

## **BAFTA in Scotland NEW TALENT AWARDS 2012**

### **INFORMATION, CRITERIA & RULES OF ENTRY**

The New Talent Awards will take place on **Thursday 22 March 2012**.

The closing date for entries to this year is **Friday 20 January 2012**.

All categories are judged by juries made up of industry professionals and experts.

#### **Submission**

Please use one form for each work entered. For all categories except Game please submit **five copies** of the entered work on **DVD format**.

For the category of Writer only, please submit a **copy of the script in addition to DVDs**.

Entrants for **the Game category**, must also submit the following information: format, description of entry, instructions for playing, hardware required and any cheat codes/level passwords.

Entrants must certify that they have copyright clearance for all visual and audio elements within the entry. By entering, entrants agree to let BAFTA use the work for promotional use.

There is a fee of £20 per entry per category (£10 for student entries).

#### **Categories**

- Fiction: under 30 minutes
- Fiction: over 30 minutes
- Factual: under 30 minutes
- Factual: over 30 minutes
- Actor/Actress
- Writer
- Original Music
- Editor
- Director of Photography
- Animation
- Game

#### **Eligibility Criteria for All Categories**

All work entered can be made for theatrical release, television, web or for viewing on any other media platform. As the work is new, it does **not** have to have been screened or broadcast prior to entry in order to qualify. Work entered should either have been produced in Scotland and/or predominantly cast and crewed by individuals who are resident in Scotland.

In addition, individuals entering the awards must be either students or emerging professionals working in the relevant field for the first time. Please note that there is no age limit to entry into competition but non-student entrants must be genuinely **first-time** practitioners. Due to the collaborative nature of creating work BAFTA in Scotland appreciate students/first-timers may work alongside more experienced crew, however we ask that submissions be made in the spirit of the New Talent Awards, and to uphold the integrity of these awards BAFTA Scotland reserve the right to make further checks to ensure eligibility. Individuals entering the awards should be Scottish, resident in Scotland or a student registered with a Scottish institution

**All entered work must have been completed between 1 January and 31 December 2011.**

## **Specific Category Criteria**

### **Fiction: under 30 minutes**

Open to first time or student narrative films/programmes of less than 30 minutes duration.

### **Fiction: over 30 minutes**

Open to first time or student narrative films/programmes of more than 30 minutes duration.

### **Factual: under 30 minutes**

Open to first time or student factual films/programmes of less than 30 minutes duration.

### **Factual: over 30 minutes**

Open to first time or student factual films/programmes of more than 30 minutes duration.

### **Acting Performance**

Open to first time or student actors for a single performance in a film or programme.

### **Writer**

Open to first time or student writers for a narrative film or programme of any duration.

### **Original Music**

Open to first time or student composers for music written specifically for a film, programme, game or other eligible work of any genre or length.

### **Editor**

Open to students or people working for the first time in the role of Editor for a film, programme, or other eligible work of any genre or length.

### **Director of Photography**

Open to students or people working for the first time in the role of DOP for a film, programme, or other eligible work of any genre or length.

### **Animation**

Open to first time or student animated works of any length.

### **Game**

Open to interactive games in any format. The key developers must all be students or working for the first time in their respective roles.