



The BAFTA and Media Trust Youth Mentoring Programme Scotland Showcase

Monday 28 March 2011

- Welcome from Jude McLaverty, Director of BAFTA in Scotland
- Promotional film about the scheme (5 mins)
- Maddie Dinwoodie, Head of Projects, Media Trust
- Selection of projects introduced by Morag Fullarton, BAFTA in Scotland Committee member:

The Scottish Spina Bifida Association

Presentation about the SEA Change project by Hannah Kinney and young filmmakers

Filmmakers: Anthony, Demi and Kirsten

BAFTA Mentor: Karen O'Hare

Fuse Youth Café Promotional Film (3 mins)

Filmmakers: Dylan, Jack, Bobby, Jason, Jackie, Megan, Ryan and Daryl

BAFTA Mentor: Angus Dixon

The Prince's Trust

Presentation about Get Started In Media by Hayley Hughes

BAFTA Mentor: Sarah Walmsley and Colin Cameron

The Making of the Fairbridge Pantomime (edited version) (9 mins)

Filmmakers: Darron, Ross, Jamie Lee, Natalie, Sean, Daniel, Andrew, Alanna, Gary, Guy, Lauren and Corrine

BAFTA Mentor: Alan de Pellette

Glasgow Youth Film Festival

Feedback from workshop leaders and participants

BAFTA Mentors: Jerry Brannigan and John McShane (Scriptwriting), Lisa McCann and Tom Garland (Production Masterclass)

- Photos in bar area with mentors and young people
- Drinks and canapés

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Background to the BAFTA and Media Trust Youth Mentoring Programme in Scotland

In October 2010, the BAFTA and Media Trust Youth Mentoring Programme, which had begun as a London-based pilot, was launched in Scotland. Since then 15 BAFTA members have volunteered their time to offer skills-based support to over 50 young people from youth organisations across Glasgow.

Young people involved in the programme have identified both personal and careers-based positive outcomes. They include increased confidence, new transferable and media-related skills, and a new willingness to engage in media-related training and education.

The BAFTA and Media Trust Youth Mentoring programme is supported in Scotland by the RBS group. The scheme also continues to run in England.

Sample feedback from the programme

"The opportunity to learn from someone with much experience and a successful career has inspired me and given me the confidence to seek a career in media." - Young Person, The Prince's Trust

"Everyone at Glasgow Youth Film Festival is very grateful for BAFTA and Media Trust's involvement. Feedback from the young people that attended was overwhelmingly positive and demonstrated the growing demand for access to industry professionals." - Paul Macgregor, Glasgow Film Theatre / Glasgow Youth Film Festival

"I was really impressed with the attitude and enthusiasm of the young people on the scheme. They were genuinely keen to learn and had all prepared for the session. Several of them have been in touch since looking for work experience, which I have been able to help with." - Sarah Walmsley, BAFTA Mentor

About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.

BAFTA in Scotland specifically champions the film, television and video game industries in Scotland by celebrating excellence, championing new Scottish talent and reaching out to the public. For more information, visit: www.bafta.org/scotland.

About Media Trust

Media Trust is a national charity that believes everyone should have a voice and the opportunity to be heard. It works with media organisations and charities to enhance their communications and enable communities to find their voice. Media Trust owns and runs Community Channel, the UK's only national channel to be run by a charity. Media Trust corporate members are BBC, Channel 4, Daily Mail and General Trust, Discovery Networks Europe, Google, Guardian Media Group, IPC Media, ITV plc, MTV Networks UK & Ireland, News International, OMD, Sky, Warner Bros and WPP. Go to www.mediatrust.org.

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Participating Youth Organisations

Fairbridge works with young people around the UK, aged 13-25, that other organisations find difficult to engage – giving them the motivation, self-confidence and skills they need to change their lives. Young people from the Glasgow centre were writing, performing and filming a Christmas pantomime and had the support of a BAFTA mentor over an intense two-week period in the run up to the final performance. The mentor supported in the scriptwriting and development of their modern take on A Christmas Carol, as well as directing rehearsals and advising on filming.
BAFTA Mentor: Alan de Pellette

Fuse Youth Café is based in the East End of Glasgow and serves young people from 12-25. Open six days a week Fuse's dedicated team of staff and volunteers welcome young people from all areas of Glasgow to utilise their space to take part in one of the various activities they offer, or just to hang out and meet new friends. Housed in a formerly notorious gangster pub, Fuse members were keen to make a film that could be used to send to schools to encourage other young people to join, as well as for funders. The mentor has worked with them from the very beginning, developing ideas, providing training in using a camera and setting up shots and supporting them throughout the filming and editing process.
BAFTA Mentor: Angus Dixon

The Prince's Trust Get Started in Media course aims to boost young people's self-esteem, confidence and communication skills through creating interactive media. Run over a four-five week period at Glasgow Media Access Centre (GMAC), content produced by the young people as part of the programme includes short films, podcasts and photo-essays. For the past two Get Started in Media courses, BAFTA mentors have attended towards the end of the course for a Q&A session and to be filmed and interviewed by the young people, giving them an insight into the often mysterious world of film and TV. As a result of the sessions, two young people have also gone on to secure work experience in the industry.
BAFTA Mentors: Sarah Walmsley and Colin Cameron

The Scottish Spina Bifida Association is the only charity in Scotland providing information, support, projects and advice on all aspects of spina bifida and hydrocephalus. They run a SEA Change project for young people aged 12-18, which is part-funded by the BBC and aims to help them develop social skills and increase self-confidence. Working with a mentor a group of six young people are currently developing a silent movie / slapstick comedy. The mentor has supported them from the very beginning, helping develop the idea and storyboard and moving onto camera techniques, filming and editing.
BAFTA Mentor: Karen O'Hare

Glasgow Youth Film Festival celebrates work made by and starring young people and is the only festival in Scotland that actively involves young people in the whole process of the festival's production. As part of this year's festival we worked with Glasgow Film Theatre to run a number of workshops for young people to attend over the week. The two themes were scriptwriting and a production master class and were delivered both at GFT and then at Castlemilk Youth Complex and Platform, Easterhouse, in order to reach wider audiences of young people.
BAFTA Mentors:
Jerry Brannigan and John McShane (Scriptwriting)
Lisa McCann and Tom Garland (Production Masterclass)

Depot Arts is a community arts project working with people of all ages, but with a focus on 5-18 year-olds providing opportunities in drama, music, visual arts, circus and dance. The project encourages young people to take an active role in shaping their activities and have a programme called Depot Ignite, which supports young people to become young arts leaders in

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theirs communities. A group of young people aged 14-19 years from Depot Arts have been working with their mentor to make a music video shot in and around Glasgow. The young people will continue to be supported by their mentor over the next few months, filming in and around famous landmarks in Glasgow for a film with a scary twist...

BAFTA Mentor: Alan de Pellette

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