



## NEW CALL FOR SCRIPTS BAFTA Rocliffe New Writing Forum Invites Submissions Deadline 25 September 2009

We are accepting scripts submissions for the next two BAFTA ROCLIFFE NEW WRITING FORUMS taking place at the 2009 International Screenwriters Festival in **Cheltenham on 28 October** and at BAFTA headquarters in **London on 28 November 2009**.

The closing date for submissions is **25 September 2009 @ 17.00**. Entries should be sent to Alex Cook, BAFTA, 195 Piccadilly, London W1J 9LN.

See <http://www.bafta.org/learning/bafta-rocliffe-new-writing-forum,380,BA.html> to find out more, and see pictures and blogs from previous events.

Due to the increasing popularity of this event, it has become necessary to charge a small script submission fee (£5.00) to enable us to handle the volume of scripts submitted. BAFTA and Rocliffe are non profit organisations and funds raised will be used towards securing the future of this event format.

Entry to the Call for Scripts submission confirms each entrant's acceptance of the below terms and rules:

1. Scripts will only be accepted in hard copy in the format outlined below, accompanied by a signed form and submission payment.
2. Each script submission (per extract submitted) must include a £5.00 (five pounds) fee. Payments must be made either by a cheque from a UK Bank with bank guarantee number written on the back, or by downloading a payment form from <http://static.bafta.org/files/credit-card-payment-instruction-bafta-rocliffe-344.doc>, and including the completed form with your script. Cheques should be made out to Rocliffe Ltd. Payments must be made in UK Sterling. There is no refund on this fee.
3. On this occasion, we will charge one entry fee per script for both events. We will accept a maximum of three submissions per writer, however each submission will incur an admin fee of five pounds. For instance, if you had three scripts that you wished to submit only to the London event, the admin fee would be £15.00. If you had three scripts that you wished to submit to both the London and Cheltenham event the admin fee would be £15.00.
4. You must include:
  - i) a title page, including the writer's name, script title;
  - ii) an introduction to the extract, outlining where the extract fits into the overall story i.e. what has happened before and is about to happen after it must clearly set up the scenes featured;
  - iii) an outline of whether the script is a feature, short, or television drama;
  - iv) an outline what has happened or is going to happen - to set up the piece for the audience, in no more than 200 words;
  - v) a 10 minute script extract (10 pages maximum). Only standard script formats will be accepted - courier 11 pt on white paper, one or two sided scripts accepted;
  - vi) a long synopsis - 250 words max;
  - vii) a short synopsis - 50 words max;
  - viii) a cast break-down and outline of each character that appears in the extract;
  - ix) a short industry-relevant biography - please be specific with titles, if this is your first script then please tell us. Please include your full contact details i.e. name, email and a contact telephone number on this page.
5. The script can be short film, feature film or television drama. Any genre is accepted.
6. Please arrange hard copy paperwork in the following order title page, intro, script, synopsis, cast breakdown, biog, signed form, cheque or printout from online payment. All pages must have page numbers.
7. You should only submit work if you are able to make your own way to either the Cheltenham on **28 October 2009** or the London event on **28 November 2009** - please state if you are only available for one of these dates.
8. Only the featured script writers and long-listed writers will be informed if their script has been selected. The final three scripts will be selected for each event by a script selection panel. The decision of the panel will be final and no correspondence, nor discussion, will be entered into.
9. The organisers of the event reserve the right to reject any entry for any reason at their absolute discretion.

10. No email submissions will be accepted.

11. If confirmation of receipt is required please send self-addressed post card with UK postage. Please include a stamped addressed envelope if you wish to have your submission materials returned.

12. Entering scripts for consideration for the BAFTA Rocliffe New Writing Forums constitutes permission to use the winners' name and script title for publicity and promotions without any additional permission being sought.

**I confirm that I have read and understood the terms and conditions of submitting a script for consideration for the BAFTA Rocliffe New Writing Forum and agree to terms outlined above:**

**Signed:**

**Name:**

**Date:**

**Please delete as applicable:**

I am available Both Dates

I am available at Cheltenham on 28 October 2009 only

I am available at London on 28 November 2009 only

Please send your submissions with this Release and the administration fee (see above) to Alex Cook, BAFTA ROCLIFFE SUBMISSIONS, BAFTA, 195 Piccadilly, London W1J 9LN.

Recent industry guests and Patrons now include Mike Newell, John Madden, Richard Eyre, David Parfitt, David Morrissey, Alan Plater, Cameron McCracken, David Yates, Finola Dwyer, Michael Kuhn, Nik Powell, Duncan Kenworthy, Rebecca O'Brien, Simon Relph and Shirley Rubinstein. Media Patrons are Screen International.



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