

BAFTA ROCLIFFE NEW WRITING FORUM

with special guest
GUY HIBBERT
presented in association with
Northern Ireland Screen

Crescent Arts Centre, Belfast
Friday 12 November 2010



For the last ten years, the BAFTA Rocliffe New Writing Forum has provided a unique platform for new writing talent. The event now travels the length and breadth of the UK, benefitting aspiring screenwriters across the country.

Three short extracts are chosen from scripts received through an open submission process. The pieces are performed by professional actors in front of an industry audience. Following each performance, the writers receive feedback from a high profile industry co-chair and answer questions from the audience. The evening rounds off with a Q&A with the industry co-chair and a relaxed networking session.

To receive information on script submission deadlines and other BAFTA events, sign up to our monthly e-bulletin at www.bafta.org/newsletter



BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

Rocliffe Curators

FARAH ABUSHWESHA, PIPPA MITCHELL

BAFTA Team

ALEX COOK, JULIA CARRUTHERS

Directors

SUSAN JACOBSON
susan@pistachio.co.uk

Casting

GEORGIA SIMPSON
georgia@georgiasimpson.com

Company of Actors

LAINIE MEGAW
CONOR MACNEILL
SARAH BOYD WILSON
JULIA DEARDEN
SARA DYLAN
MAGGIE CRONIN
MICHAEL LIEBMANN
PAUL KENNEDY
PACKY LEE

Patrons

Nik Powell, Simon Relph, Michael Kuhn, Cameron McCracken, John Madden, David Parfitt, David Yates, Richard Eyre, Mike Newell, Alan Plater, Shirley Rubenstein, Finola Dwyer, Rebecca O'Brien

Thank you to Guy Hibbert and Northern Ireland Screen – Ursula, Mary and Moyra, Georgia Simpson and the cast, our composers and designers.

Thank you to our script selection panel Alexandra Boyd, Angeline Ball, Andrea Cornwell, Anna Mohr-Pietsch (Met Films), Asitha Ameresekere, Chris Brand, Claire Wilson, Fiona Campbell, Ivana Mackinnon (Cloud Eight Films), James Dormer, Katherine Vile (United Agents), Katie Lawrence (Number 9 Films), Lee Magiday (Element Films), Liam Beatty, Matt Dench (Dench Arnold) and Paul Callahann.

GUY HIBBERT

Guy Hibbert worked for several years as a stagehand before writing plays for the theatre. One of these plays, *A Master Of The Marionettes*, became a successful TV 'Play For Today' on BBC1 in 1989 and he has been writing screenplays ever since.

He has received a BAFTA for Best Drama twice (*No Child Of Mine* with Peter Kosminsky in 1997 and *Omagh* with Paul Greengrass in 2005) and a third BAFTA Award for Best Writer, in 2010, for *Five Minutes Of Heaven*. Two of his other scripts, *The Russian Bride* and *May 33rd*, both starring his wife Lia Williams, received BAFTA nominations. Guy also won the World Cinema Screenwriting Award at Sundance in 2009 for *Five Minutes Of Heaven*.

Blood And Oil, starring Naomie Harris, Jodhi May and David Oyelowo, a two-part drama about politics and corruption in the Niger Delta was shown on BBC television in March 2010 and his feature film script *Bridge To Gombu Town*, set in the Sierra Leone civil war, will be filmed next year. He is currently writing a feature film about Cuba for Number 9 Films and two dramas for the BBC, about China and future warfare.

Guy runs his own production company, Tilting Ground Productions, with Lia Williams and their short film, *The Stronger*, directed by Williams, was nominated for a BAFTA in 2007.

Writing Credits

<i>Five Minutes Of Heaven</i>	2009
<i>Blood And Oil</i>	2009
<i>The Stronger</i>	2007
<i>Who Gets The Dog?</i>	2006
<i>Omagh</i>	2004
<i>May 33rd</i>	2004
<i>Feathers</i>	2003
<i>Fidel</i>	2002
<i>The Russian Bride</i>	2001
<i>Shot Through The Heart</i>	1997-8
<i>No Child Of Mine</i>	1995-6
<i>Prime Suspect IV: Scent Of Darkness</i>	1995
<i>Saigon Baby</i>	1994
<i>Nice Town</i>	1992
<i>Bad Girl</i>	1992
<i>Achilles Heel</i>	1991
<i>Aimee</i>	1990
<i>A Master Of The Marionettes</i>	1989

ZOO

Feature Film written by COLIN MCVIVOR
mcivorc@btinternet.com

Music composed by SION DEY
sion.dey@gmail.com

Artwork by JAKE LANGE & SARAH EDGE
sj.edge@ulster.ac.uk

Belfast 1941. Potential Luftwaffe attacks loom. Tom is ten. His father is the elephant keeper in Belfast Zoo. All dangerous animals are ordered to be destroyed in the zoo in case of escape during bombings, as happened in London. Tom and his friends must save the newly born elephant 'Buster'.



CROSSHAVEN

Feature Film written by
JOHN MORRISON & EILEEN MCAULEY
jmorrison88@hotmail.co.uk

Music composed by ROBERT BOAKE
robert.boakegooglemail.com

Artwork by ANDREW REID
andrew_reid@live.ie

In 1971 the family of a fifteen-year-old tearaway escapes the violence on the streets of Belfast for the safety of idyllic, County Cork. He has to grow up fast however when he discovers that their haven is a virtual prison and the whole world is against him.



THE BOOK OF DANIEL

TV Drama written by PAULA CLAMP
paula@koka.co.uk

Music composed by GARTH MCCONAGHIE
garthmacc@gmail.com

Artwork by CHRIS HUNTER
chris@3d-base.com

In today's society, celebrity worship is the new religion. Irish crooner, Daniel O'Donnell, has quite literally some of the biggest fans in the world. And they're heading his direction.

