



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS
Scotland

Press Release
Monday 17th December 2012

(embargoed until 12.00am
Tuesday 18th December)

BAFTA IN SCOTLAND'S NEW TALENT AWARDS 2013 CALL FOR ENTRIES

Thursday 13 December, Glasgow: The British Academy of Film and Television Arts (BAFTA) is once again searching for the best new talent in the country as it announces the launch of its call for entries for the BAFTA in Scotland New Talent Awards.

BAFTA in Scotland invites students and emerging professionals in the moving image industry to submit first-time films, documentaries, animation, original music, entertainment programmes and games works for consideration. Entries should be submitted by **Monday 14 January 2013**.

The annual awards ceremony recognises, inspires and celebrates emerging practitioners from all over the country and gives up-and-coming film industry talent an all-important platform to showcase their work to the wider industry.

Last year's winners included Ainslie Henderson, who was awarded Best Animation for his film ***It's About Spending Time Together*** and Anna Ginsberg whose stop-frame animation, ***How Can You Swallow So Much Sleep?*** won Best New Work.

Jude MacLaverly, Director of BAFTA in Scotland said: "We are really excited about launching this year's New Talent Awards. There is an incredible amount of emerging talent in Scotland. Last year we had a fantastic response and the quality and diversity of the entries we receive continues to impress us each year. We are looking forward to seeing what new voices the 2013 awards will unveil."

BAFTA in Scotland NEW TALENT AWARDS 2013

INFORMATION, CRITERIA & RULES OF ENTRY

The New Talent Awards will take place on **Thursday 21 March 2013**.

The closing date for entries is **Monday 14 January 2013**.

All categories are judged by juries made up of industry professionals and experts.

Submission

Please use one form for each work entered. For all categories except Game please submit **five copies** of the entered work on **DVD format**. For the category of Writer only, please submit a **copy of the script in addition to DVDs**.

Entrants for **the Game category** must also include the following information on the entry



form: **format, description of entry, instructions for playing, hardware required and any cheat codes/level passwords.**

Entrants must certify that they have copyright clearance for all visual and audio elements within the entry. By entering, entrants agree to let BAFTA use the work for promotional use.

There is a fee of £20 per entry per category (£10 for student entries). This includes VAT.

Categories

- Acting Performance
- Animation
- Director of Photography
- Editor
- Entertainment
- Factual
- Fiction
- Game
- Original Music
- Sound Design
- Writer

Eligibility Criteria for All Categories

All work entered can be made for theatrical release, television, web or for viewing on any other media platform. As the work is new, it **does not need to have been screened or broadcast prior to entry in order to qualify**. Work entered should have been produced in Scotland and/or predominantly cast and crewed by individuals who are resident in Scotland.

In addition, individuals entering the awards must be either students or emerging professionals working in the relevant field for the first time. Please note that there is no age limit to enter into competition but non-student entrants must be genuinely **first-time** practitioners. Due to the collaborative nature of creating work BAFTA in Scotland appreciate students/first-timers may work alongside more experienced crew, however we ask that submissions be made in the spirit of the New Talent Awards, and to uphold the integrity of these awards BAFTA in Scotland reserve the right to make further checks to ensure eligibility. Individuals entering the awards should be Scottish, resident in Scotland or a student registered with a Scottish institution.

All entered work must have been completed between 1 January and 31 December 2012.

Specific Category Criteria

Acting Performance



Open to first time or student actors for a single performance in a film or programme.

Animation

Open to first time or student animated works of any length.

Director of Photography

Open to students or people working for the first time in the role of DOP for a film, programme, or other eligible work of any genre.

Factual

Open to first time or student factual films/programmes of any duration.

Fiction

Open to first time or student narrative films/programmes of any duration.

Editor

Open to students or people working for the first time in the role of Editor for a film, programme, or other eligible work of any genre.

Entertainment

Open to comedy/entertainment/music and formatted programmes.

Game

Open to interactive games in any format. The key developers must all be students or working for the first time in their respective roles.

Original Music

Open to first time or student composers for music written specifically for a film, programme, game or other eligible work of any genre or length.

Sound Design

Open to students or people working for the first time in the role of Sound Designer for a film, programme, or other eligible work of any genre or length.

Writer

Open to first time or student writers for a narrative film or programme of any duration.

Special notes: *All categories: if there are fewer than six entries in a particular category then those entries will not be considered for this year's awards but carried over for consideration next year.*

For further information, please contact:

WIREMEDIA



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Press Release
(cont.)

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About BAFTA

The British Academy of Film and Television Arts (BAFTA) is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org or www.bafta.org/guru.