

Orange British Academy Film Awards

SHORT ANIMATION AWARD 2009: RULES FOR ENTRY

IMPORTANT: YOU MUST READ AND UNDERSTAND ALL THE RULES FOR ENTRY BEFORE SUBMITTING YOUR FILM

ELIGIBILITY

The British Academy Award for Short Animation is open to UK productions only. Films are only eligible if they have a substantial British contribution in the majority of the following areas:

- Production Company
- Finance
- Director
- Producer
- Writer
- Key animation/creative talent

Traditionally, the Award is for subjects shot on film but the Academy will accept productions originated in other media or using a mixture of techniques. However, all submissions must be accompanied by a Beta tape.

The film must have been completed between 1 June 2008 and 30 October 2009. No exceptions will be made.

The film must be fiction; however, the jury may use its discretion to accept dramatised factual subjects. Entries that are commercials, television programmes, episodes of a television series, music promotional videos or part of a feature film are not eligible.

Previously entered films are not eligible.

The maximum running time, including end credits, is 40 minutes.

Films in a language other than English may only be submitted with English subtitles, or in an English language version.

SUBMITTING THE FILM

Applications will be accepted between Tuesday 1 September 2009 and 17:00 on Friday 30 October 2009. To enter, you must include the following:

- A hard copy of the entry form (downloadable from www.bafta.org or emailed on request) with all sections completed and signed;
- 3 x DVD screeners of show quality (PAL region 2/multi-region). These screeners will be used for the initial judging and will not be returned;
- Short biographies of the Director, Producer and Writer;
- A short synopsis (approx. 50 words);
- Front and end credit rollers;
- A Beta of the film*.

*The deadline for submitting your Beta may be extended to 17:00 on Friday 27 November 2009 by prior arrangement with the Academy. You may choose to enclose it within your initial application but all films will remain at the Academy until the judging process is complete. Any charges incurred for the delivery or return of prints or Betas must be covered by those submitting the film.

Films may be entered by companies or individuals. Film schools and colleges are advised to submit no more than three films, although, in exceptional circumstances and with prior permission, the Academy may consider accepting up to two extra films per school. All student films must be submitted by the film school or college.

A total of three films will receive nominations. The Nominations will be announced on 21 January 2009 and all Betas (except those of nominated films) will be available for collection after this announcement. If nominated, you will be required to submit three stills of the film on either disc or by email to shorts@bafta.org.

The Orange British Academy Film Awards will be held on Sunday 21 February 2010. The BAFTA Award for Short Animation will be presented to the key creative talent behind the film, usually the director, producer and writer. No other credits are eligible and a maximum of four individuals will be nominated, per film.

All decisions made by the Academy jury and BAFTA are final and no correspondence will be entered into as to why particular entries were or were not selected for a nomination.

For further information, please call Nick Williams on +44(0)20 7292 5847 or email shorts@bafta.org