

## **British Academy Scotland New Talent Awards 2014 INFORMATION, CRITERIA & RULES OF ENTRY**

The entry fee is £20 (including VAT) per entry per category. The closing date for entries is **Monday 13 January 2014 at 5pm.**

Entry is online via a secure website – the BAFTA Entry Platform: <http://entry.bafta.org>

The Entry Platform will be open for entries from 12 December 2013 until Monday 13 January 2014 at 5pm.

Correct entry information is the responsibility of the entrant. BAFTA is not liable for errors in listings that are the result of incorrect information being submitted on the entry form.

BAFTA Scotland cannot be held responsible for programmes being entered in the wrong categories

The BAFTA Scotland committee is the arbiter of all category eligibility.

The New Talent Awards will take place on **Tuesday 25 March 2014.**

### **Categories**

- Acting Performance
- Animation
- Comedy/Entertainment
- Director of Photography
- Editor
- Factual
- Fiction
- Game
- Original Music
- Production Design
- Sound Design
- Writer

### **Eligibility Criteria for All Categories**

All work entered can be made for theatrical release, television, web or for viewing on any other media platform. **Work does not need to have been screened or broadcast prior to entry in order to qualify.** Work entered should have been produced in Scotland and/or predominantly crewed by individuals who are resident in Scotland. Any individual talent should be Scottish or resident in Scotland and student entrants should be enrolled at a Scottish institution.

Entrants must be students or emerging professionals with a maximum of three credits in the given discipline including the work submitted. Please note that there is no age restriction to enter into competition but non-student entrants must be genuinely **emerging** practitioners. Due to the collaborative nature of creating work BAFTA Scotland appreciate students and emerging professionals may at times work alongside more experienced crew and to uphold the integrity of the New Talent Awards BAFTA Scotland reserve the right to make further checks to ensure eligibility criteria is met.

**All entered work must have been completed between 1 January and 31 December 2013.**

## **Category Criteria**

### **Acting Performance**

Open to student or emerging professional (maximum three credits) actors for a single performance in a film or programme.

### **Animation**

Open to student or emerging professional (maximum three credits) animated works of any duration.

### **Comedy/Entertainment**

Open to student or emerging professional (maximum three credits) comedy, entertainment or formatted programmes of any length, including music videos.

### **Director of Photography**

Open to students or emerging professionals (maximum three credits) in the role of DOP for a film, programme, or other eligible work of any genre.

### **Factual**

Open to student or emerging professional (maximum three credits) factual films/programmes of any duration.

### **Fiction**

Open to student or emerging professional (maximum three credits) narrative films/programmes of any duration.

### **Editor**

Open to students or emerging professionals (maximum three credits) working in the role of Editor for a film, programme, or other eligible work of any genre.

### **Game**

Open to interactive games in any format. The key developers must be students or emerging professionals with a maximum of three credits.

### **Original Music**

Open to student/emerging professional (maximum three credits) composers for music written specifically for a film, programme, game or other eligible work of any genre or length.

### **Production Design**

Open to students or professionals with a maximum of three credits working in the field of Production Design.

### **Sound Design**

Open to students or professionals with a maximum of three credits working in the role of Sound Designer for a film, programme, or other eligible work of any genre or length.

### **Writer**

Open to emerging professional (maximum three credits) or student writers for a narrative film or programme of any duration.

### **Special notes**

*Entrants must certify that they have copyright clearance for all visual and audio elements within the entry. By entering, entrants agree to let BAFTA use the work for promotional use.*

*If there are fewer than six entries in a particular category then those entries will not be considered for this year's awards but carried over for consideration next year.*