



SHORT FILM AWARD 2010/11: RULES AND ENTRY (v.1)

RULES & ELIGIBILITY

- These Awards are open to UK productions only. Films are only eligible if they have a substantial British contribution in the majority of the following areas:
 - Production Company
 - Finance
 - Director
 - Producer
 - Writer
 - Principal cast and crew
- Films must have been completed between 1 June 2009 and 31 October 2010.
- The maximum running time, including end credits, is 40 minutes.
- Previously entered films are not eligible.
- Entries that are part of a television programme/series, feature film or music promotional video are not eligible.
- Films in a language other than English may only be submitted with English subtitles, or in an English language version.
- The film must be fiction; however, the jury may use its discretion to accept dramatised factual subjects.
- All submitted films must have been either screened or accepted into at least one of the festivals recognised by the Academy. The list of festivals is available from www.bafta.org or from the Academy.

ENTRY

- Films may be entered by companies or individuals.
- All student films must be submitted by the film school or college. Film schools and colleges are advised to submit no more than three films, although, in exceptional circumstances and with prior permission, the Academy may consider accepting up to two extra films per school.
- Applications will be accepted from **Wednesday 1 September** to **Friday 29 October 2010, 12:00 GMT**. Entries must include ALL of the following:
 - A hard copy of the entry form (downloadable from www.bafta.org or emailed on request) with all sections completed and signed;
 - One DVD screener of show quality (PAL region 2/multi-region);
 - Short biographies of the Director, Producer and Writer;
 - A short synopsis of the film (approximately 50 words);
 - Front and end credit rollers as they appear in the finished film;
 - Proof of acceptance/screening at one of BAFTA's recognised festivals;
 - Longlisted films only: a beta or 35mm print of the film by **Friday 24 December 2010, 12:00 GMT**. (See below for more information)

ONLINE VIEWING AND VOTING

This year, for the first time, the wider BAFTA membership will be involved in the voting process for the Short Film and Short Animation Awards. This will only be possible if all the voting members can watch the nominated films on a secure online viewing platform.

We are also hoping to use online viewing to help make the early stages of the jury process more efficient.

To this end, we will be in touch with all entrants and all those who have expressed an interest in entering their films with more information about the logistics of this new viewing platform as soon as it is available.

LOGLIST

- Entrants whose films have been longlisted will be contacted by the Academy on Monday 20 December 2010 and asked to provide a 35mm print or beta of the film.
- A 35mm print or beta of every longlisted film must be submitted to the Academy by **Friday 24 December, 12:00 GMT**. Applicants may choose to send the print or beta with the initial application but all films must remain at the Academy until the judging process is complete. Any charges incurred for the delivery or return of prints or betas must be covered by those submitting the film.
- All prints and betas (except those of nominated films) will be available for collection after the announcement of the nominations.

NOMINATIONS

- Winners for the Short Film and Short Animation Awards are decided by Voting Members of the Academy. A jury is responsible for forming the longlist and deciding the nominations.
- All decisions made by the Academy jury and BAFTA are final and no correspondence will be entered into as to why particular entries were or were not selected.
- There will be five nominees for Short Film and three for Short Animation.
- Nominations will be announced on 18 January 2010. If nominated, you will be required to submit three stills of the film either on disc or via email to shorts@bafta.org.
- The Award will be presented at the Orange British Academy Film Awards on Sunday 13 February 2011, to the Director, Producer and Writer only. A maximum of four named nominees will receive an Award.

KEY DATES

2010

Wednesday 1 September	Entry period opens
Friday 29 October, 17:00	Entry period closes
Monday 1 November	Round 1 (online BAFTA jury viewing and voting – decides longlist)
Thursday 16 December	Round 1 closes
Friday 17 December	Longlist announced
Friday 24 December	Deadline for delivery of beta or 35mm prints for all longlisted films

2011

Tuesday 4 January	Round 2 (BAFTA jury viewing and meetings at 195 Piccadilly)
Monday 17 January	Round 2 closes
Tuesday 18 January	Nominations announced
Tuesday 18 January	Round 3 (online BAFTA membership viewing and voting)
Tuesday 8 February	Round 3 closes
Sunday 13 February	Orange British Academy Film Awards in 2011