viv	MIA KATIGBAK
Kathie	MARILYN CHRIS
Margie	ANITA KEAL
June	JOYCE FEURING
Bernie	MARCIA JEAN KURTZ

Music by DEBORAH MOLLISON c/o Air Edel

# HAPPY AS LARRY

by NICOLAS SMALL  
nicolas\_small@hotmail.com

**Nicolas Small** started his career in New York, working in development for Tribeca Productions before moving into representation as a talent manager for One Entertainment. Primarily tasked with covering independent film and cable television he oversaw projects for AMC, HBO and Showtime. Inspired by the very best (as well as the very worst) projects that these companies had to offer, he was soon convinced to start writing himself, and shortly after returning to London was the runner-up in Tony Jordan's inaugural Red Planet Writing Competition, and was signed by Independent Talent Group the following year. Nicolas is currently writing his second feature film *Bootneck* for Revolver/Gunslinger and developing television ideas for Warp and Big Talk Productions.



*Meet Larry. A suicidal self-help guru who begins to invert his own advice in an attempt to change his life.*

Narrator	JULIE SHARBUTT
Larry	STEPHEN BARKER TURNER
Thomas	JOE FORBRICH
Jack	CHRIS PERFETTI
Richard	STEPHEN PLUNKETT
Penny	ELIZABETH JASICKI
Chloe	ZUZANNA SZADKOWSKI
Woman	ROSAL COLON

Music by MICHAEL J McEVOY c/o Air Edel

# THE SLUSH PILE

by SARAH COURTAULD  
sarahcourtauld@yahoo.co.uk

**Sarah Courtauld** is a writer, performer, and award-winning author of children's books. She performs stand-up on the London circuit and improv with the Wilmington Players. She studied English at Trinity College Dublin, and is a graduate of the Royal Court Young Writers programme. She's also co-writing a sitcom called *Kill Me Now*, about three loser teenage girls, with her writing partner, Kate Davies. Sarah won the Funny Women Comedy Writing Award 2012, and thus feels affirmed that she is both funny, and a woman. She lives in London, where she eats more cheese than she would publicly admit to. *The Slush Pile* is loosely based on her experiences in publishing.



*Welcome to Kodiak Books, where hapless editor Annie struggles with an eccentric boss, a bewildering assistant, and a series of unhelpful authors.*

Narrator	CHRIS PERFETTI
Martin	STEPHEN PLUNKETT
Zelda	ELIZABETH JASICKI
Hilde	ZUZANNA SZADKOWSKI
Bonita	ROSAL COLON
Annie	JULIE SHARBUTT

Music by DAVID POORE c/o Air Edel

# COMPANY OF ACTORS

JOE FORBRICH  
Jeremy Leiner, Nicolosi & Co  
212-633-1010

STEPHEN PLUNKETT  
Samantha Huff, Stone Manners Agency  
212-505-1400

ELIZABETH JASICKI  
Rocliffe

ZUZANNA SZADKOWSKI  
Shannon Kelly, Cornerstone  
212-807-8344

MIA KATIGBAK  
Judy Boals Inc  
212-500-1424

ANITA KEAL  
Jim Flynn Agency  
212-868-1068

JOYCE FEURING  
About Artists Agency  
212-581-1857

STEPHEN BARKER TURNER  
Kazarian Spencer Ruskin & Assoc  
212-582-7572

CHRIS PERFETTI  
Abrams Artists Agency  
646-486-4600

ROSAL COLON  
Professional Artists Agency  
212-247-8770

JULIE SHARBUTT  
Abrams Artists Agency  
646-486-4600

MARILYN CHRIS  
Phoenix Artists  
212-586-9110

MARCIA JEAN KURTZ  
Paradigm Talent Agency  
212-897-6400