



BRITISH ACADEMY
OF FILM AND TELEVISION ARTS
Scotland

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WINNERS OF THE 'BRITISH ACADEMY SCOTLAND AWARDS 2012' UNVEILED AT GLITTERING CEREMONY

The winners of the British Academy Scotland Awards 2012 have been announced tonight (Sunday 18th November) at a glamorous red carpet ceremony in Glasgow, Scotland.

Celebrating the very best in film, TV, animation and games over the last year, a stellar line-up of presenters included **Brian Cox** (*Rushmore*, *X-Men United* and *Troy*), **Joe Thomas** (*The Inbetweeners*), and **Rory Bremner** (*Bremner, Bird and Fortune*) - who joined host **Edith Bowman** at the Radisson Blu Hotel.

The 500 guests were treated to special video messages from Billy Connolly, who was awarded for his Outstanding Contribution to Film & TV, and Star Wars Director George Lucas who paid tribute to Trisha Biggar. Trisha collected the Outstanding Contribution for Craft Award for her costume design on all three Star Wars prequel films. A third Outstanding Achievement Award went to Stuart Cosgrove for his Contribution to Broadcasting.

Paul Brannigan fought off stiff competition to collect the iconic mask in the Best Actor / Actress Film category for his performance in *The Angels' Share*, whilst Rab C Nesbitt star Gregor Fisher picked up the Best Actor / Actress TV award.

Other stars of the night included Zam Salim, who picked up two awards for his debut feature film *Up There* in the Best Director and Best Feature Film categories, and Paul Laverty who was named Best Writer for his bitter sweet comedy *The Angels' Share*.

BBC Scotland's controversial football documentary *Rangers – The Men Who Sold the Jerseys* scored big and picked up the award for Best Current Affairs programme, whilst *Afghanistan: The Great Game, A Personal View* by Rory Stewart scooped the award for Best Factual Series.

Scottish practitioners, Producer Chris Young (*The Inbetweeners*), Director, Callum Macrae (*Sri Lanka's Killing Fields*) and Director, Paul McGuigan (*Sherlock*) were all recognised in newly created Special Achievement Awards and were there to accept in person.

Other winners on the night included: Bad Hotel for Best Game; Afterlife: The Strange Science of Decay for Best Single Documentary; Antiques Road Trip for Best Features/Factual Entertainment; The Making Of Longbird for Best Animation; and Mrs Brown's Boys for Best Comedy/Entertainment Programme.

Edith Bowman said: "It was an absolute honour to host the awards tonight and to help celebrate the very best Scottish talent in film, television and video games industries. To be amongst such amazing talent, some of them friends, is just brilliant. What an incredible night."

Jude MacLavery, Director of BAFTA in Scotland, said: "The British Academy Scotland Awards reflect the sheer breadth of content being generated in Scotland, across Film, TV, Games and Animation, and it's great to see so much talent celebrated tonight. Congratulations to all of our very worthy winners."

For further information on BAFTA in Scotland please visit: www.bafta.org/scotland

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