

ANDREW ZONDO

Feature Film written by RIAZ & VICKY MEER
riazmmmeer@yahoo.co.uk
Directed by PAUL CALLAHAN
Music composed by MARCOS DU CRUZ
and PAUL CLARKE c/o Air-Edel



Andrew Zondo is on trial for the murder of five people after planting a Limpet mine in a shopping mall. Professor Fatima Meer has been called by the defence to offer, in a last ditch attempt, sociological evidence in mitigation. During their four hours together, Andrew and Professor Meer piece together the events that lead this devout Christian to take an active part in the ANC's violent resistance against the Apartheid state. The events in this drama are true and takes its inspiration from F. Meer's factual account in her book *The (Mis)Trial of Andrew Zondo*.

Jonjo
NYASHA HATENDI
Piers Nimmo Mgmt (020 8352 0002)

Rev. Aiken
CHRIS JARMAN
Scott Marshall (020 7637 4623)

Lephina
AICHA KOSSOKO
Brunskill Mgmt (020 7581 3388)

Andrew
TUNJI LUCAS
Scott Marshall (020 7637 4623)

Sifiso
LANRE MALAOLU
Diamond Mgmt (020 7631 0400)

Captain Coetzee
OSCAR PEARCE
Ken McReddie Assoc. (020 7439 1456)

Fatima Meer
SAKUNTALA RAMANEE
Tim Scott (020 7828 3824)

Narrator/Judge/Radio Announcer
DAVID HOUNSLOW
Michelle Braidman Assoc (020 7237 3523)

BAFTA ROCLIFFE NEW WRITING FORUM

With **JULIAN FELLOWES**
Actor, writer, director and producer

BAFTA, 195 Piccadilly
Monday 9 May 2011
www.bafta.org



For the last ten years, the BAFTA Rocliffe New Writing Forum has provided a unique platform for new writing talent. The event now travels the length and breadth of the UK, benefitting aspiring screenwriters across the country.

Three short extracts are chosen from scripts received through an open submission process. The pieces are performed by professional actors in front of an industry audience. Following each performance, the writers receive feedback from a high profile industry co-chair and answer questions from the audience. The evening rounds off with a Q&A with the industry co-chair and a relaxed networking session.

To receive information on script submission deadlines and other BAFTA events, sign up to our monthly e-bulletin at www.bafta.org/newsletter



BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

Rocliffe Curators
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PIPPA MITCHELL

BAFTA Team
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JULIA CARRUTHERS

Artwork
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LAURA DICKENS cdc
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CHRISTOPHER BRAND
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PAUL CALLAHAN
paulcallahan@hotmail.com
SUSAN JACOBSON
susan@pistachio.co.uk

Patrons
Nik Powell, Simon Relph, Michael Kuhn, Cameron McCracken, John Madden, David Parfitt, David Yates, Richard Eyre, Mike Newell, Alan Plater, Shirley Rubenstein, Finola Dwyer, Rebecca O'Brien, Elizabeth Karlsen, Guy Hibbert

Thank you to Julian Fellowes and the cast, our composers and designers and Nancy Harrison.

Thank you to our script selection panel: Alexandra Boyd, Andrew Litvin, Ben Blaine, Chris Brand, Claire Wilson, Dan McCulloch, David Leon, Harriet Spencer (Working Title), Ivana Mackinnon, Katherine Vile (United Agents), Paul Callahan, Paul McGuigan (BBC).

PENNY DREADFUL

Feature Film written by ELINOR PERRY-SMITH
hellesbelle21@hotmail.com
Directed by CHRISTOPHER BRAND
Music composed by
TOM HODGE c/o Air Edel



London. 1888. Penny is the madam of the Gentlemen's Relish brothel. She grieves for her murdered baby, Angel Rose; a crime for which her the murderer is at large. Desperate to escape her sordid life, she ends up appropriating the identity of Jack the Ripper to find out who killed her child.

Penny
HANNAH STEELE
Jessica Carney Assoc. (020 7434 4143)

Spurdog
WILL IRVINE
Scott Marshall (020 7637 4623)

Mary Kelly
JANE SLAVIN
CDA (020 7373 3323)

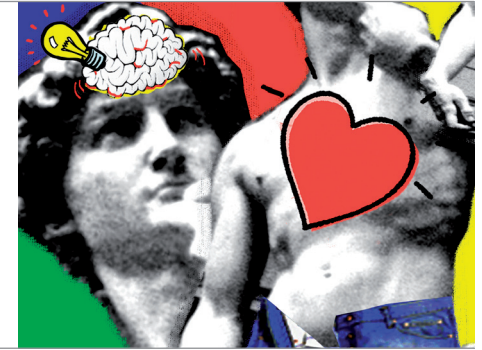
Inspector Abberline
PHILIP WRIGHT
Amanda Howard Assoc. (020 7287 9277)

Peer/Cleric
CHRISTOPHER BRAND
Rebecca Blond Assoc. (020 7351 4100)

Narrator
CAROLINE WILDI
Waring & McKenna (020 7629 6444)

HEAD, HEARTS & TROUSERS

Feature Film written by JOHN REYNOLDS
jgr88@hotmail.com
Directed by SUSAN JACOBSON
Music composed by
THEO GREEN c/o Air Edel



Fraser Jordan, a romantic advertising creative, is fighting to save his job and home, attempts to resurrect his love life, with hilarious results, and discovers something more important.

Andy Severn
DANIEL ABELSON
WM Talent (020 7924 4453)

Hester Marbeau
MICHELLE BONNARD
Curtis Brown (020 7393 4400)

Fraser
JARROD COOKE
Jane Hollowood Assoc. (0161 237 9141)

Tristan Square
STEPHEN CRITCHLOW
International Artistes (020 7025 0600)

Anna
JOANNE KING
Piers Nimmo Mgmt (020 8352 0002)

Dr Jenks/Matt
NICK MALINOWSKI
Sainou (020 7734 6441)

Narrator
ALEXANDRA BOYD
Burnett Crowther (020 7437 8008)



JULIAN FELLOWES,
actor, writer,
director, producer,
was educated
at Ampleforth,
Magdalene
College, Cambridge
and The Webber
Douglas Academy

of Dramatic Art. He worked in repertory at Northampton and Harrogate before appearing in the West End productions of *A Touch of Spring*, at the Comedy Theatre, *Six of One* at the Criterion, *Joking Apart* at the Globe, and *Present Laughter* at the

Vaudeville. He is probably best known for the BBC series *Aristocrats*, and for his portrayal of the incorrigible Lord Kilwillie in the BBC's popular Sunday night series, *Monarch of the Glen*. On the big screen he has been seen in many films, including *Shadowlands*, *Damage*, *Place Vendôme*, *Fellow Traveller* and *Tomorrow Never Dies*. As a writer for television, he produced the scripts of *Little Lord Fauntleroy* (winner of an International EMMY, 1995) and *The Prince and the Pauper* (nominated for a BAFTA, 1997) which he also produced. His first script for the cinema was *Gosford Park*, directed by Robert Altman, which won him several

prizes, including a BAFTA nomination, an award from the Writers' Guild of America, the New York Film Critics' Circle Award and the Oscar for Best Original Screenplay.

His debut as a film director, *Separate Lies*, which he adapted himself from Nigel Balchin's novel, received critical acclaim in both America and the UK, winning nominations from the London Critics' Circle as well as the award for the Best Directorial Debut of 2005 from the National Board of Review in New York. His second feature, *From Time to Time*, adapted by him from the novel by L. M. Boston, had its

première at the London Film Festival 2009. Julian wrote the screenplay of *The Young Victoria*, released in 2009 and was a writer on *The Tourist*, starring Johnnie Depp and Angelina Jolie. His television series *Downton Abbey*, with Maggie Smith, Hugh Bonneville and Dan Stevens, had a tremendously successful run in the autumn of 2010 and has recently been nominated for five British Academy Craft Awards.

He has recently been awarded a peerage as Lord Fellowes of West Stafford and he was appointed a Deputy Lieutenant of Dorset in 2008.