



MAY 2000 to MAY 2010 – 10 YEARS OF ROCLIFFE FORUMS

CALL FOR SCRIPT SUBMISSIONS FOR OUR 10TH ANNIVERSARY BAFTA ROCLIFFE NEW WRITING FORUM

The BAFTA Rocliffe New Writing Forum invites submissions for its forthcoming 10th anniversary events in Nottingham and London. Over the last 10 years our BAFTA-supported initiative has connected scores of aspiring British writers and filmmakers with BAFTA Award-winning talent including Mike Newell, John Madden and David Parfitt. Deadline for submissions for the 10th Anniversary forums is 17:00 on 8 March 2010.

This year, Rocliffe will celebrate a decade of events including New Film Forums and the BAFTA Rocliffe New Writing Forum. With the aim of bringing the best and brightest aspiring filmmakers and writers to the attention of the established film and television industry at large, the forums have put the spotlight on new British talent such as BAFTA and Academy Award-winning director Andrea Arnold, and provided a springboard to success for young British talent including James Dormer, who has gone on to write episodes of UK TV dramas Spooks and The Fixer, Jack Thorne who won the Best British Newcomer award at the 2009 London Film Festival for The Scouting Book for Boys.

Together with our Media Sponsors Variety, we aim to make these events bigger and better than ever and we invite writers to submit their scripts for consideration for one or both events.

The next two BAFTA Rocliffe New Writing Forums will take place at the ScreenLit Festival in Nottingham on 29 April and at BAFTA headquarters in London on 5 May 2010.

The closing date for submissions is 8 March 2010 @ 17.00. Entries should be sent to Alex Cook, Regional Programmer, BAFTA, 195 Piccadilly, London W1J 9LN.

Find out more, and see pictures and blogs from previous events at <http://www.bafta.org/access-all-areas/rocliffe-blog>.

Due to the increasing popularity of this event, it has become necessary to charge a small script submission fee (£5.00) to enable us to handle the volume of scripts submitted. BAFTA and Rocliffe are non profit organisations and funds raised will be used towards securing the future of this event.

Entry to the Call for Scripts submission confirms each entrant's acceptance of the below terms and rules:

1. Scripts will only be accepted in hard copy in the format outlined below, accompanied by a signed form and submission payment.
2. Each script submission (per extract submitted) must include a £5.00 (five pounds) fee. Payments must be made either by a cheque from a UK Bank with bank guarantee number written on the back, or by downloading a payment form (<http://static.bafta.org/files/credit-card-payment-instruction-bafta-rocliffe-344.doc>), and including the completed form with your script. Cheques should be made out to Rocliffe Ltd. Payments must be made in UK Sterling. There is no refund on this fee.
3. On this occasion, we will charge one entry fee per script for both events. We will accept a maximum of three submissions per writer, however each submission will incur an admin fee of five pounds. For instance, if you had three scripts that you wished to submit only to the London event, the admin fee would be £15.00. If you had three scripts that you wished to submit to both the London and Nottingham event the admin fee would be £15.00.
4. You must include:
 - i) a title page, including the writer's name, script title, each page should be numbered;
 - ii) an introduction to the extract, outlining where the extract fits into the overall story i.e. what has happened before and is about to happen after it must clearly set up the scenes featured, whether the script is a feature, short, or television drama. The purpose is to set up the piece for the audience who will not have read the full script and needs to give as much information as possible, in no more than 200 words;
 - iii) a 10-minute script extract (12 pages maximum). Only standard script formats will be accepted - courier 11 pt on white paper, one or two sided scripts accepted;
 - iv) a long synopsis - 250 words max;
 - v) a short synopsis - 50 words max;
 - vi) a cast break-down and outline of each character that appears in the extract (include physicality, age, race);
 - vii) a short industry-relevant biography - please be specific with titles, if this is your first script then please tell us. Please include your full contact details i.e. name, email and a contact telephone number on this page.
5. The script can be short film, feature film or television drama. Any genre is accepted.

6. Please arrange hard copy paperwork in the following order: title page, intro, script, synopsis, cast breakdown, biog, signed form, cheque or printout from online payment. All pages must have page numbers.

7. You should only submit work if you are able to make your own way to either the Nottingham on 29 April 2010 or the London event on 5 May 2010 - please state if you are only available for one of these dates.

8. Only the featured script writers and long-listed writers will be contacted during the selection process. The final three scripts will be selected for each event by a script selection panel. The featured script extracts and writers will not be announced until the night (although the individual writers will have been contacted and confirmed as attending). The decision of the panel will be final and no correspondence, nor discussion, will be entered into.

9. The organisers of the event reserve the right to reject any entry for any reason at their absolute discretion.

10. No email submissions will be accepted.

11. If confirmation of receipt is required please send self-addressed post card with UK postage. Please include a stamped addressed envelope if you wish to have your submission materials returned.

12. Entering scripts for consideration for the BAFTA Rocliffe New Writing Forums constitutes permission to use the featured writer's name and script title for publicity and promotions without any additional permission being sought. All featured writer's email address will be listed on the handout which is handed out at the event and published on the BAFTA website.

I confirm that I have read and understood the terms and conditions of submitting a script for consideration for the BAFTA Rocliffe New Writing Forum and agree to terms outlined above:

Signed:

Name:

Date:

Please delete as applicable:

I am available Both Dates

I am available at Nottingham 29 April 2010 only

I am available at London on 5 May 2010 only

Please send your submissions with this Release and the administration fee (see above) to Alex Cook, BAFTA ROCLIFFE SUBMISSIONS, BAFTA, 195 Piccadilly, London W1J 9LN.

Recent industry guests and Patrons now include Mike Newell, John Madden, Richard Eyre, David Parfitt, David Morrissey, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph and Shirley Rubinstein. Media Patrons are Screen International.

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