

THE HBO[®] BRYANT PARK SUMMER FILM FESTIVAL 2011

PRESENTED BY

Bank of America 



JUNE 20

One Flew Over the Cuckoo's Nest

JUNE

6/20 One Flew Over
the Cuckoo's Nest

6/27 The 39 Steps

JULY

7/4 Easy Rider

7/11 Gentlemen Prefer Blondes

7/18 In the Heat of the Night

7/25 The Lady Eve

AUGUST

8/1 Cool Hand Luke

8/8 Airplane!

8/15 High Sierra

8/22 Dirty Harry

42nd Street & 6th Avenue

INFO 212.512.5700

hbo.com/hbobryantparkfilmfestival

Classic animation provided
courtesy of Warner Bros.

FREE MONDAYS AT SUNSET

©2011 Home Box Office, Inc. All rights reserved. HBO[®] and related channels and service marks are the property of Home Box Office, Inc.

HBO[®]

THE HBO[®] BRYANT PARK SUMMER FILM FESTIVAL 2011

PRESENTED BY

Bank of America 

JUNE 20

One Flew Over The Cuckoo's Nest

(Saul Zaentz Co.)

Rebellious Jack Nicholson leads a patient revolt at a mental facility. He urges the inmates to rebel against the nasty Nurse Ratched (Louise Fletcher). Based on the Ken Kesey novel, it has been directed with force, humanity and a sly smile by Milos Forman. It is the second film (after "It Happened One Night") to score an Oscar Grand Slam, winning the five top prizes. Kirk Douglas owned the screen rights for years, but was too senior to play the lead when son Michael finally co-produced. The American Film Institute ranked "Cuckoo" as #33 Greatest Movie of All Time. (1975) 133 Min.

JUNE 27

The 39 Steps (MGM)

An innocent man goes on the run to prove he is not a murderer and that a spy ring exists in Scotland. The exuberant thriller is one of Alfred Hitchcock's early British masterpieces. Robert Donat is the "everyman" in trouble and Madeleine Carroll is the classy blonde who lends a helping hand. It has been remade several times for big screen, small screen, even radio, but never as successfully. It even turned up recently as a cleverly conceived show on Broadway and in London's West End. Watch out for a villain with a missing finger and a music hall performer named Mr. Memory. You won't forget him. Special thanks to the British Academy of Film and Television Arts New York [BAFTA New York] (1935) 86 Min.

JULY 4

Easy Rider (Sony/Columbia)

Stoners Peter Fonda and Dennis Hopper (he also directed) hit the road on their customized motorcycles to find the "real" America. 1960's peace and love soon turn to fear and hate. The script was Oscar-nominated, though reportedly much was improvised between L.A. and New Orleans, as the low budget movie was being shot by Laszlo Kovacs. Rumor also has it that plenty of marijuana was smoked on this road trip, giving new meaning to the term "high" way. Steppenwolf, The Byrds, The Band, Jimi Hendrix and Little Eva are heard on the soundtrack. And yes, that is legendary record producer Phil Spector making a cameo appearance as a drug dealer. (1969) 95 Min.

JULY 11

Gentlemen Prefer Blondes (FOX)

They may be just "two little girls from Little Rock," but Marilyn Monroe and Jane Russell are on the trail of bigger stones. As we all know, "diamonds are a girl's best friend." Two gold digging show girls head for Paris in this brightly colored musical comedy based on the Anita Loos story and a Broadway hit starring Carol Channing. Fox intended it as a movie showcase for their biggest star Betty Grable, but Marilyn came cheaper. The musical number "Anyone Here For Love?" featuring the statuesque Russell and a gaggle of disinterested chorus boys (as the U.S. Olympic team!) is a genuine camp classic. (1953) 91 Min.

JULY 18

In The Heat Of The Night (MGM)

This taut murder mystery was the surprise Oscar winner for Best Picture over "Bonnie and Clyde" and "The Graduate." Ironically, that very award ceremony was postponed due to the assassination of Martin Luther King. Rod Steiger plays a bigoted Mississippi sheriff who is reluctant to accept help from a black, big city detective Sidney ("Call me Mister Tibbs") Poitier. Due to racial unrest in the South, filming necessarily took place in Illinois. The moody Quincy Jones score was Grammy nominated and Ray Charles made the title song an instant standard. (1967) 109 Min.

JULY 25

The Lady Eve (Universal)

This sparkling romantic comedy is the work of a master, Preston Sturges. Barbara Stanwyck (at her most tempting) is a con artist/card shark out to dupe the clueless heir to a brewery fortune (Henry Fonda). He is an ophiologist by trade and knows more about snakes than girls. Just back from a year up the Amazon on a serpent hunt, he is an apple ripe for the plucking. The script is brimming with sophisticated banter (earning an Oscar nomination for Best Writing, Original Story), but Sturges is not above some well-placed slapstick and physical pratfalls. In 2002, the AFI placed it #26 on a list of Top 100 Greatest Love Stories in American cinema. (1941) 94 Min.

August 1

Cool Hand Luke (Warner Bros.)

"What we've got here is...failure to communicate." So says a sadistic guard (Strother Martin) to Luke (Paul Newman) who is serving time on a Dixie chain gang. Luke has trouble with authority figures and will find countless ways to rebel against the system during his incarceration. You may never be able to face an egg again after the justifiably famous (and excruciating) eating scene in which Luke puts away over four dozen of the hard-boiled variety. Newman received his fourth Oscar nomination, but it was supporting actor George Kennedy, as a fellow inmate, who took home an acting prize.

(1967) 126 Min. (Panavision)

August 8

Airplane! (Paramount)

"You ever been in a cockpit before?" No? Well, now's your chance. The gags just keep coming and coming in this raucous spoof of Hollywood's all-star disaster epics. A Zucker/Abrahams/Zucker collaboration, it was nominated for a Golden Globe as Best Comedy and won a WGA award for Best Comedy Script. These are the same wild and crazy guys responsible for the popular "Naked Gun" series. Star turns by Robert Stack, Lloyd Bridges, Peter Graves and the late, great Leslie ("Don't call me Shirley") Nielsen. Cameos are by Kareem Abdul-Jabbar, Maureen McGovern and an autopilot inflatable doll! (1980) 88 Min.

August 15

High Sierra (Warner Bros.)

The landmark crime drama by Raoul Walsh took Humphrey Bogart off the "B" list and propelled him into superstardom. His big hit "The Maltese Falcon" came out later the same year. Here he is Roy "Mad Dog" Earle, a hardened ex-con on the lam from the cops, who, way deep down, has a heart of gold. The part was intended for Paul Muni (contract dispute) or George Raft. Bogie himself convinced Raft to turn down the role. Good move. "Sierra" was co-scripted by his old friend and drinking buddy, John Huston. Top-billed Ida Lupino co-stars as the devoted moll and Bogart's own pooch, Zero, appears as the cute mongrel Pard. (1941) 100 Min.

August 22

Dirty Harry (Warner Bros.)

Clint Eastwood made movie history when he took the role of Harry Callahan. He went on to play the iconic cop four more times. Originally considered for the part were Frank Sinatra, Marlon Brando, Steve McQueen and Paul Newman, but the "Gods of Hollywood Casting" were smiling down on Clint. No more Italian westerns. Don Siegel's direction packs quite a punch, as Harry goes about ridding the San Francisco streets of a serial sniper. His unique take on law enforcement involves carrying a very large .44 Magnum. Are you feeling lucky, punk? Come on, make Harry's day. (1971) 102 min. (Panavision)

Bryant Park Lawn opens at 5pm. No dogs, tables, chairs, plastic sheets or tarps of any kind are permitted on the Lawn.

Free bike parking available in the Park at 6th Avenue and 41st Street.

Bank of America 

HBO[®]


BRYANT PARK
CORPORATION