

CRAZY KIDZ

TV Drama written by BRONAGH TAGGART
bronaghtaggart@hotmail.com
Directed by CHRIS BRAND
Music composed by ANDY PRICE c/o Air-Edel



Crazy Kidz is a television drama (comedy). It is set behind the scenes of a popular children's TV show where life isn't so much rainbows and lollipops but more one night stands and lots of swearing. Imagine Rod, Jane and Freddy – the X-rated version. If you look through the round window you might just get a big surprise!

Narrator
CHARLOTTE PURTON
BWH 020 240 5299

Aiden
MARTIN DELANEY
Waring and McKenna 020 7629 6444

Niamh
RHONA CROKER
PJB Management 020 7287 1112

Diane
ALEXANDRA BOYD
Burnett Crowther 020 7437 8008

Mia
SASKIA BUTLER
Malcolm Browning 020 7025 0600

Casey
PAUL SHELFORD
Adrian King Associates 020 7435 4600

Sarah
CHANNELLE OWEN
Michelle Braidman Assoc. 020 7237 3523

Conor
STEPHEN KENNEDY
Feast Management 020 7354 5216

BAFTA ROCLIFFE NEW WRITING FORUM

With **DEBRA HAYWARD**
Executive Producer, Working Title Films

BAFTA, 195 Piccadilly
Tuesday 16 November 2010
www.bafta.org



Rocliffe Curators
FARAH ABUSHWESHA, PIPPA MITCHELL

BAFTA Team
ALEX COOK, JULIA CARRUTHERS

Artwork
KEM WHITE
kemwhite@mac.com

Composers
c/o HELEN YATES @ Air-Edel
helen.yates@air-edel.co.uk

Casting
LAURA DICKENS c/o
dickenscasting@aol.com

Directors
CHRIS BRAND
chris@mawbrand.co.uk
PAUL CALLAHAN
paulcallahan@hotmail.com
SUSAN JACOBSON
susan@pistachio.co.uk

Patrons
Nik Powell, Simon Relph, Michael Kuhn,
Cameron McCracken, John Madden,
David Parfitt, David Yates, Richard
Eyre, Mike Newell, Alan Plater,
Shirley Rubenstein, Finola Dwyer,
Rebecca O'Brien, Elizabeth Karlsen,
Guy Hibbert

Thank you to Debra Hayward, Harriet
Spencer and the cast, our composers
and designers and Nancy Harrison.

Thank you to our script selection
panel: Alexandra Boyd, Angeline Ball,
Andrea Cornwell, Anna Mohr-Pietsch
(Met Films), Asitha Ameresekere, Chris
Brand, Claire Wilson, Fiona Campbell,
Ivana Mackinnon (Cloud Eight Films),
James Dormer, Katherine Vile (United
Agents), Katie Lawrence (Number 9
Films), Lee Magiday (Element Films),
Liam Beatty, Matt Dench (Dench
Arnold) and Paul Callahan.

For the last ten years, the BAFTA Rocliffe New Writing Forum has provided a unique platform for new writing talent. The event now travels the length and breadth of the UK, benefitting aspiring screenwriters across the country.

Three short extracts are chosen from scripts received through an open submission process. The pieces are performed by professional actors in front of an industry audience. Following each performance, the writers receive feedback from a high profile industry co-chair and answer questions from the audience. The evening rounds off with a Q&A with the industry co-chair and a relaxed networking session.

To receive information on script submission deadlines and other BAFTA events, sign up to our monthly e-bulletin at
www.bafta.org/newsletter



BAFTA and Rocliffe request that attendees do not solicit industry guests with copies of their scripts or projects. BAFTA and Rocliffe cannot provide contact details of attendees.

SUMMER OF OUR LIVES

Feature Film written by MENEKA DAS
menekadas@gmail.com
Directed by PAUL CALLAHAN
Music composed by
MICHAEL RICHARD PLOWMAN c/o Air Edel



Offbeat Indian sisters Rumi and Nina were told to straighten out or leave home, and that's what they did – leave. To make their mark on London's music scene the sisters journey to the big city where dreams can come true, well almost!

Narrator
AMERJIT DEU
Curtis Brown 020 7430 2600

Rumi
YOUKTI PATEL
Diamond Management 020 7631 0400

Nina
MAYA SONHI
Mia Thomson Associates 01323 486143

Goldie
PAUL SHARMA
Schott Marshall Partners 020 7637 4623

Mother
NEELAM BAKSHI
Bronia Buchanan Associates 020 7395 1400

Billy Joe
DANNY SZAM
Jeremy Brook 020 7434 0398

THE RED DIARY

Short Film written by STEPHEN O'REILLY
stephenoreilly76@yahoo.co.uk
Directed by SUSAN JACOBSON
Music composed by
SIMON SLATER c/o Air Edel



Gina Toussaint is an assassin in the deadly underworld of 1940s Chicago. She has a younger sister to support, who's beginning to ask questions and Gina's starting to fray around the edges. Gina's past and present converge in a dramatic climax where she is compelled to take drastic action.

Narrator
FLISS WALTON
Felix De Wolfe 020 7242 5066

Ruth
REBECCA BLACKSTONE
Bunskill Management 020 7581 3388

Gina
LUCY CUDDEN
PBJ Management 020 7287 1112

Drugstore Owner/Detective/Mr Carter
DAVID HOUNSLOW
Michelle Braidman Assoc. 020 7237 3523

Imhotep/Driver/Waiter
NICHOLAS KHAN
Shepherd Management 020 7495 7813

Charlie/Concierge/Thomas
MARTIN MCDUGALL
Curtis Brown Group 020 7393 4400

Mama Mayhem
CAROLINE WILDI
Waring and McKenna 020 7629 6444

DEBRA HAYWARD (Executive Producer) serves as head of film for Working Title Films and is creatively responsible for the company's entire slate of motion pictures in conjunction with her US counterpart, Liza Chasin.

Hayward joined Working Title in 1989 as a producer's assistant on such films as *Fools Of Fortune* and *Dakota Road* and then moved to the development department, where she worked on such diverse films as 1991's *London Kills Me* and 1993's *Map Of The Human Heart*.

Hayward most recently served as executive producer on *Nanny McPhee* And *The Big Bang* (written by Emma Thompson and directed by Susanna White), and *Green Zone*, the thriller based on the book *Imperial Life In The Emerald City* by Rajiv Chandrasekaran – starring Matt Damon, directed by Paul Greengrass. She serves in the same capacity on upcoming movies *Johnny English Reborn*, in which Rowan Atkinson reprises his role from the 2003 movie, to be directed by Ol Parker; *Tinker, Tailor, Soldier, Spy*, the adaptation of John le Carré's espionage thriller, to be directed by Tomas Alfredson; and *Senna*,

a documentary about the life of Brazilian Formula 1 champion Ayrton Senna.

She also served as co-producer on the international hit, *Mr Bean's Holiday*, the suspenseful thriller *The Interpreter*, starring Academy Award winners Nicole Kidman and Sean Penn and directed by Oscar winner Sydney Pollack. Additional recent co-producer credits include Richard Curtis' worldwide hit *Love Actually*; *Johnny English*, starring Rowan Atkinson, Natalie Imbruglia and John Malkovich; and the award-winning *About A Boy*. She also executive-produced *Atonement*, *State Of Play*,

Frost/Nixon, *The Boat That Rocked*, *United 93*, *Pride And Prejudice*, *Bridget Jones: The Edge Of Reason* and *Nanny McPhee*.

Hayward's additional co-producing credits include the worldwide smash *Bridget Jones's Diary*, *Captain Corelli's Mandolin*, the lauded *Elizabeth*, *The Matchmaker* and *The Borrowers*. As a development executive, she was instrumental in helping to bring such films as *Notting Hill*, *Plunkett & Macleane*, *French Kiss*, *Moonlight And Valentino*, *Panther*, *Four Weddings And A Funeral* and *Posse* to the screen. She also served as associate producer on *Loch Ness*.