

BRITISH

ACADEMY

CHILDREN'S

AWARDS

IN 2012



BRITISH ACADEMY
CHILDREN'S AWARDS

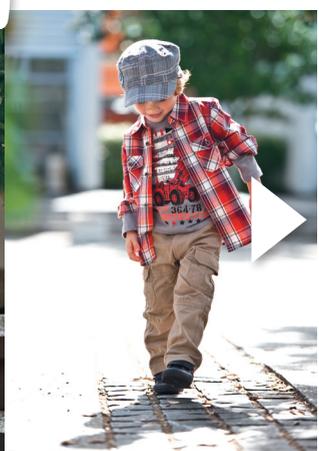


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congratulations to all nominees and winners!

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A warm welcome to this year's British Academy Children's Awards, where we celebrate excellence across all areas of children's entertainment, from animation, comedy and drama, to short form, animation and games.

Young audiences have been inspired, entertained and educated by tonight's nominees. This is an industry of pioneering creatives, whose work continues to capture young hearts and minds; my congratulations to you all on being nominated.

This year's Special Award goes to an industry luminary, a leading figure in animation whose distinct body of work has delighted generations: Brian Cosgrove. Series such as *Jamie And The Magic Torch*, *The Wind In The Willows*, *Danger Mouse* and *Count Duckula* have given Cosgrove a bona fide place in British television history, having brought many hours of sheer joy and entertainment to young audiences.

While this ceremony is an annual celebration of the best in children's television, film and games, BAFTA works year-round to engage young audiences in these three art forms. Whether through our Kids' Vote site, Young Game Designers initiative, this year's Create & Make competition with ChildLine or our many animation workshops, we are committed to championing your many skills to young people, and hopefully encouraging them to consider a career in the moving image. I am also delighted that, as a key part of BAFTA's charitable remit, we are expanding our Christmas hospice screenings for children.

My sincere thanks to Harvey Elliott, Chairman of BAFTA's Children's Committee, and the many jury members who gave their time and expertise to debate the nominees and determine the winners. Thanks also to tonight's host, the brilliant Barney Harwood, and our eloquent array of citation readers. Final thanks to the team at BAFTA, particularly Lisa Prime and Clare Brown, who have helped deliver tonight's event. As some of you know, this is Lisa's last awards ceremony. Her passion for children's television and her commitment to BAFTA has shone through for many years now, and both the resilience and success of these awards is largely down to her efforts.

Children's content is often in the forefront of fresh ways for viewers to interact with television. As the world changes at ever increasing speeds, no doubt there will be challenges as well as opportunities ahead. But if the universal truth of the high quality and value of tonight's winners and nominees is indicative of anything, it's that children's entertainment is in safe hands.

JOHN WILLIS
CHAIRMAN OF THE ACADEMY



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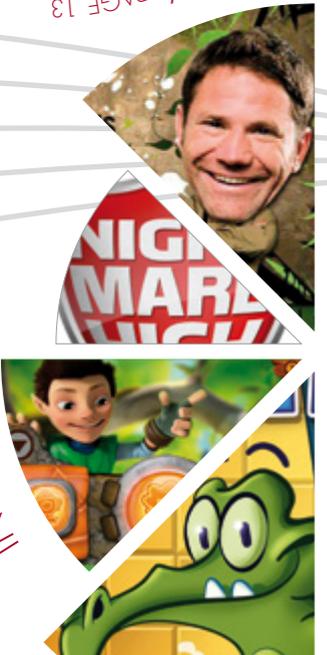
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Heart of the Nation



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We would like to thank all of our
clients and our incredibly talented staff
for working so hard ensuring another fantastic year.

Good luck to all nominees!

ANIMATION

THE AMAZING ADRENALINI BROTHERS!

Production Team
Pesky Productions/POP

THE AMAZING WORLD OF GUMBALL

Ben Bocquelet, Mic Graves,
Joanna Beresford
*Cartoon Network Europe in association
with Dandelion Studios, Boulder Media
& Studio Soi/Cartoon Network UK*

THE GRUFFALO'S CHILD

Production Team
*Magic Light Pictures in association
with Studio Soi/BBC One*

THE MECHANICAL MUSICAL MARVEL

Chris Randall, Julie Boden
*Second Home Studios/
THSH Birmingham*



CHANNEL OF THE YEAR

- CBBC
- CBEBBIES
- CITV
- CYW

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COMEDY

4 O'CLOCK CLUB

Spencer Campbell, Julie Edwards,
Paul Rose
CBBC/CBBC

DIDDY MOVIES

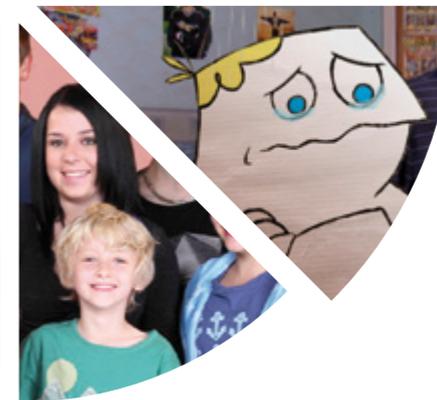
Steve Ryde, Julian Kemp
CBBC/CBBC

HORRIBLE HISTORIES

Production Team
Lion TV/Citrus Television/CBBC

SORRY, I'VE GOT NO HEAD

Jeremy Salsby, Iain Curtis,
Graham Stuart
SO Television/CBBC



THE NOMINATIONS

DRAMA

LOST CHRISTMAS

Elliot Jenkins, John Hay,
David Logan
Impact Film & Television/CBBC

POSTCODE

Production Team
The Foundation/CBBC

ROY

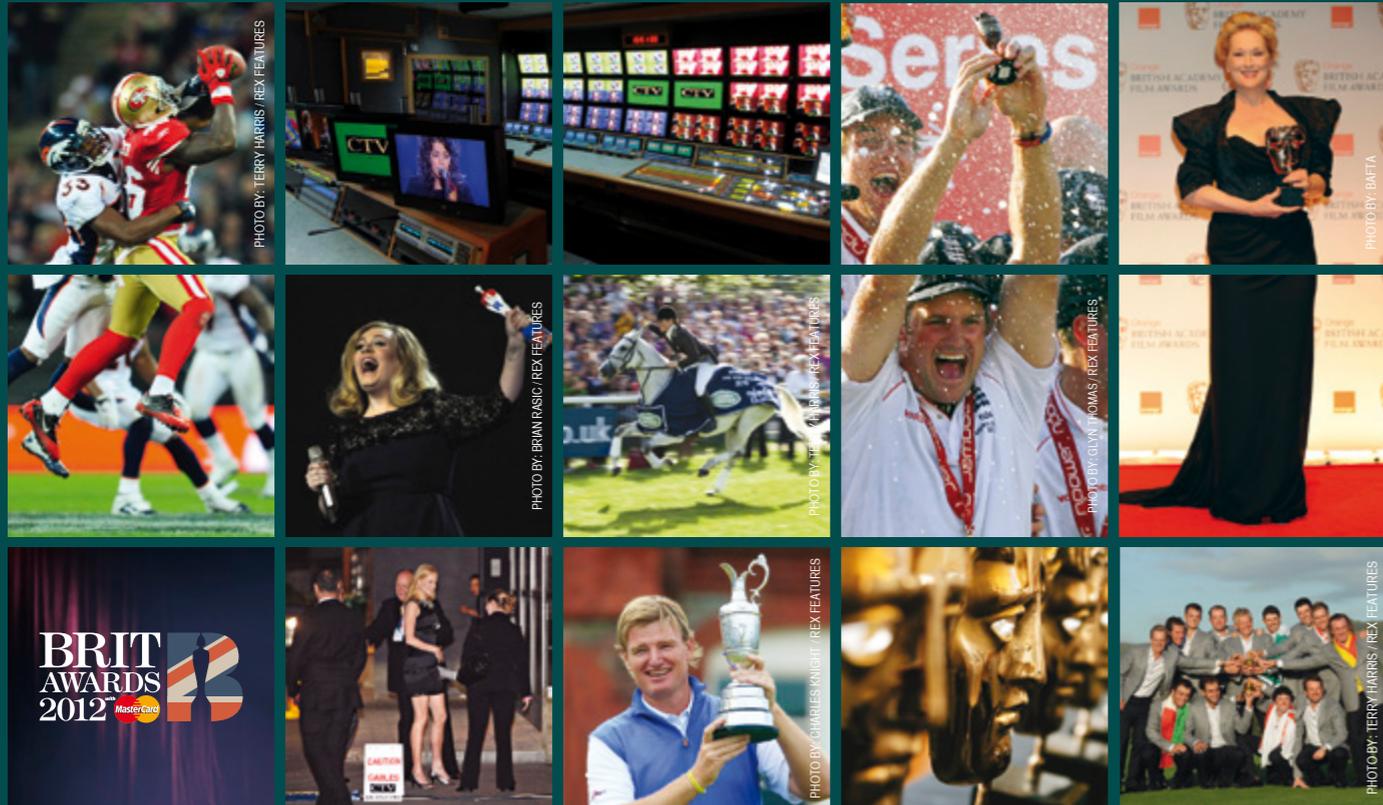
John Rice, Alan Shannon,
Mark Cumberton
JAM Media/CBBC

TRACY BEAKER RETURNS

Gina Cronk, Neasa Hardiman,
Elly Brewer
CBBC/CBBC



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ENTERTAINMENT

THE BIG PERFORMANCE 2
 Helen Soden, Nicola Lloyd,
 Gareth Malone
Twenty Twenty TV/CBBC

FRIDAY DOWNLOAD
 Jeremy Salsby, Melony Smith,
 Fiona Walmsley
Saltbeef Productions/CBBC

JUNIOR BAKE OFF
 Anna Beattie, Kieran Smith,
 Amanda Westwood
Love Production/CBBC

THE SLAMMER
 Steve Ryde,
 Jeanette Goulbourn,
 Samantha Lockett
CBBC/CBBC



FACTUAL

DEADLY 60
 Scott Alexander,
 Kirstine Davidson
*BBC Bristol for
 CBBC/CBBC*

**MY LIFE: ME, MY DAD
 AND HIS KIDNEY**
 Rachael Smith, Cat Lewis, Helen Tither
Nine Lives Media/CBBC

**NEWSROUND SPECIAL:
 MY AUTISM AND ME**
 Victoria Bell, Daniel Clarke,
 Owenna Griffiths
CBBC/CBBC

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Watershed TV/CBBC

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 Peter Lord, Sarah Smith,
 Peter Baynham
*Columbia Pictures/Sony Pictures Animation/
 Aardman/Sony Pictures Releasing*

HUGO
 Martin Scorsese, Graham King,
 Tim Headington, Johnny Depp
*GK Films/Infinitum NIHIL/
 Entertainment Film Distributors*

THE HUNGER GAMES
 Gary Ross, Nina Jacobson,
 Jon Kilik
Lionsgate/Lionsgate UK

THE MUPPETS
 David Hoberman, Todd Lieberman,
 James Bobin
*Walt Disney Studios/Walt Disney
 Studios Motion Pictures UK*



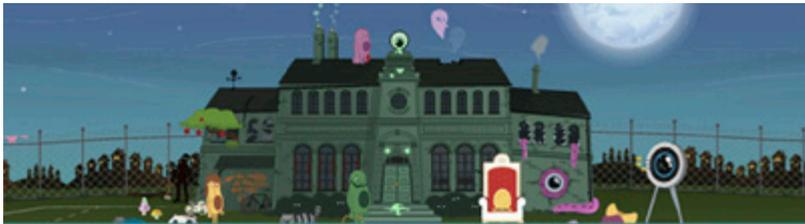
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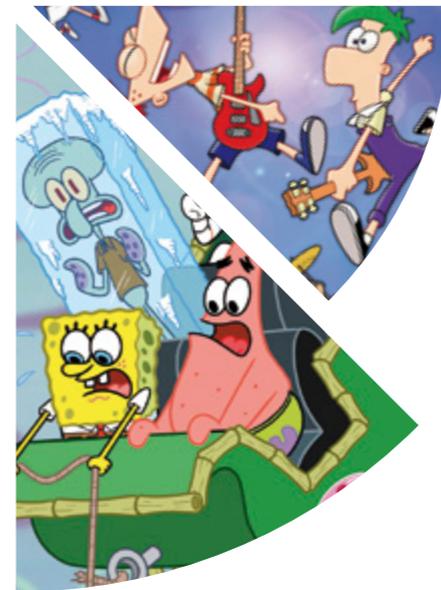
INTERACTIVE

DEADLY PLANET
Paul Deane, Laura Thorne,
Dan Efergan
Aardman Animation/CBBC

NIGHTMARE HIGH
Jo Roach, Tassos Stevens, Paul Bennun
Somethin' Else/Channel 4

TREE FU TOM
Dominic Minns, Lorraine Camm,
Rachel Bardill
*Plug-in Media/Blue Zoo Productions/
CBeebies*

WHERE'S MY WATER?
Development Team
Disney Mobile



INTERNATIONAL

iCARLY
Dan Schneider, Robin Weiner,
Joe Catania
Schneider's Bakery/Nickelodeon UK

**KUNG FU PANDA: LEGENDS
OF AWESOMENESS**
Peter Hastings, Gabe Swarr,
Randy Doormans
*DreamWorks Animation/
Nickelodeon UK*

PHINEAS AND FERB
Production Team
*Walt Disney Television Animation/
Disney XD UK*

SPONGEBOB SQUAREPANTS
Paul Tibbitt, Casey Alexander,
Zeus Cervas
*MTV Networks International/
United Plankton Pictures/
Nickelodeon UK*

THE SPECIAL AWARD

BRIAN COSGROVE

“He’s the greatest! He’s fantastic!” While these words may have signalled the arrival of *Danger Mouse* to our TV screens in the 1980s, they are just as fitting descriptions of the co-creator of this iconic children’s character and the recipient of tonight’s Special Award, Brian Cosgrove. But, as **Anwar Brett** discovers, the ace superspy wasn’t his only creation to last the test of time...

WHEN ONE OF HIS DAUGHTERS went to university, Brian Cosgrove recalls that she was a little embarrassed to mention to fellow students that her dad co-created animations for children’s television. But such was the cult appeal of *Danger Mouse*, *Count Duckula* and the rest, her familial connection to these memorable characters soon ensured she had a wide circle of friends.

“Everybody was *Danger Mouse* mad,” Cosgrove recalls now. “Her stock went up immediately. I did posters and gave her little metal badges for people and I think she quite liked that.”

Along with his business partner, Mark Hall, Cosgrove enjoyed a long career in animation that began producing graphics for Granada in the 1960s. “It was very primitive back then. If you wanted to advertise

a TV programme, you would produce a piece of artwork and stick it in front of one of the studio cameras. Then Granada acquired a rostrum camera, and all these hidden desires to make animated films surfaced. I produced my first pilot which started the ball rolling.”

The first company Cosgrove and Hall formed was Stop Frame Animations, followed in 1976 by Cosgrove Hall, which would produce their best known series. These were made in the stop motion style or by hand-drawn animation, depending on the aesthetic requirement of the project.

They began in earnest with *Chorton & The Wheelies* and *Jamie And The Magic Torch* (both in 1976), both narrated and scripted by stalwart collaborator Brian Trueman. But it was the anarchic, spy-themed *Danger Mouse* (1981), with a voice cast that included David Jason and Terry Scott, which saw the company really take off.

“I suppose it was our first big success, and because it was different from what was on at the time everyone seemed to take to it. It became one of those favourite childhood programmes. We did other things after that, like *Count Duckula*, but I think *Danger Mouse* was the one people remember most affectionately.”

The series was nominated for seven BAFTAs in the 1980s but, always on the lookout for fresh challenges, Cosgrove set his sights on other projects that would result in further prizes. *The Wind In The Willows* (1984) offered a different challenge, retelling a much-loved classic to a brand new generation, first as a film and then as a popular series.

His personal favourite was the feature-length telling of *The BFG* (1989), which with its longer schedule allowed him greater attention to detail than more hectic television productions. But then Thames Television lost its franchise, and Cosgrove Hall lost its ITV home.



They continued to make films as a freelance production company, before both men retired in 2009. Mark Hall passed away last year, but not before visiting Brian Cosgrove with an intriguing proposition. “He came over to see me, with his son Simon, who’s also been in the business a while, and said, ‘What do you think about starting again?’ I suppose I’d had enough of painting, and I said, ‘Let’s give it a go.’ We set the company up, but then Mark died. It was rotten luck, but we’re still carrying on.”

The Cosgrove Hall story is far from over. ●

FILMOGRAPHY (SELECT)

- 1995 *Fantomcat*
- 1995 *Oakie Doke*
- 1992 *Terry Pratchett’s Truckers*
- 1989 *Oh! Mr Toad*
- 1989 *The BFG*
- 1988 *Count Duckula*
- 1987 *The Reluctant Dragon*
- 1985 *Alias The Jester*
- 1983 *The Wind In The Willows*
- 1981 *Danger Mouse*
- 1980 *Cockleshell Bay*
- 1976 *Jamie And The Magic Torch*
- 1976 *Chorton & The Wheelies*
- 1975 *Noddy*

Opposite: Cosgrove with Mr Toad from *The Wind In The Willows*. This page, clockwise from top left: *Fantomcat*; *The BFG*; *Chorton & The Wheelies*; *Count Duckula*. Right: *Danger Mouse*.

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Nellie
Ther
Harrie
Sophie
Alisha
Archie Rebecca

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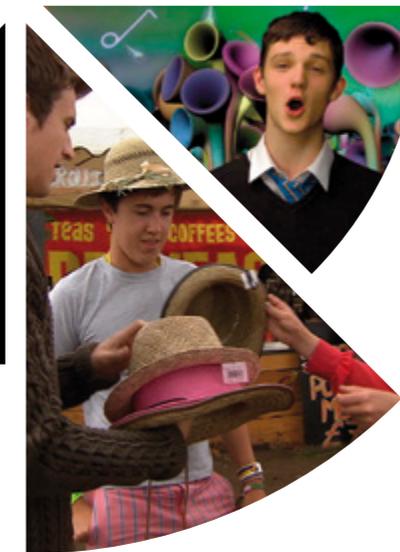
LEARNING PRIMARY

LITTLE STARGAZING
Neil Scott, Gerald Strother
BBC Scotland/*The Learning Zone*
on BBC Two

SAME BUT DIFFERENT
Louise Lynch, David Barnes
Libra Television/*Two Sugars*/
The Learning Zone on BBC Two

SEEKING REFUGE
Andy Glynne
Mosaic Films/*The Learning Zone*
on BBC Two

TRUE STORIES
Emma Frank,
Emma Wakefield
Lambent Productions/*The
Learning Zone* on BBC Two



LEARNING SECONDARY

GANG LIFE
Paul Blake
Maroon Productions/
The Learning Zone on BBC Two

L8R YOUNGERS 2
John White, Derek Brown,
David Watson
Actorshop Productions/
The Learning Zone on BBC Two

MAKE A MUSICAL
Rebecca Applin, Owen Smith,
Martin Wright
Gamelab UK/*The Learning Zone*
on BBC Two

**MUSIC, MUD AND
MAKING MONEY**
Sarah Dean, Rajan Malhotra,
Michael Tuft
BBC London Factual/
The Learning Zone on BBC Two

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 David Walliams all got
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- 1 Go to tiny.cc/bafta2012 on your smartphone.
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PERFORMER

MATHEW BAYNTON
 Horrible Histories
 (various)
 Lion Television/Citrus TV/CBBC



BEN FAULKS
 Mr Bloom's Nursery
 (Mr Bloom)
 CBeebies/CBeebies



KHALIL MADOVI
 4 O'Clock Club
 (Josh Carter)
 CBBC/CBBC

NIGEL PLANER
 Grizzly Tales
 (The Night Night Porter and various)
 Grizzly TV/NickToons

GOOD LUCK TO ALL THE NOMINEES!



CREATORS, DIRECTORS & PRODUCERS OF THE BIG KNIGHTS,
PEPPA PIG, AND BEN & HOLLY'S LITTLE KINGDOM

PRE-SCHOOL ANIMATION

PEPPA PIG

Philip Hall, Joris van Hulzen,
Phil Davies
Astley Baker Davies/Five

RASTAMOUSE

Greg Boardman, Eugenio Perez,
Derek Mogford
*The Rastamouse Company/
CBeebies*

TIMMY TIME

Jackie Cockle, Liz Whitaker,
David Scanlon
*Aardman Animations/
CBeebies*

TREE FU TOM

Daniel Bays, Adam Shaw
*CBeebies/Fremantle Media/
Blue Zoo/CBeebies*



PRE-SCHOOL LIVE ACTION

ANDY'S WILD ADVENTURES

John Miller, Charlotte Crosse
BBC Natural History Unit/CBeebies

HA HA HAIRIES

Mellie Buse, Jan Page,
Martin Franks
Adastra Creative/Cartoonito

JUSTIN'S HOUSE

Stephen Cannon, Anna Perowne
CBeebies/CBeebies

SOMETHING SPECIAL

Allan Johnston, Helen O'Connell
CBeebies/CBeebies

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BBC Bristol for CBBC/CBBC

JUSTIN FLETCHER
Something Special
CBeebies/CBeebies

KEMI MAJEKS
Milkshake presentation
Five/Five

HELEN SKELTON
Helen's Polar Challenge
*For Sport Relief
CBBC/CBBC*



SHORT FORM

COMPOST CORNER
Westley Wood, Tim Dann,
Tim Collings
CiTV/CiTV

THE GRUMPY KING
Raf Gasak, Jonny Sabbagh,
Will Harper
Blinkink/ Cartoon Network

OOGLIES
Mole Hill, Louise Corbett,
Cameron Fraser
BBC Scotland/Ko Lik/CBBC

SHARE A STORY 2011
Dave Hickman, Carl Hadley,
David Heslop
CiTV Creative/CiTV

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7 PS3 Wii WiiU NINTENDO 3DS XBOX 360 XBOX LIVE

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VIDEO GAME

JUST DANCE 3

Nino Sapina, Gregoire Spillman, Florian Granger
Ubisoft

LEGO BATMAN 2: DC SUPER HEROES

Jon Burton, John Hodkinson, Jonathan Smith
TT Games

SKYLANDERS SPYRO'S ADVENTURE

Development Team
Activision

SUPER MARIO 3D LAND (DS)

Development Team
Nintendo



WRITER

BEN BOCQUELET, JAMES LAMONT, JON FOSTER

The Amazing World of Gumball
Cartoon Network Europe in association with Dandelion Studios, Boulder Media & Studio Soi/
Cartoon Network UK

WRITING TEAM

Horrible Histories
Lion Television/Citrus TV/CBBC

PHIL FORD

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BBC Cymru Wales/CBBC

ELLY BREWER

Tracy Beaker Returns
CBBC/CBBC





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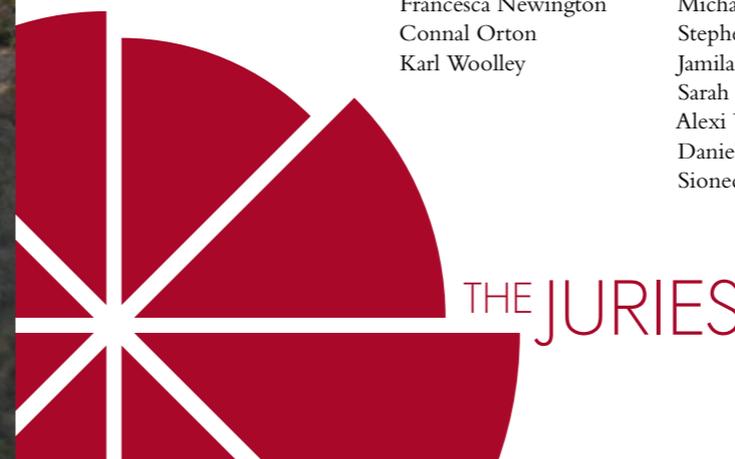
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 Shannon Cullen
 Alan Gilbey
 Simon Meek
 Rob Williams



BAFTA YOUNG GAME DESIGNERS

Tonight we announce the winners of the BAFTA Young Game Designers competition.

BAFTA YGD is a nationwide initiative aimed at aspiring game designers. Open to all 11 to 16-year-olds across the UK, the hotly contested competition gives them the chance to design and create their own game, develop it with industry professionals at Abertay University, and visit SCE London Studio. In this third year of the competition, two honours are up for grabs:

Game Concept Award

For those who submit a written idea for a new game.

Game-making Award presented by SCEE

For those who submit a game they have made using computer software.

Discover more at: www.bafta.org/ygd



PARTNERS



Abertay University

GAME CONCEPT AWARD

THE NOMINATIONS

CUBE WARS

Pleasant Peasants
William Garman, 16
Red Freeman, 16
David Cuthbertson, 16

PIPING THISTLES

Floating Log Games
Lewis Winters, 14
Dylan Forrest, 14
Adam Robertson, 15

VACUUM PANIC

(AKA SUCK IT UP)
Chazman
Charlie Hutton-Pattimore, 15

Game Concept Jury

Harvey Elliott CHAIR
Mike Barwise
Pete Bell
Sue Nieland
Anna Shaffer
Keith Stuart



GAME-MAKING AWARD

PRESENTED BY SONY COMPUTER ENTERTAINMENT EUROPE
THE NOMINATIONS

BALL BOY VS THE WORLD

The One Legg
Sam Legg, 13

CRYSTAL OF HARMONY

Team Bridge
Jack Bridger, 15

SMILEY DODGEMS

Tanbridge Solo
Christopher Purdy, 13

Game-making Jury

Jonathan Smith CHAIR
Tyger Drew-Honey
Keza MacDonald
Bill Mitchell
William Sykes
Jon Weinbren

THE BAFTA KIDS' VOTE 2012

We've had a spectacular reaction to this year's special vote just for kids, with the nation's seven to 14-year-olds selecting their favourite Film, Game, TV Show and Website of 2012.



The BAFTA Kids' Vote has always been a popular one, not least because it's voted for by children. But even we have been surprised by the level of response to the poll in 2012, with the number of votes now topping a record-breaking half million. But our website is not just for voting, there's a host of fun activities to discover, from games and quizzes to interviews and blogs.

See for yourself at: www.baftakidsvote.org



FILM

The Amazing Spider-Man
Arthur Christmas
The Hunger Games
Ice Age: Continental Drift
Johnny English Reborn
Marvel Avengers Assemble
Men In Black 3
The Smurfs
The Twilight Saga: Breaking Dawn Part 1
War Horse

GAME

FIFA 12
Just Dance 3
Mario Kart 7
Mario & Sonic London 2012 Olympic Games
Moshi Monsters: Moshling Zoo
Professor Layton And The Spectre's Call
Skylanders Spyro's Adventures
Super Mario 3D Land
Temple Run
Where's My Water?

TV SHOW

4 O'Clock Club
Almost Naked Animals
The Amazing World Of Gumball
Good Luck Charlie
House Of Anubis
Jessie
Phineas And Ferb
The Sarah Jane Adventures
Tracy Beaker Returns
Young Dracula

WEBSITE

Bin Weevils
CBBC
Club Penguin
Disney.co.uk
Girls Go Games
LEGO
Miniclip
Moshi Monsters
Stardoll
Woozworld

BRITISH ACADEMY CHILDREN'S AWARDS

SUNDAY 25 NOVEMBER 2012, THE LONDON HILTON ON PARK LANE

For highlights and additional interviews from tonight's ceremony, please visit www.bafta.org

WITH THANKS TO

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Script
Rob Colley

Producer
Marc Baker

Voice-over
Alan Dediccoat

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Iain Stirling &
Hacker T Dog, CBBC

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Floor Manager
Mark Harrison

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All nominations correct at time of going to press.

CONGRATULATIONS TO ALL THE NOMINEES



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