

BRITISH SHORT FILM AND BRITISH SHORT ANIMATION RULES 2013-2014

Timetable

Monday 12 August	Entry opens
Wednesday 16 October	Jurors start watching entries
Wednesday 30 October	<u>Deadline for receipt of entry forms, supporting information and upload of film to BAFTA Viewing Portal</u>
Tuesday 19 November	Longlisted filmmakers notified
Tuesday 26 November	Deadline for receipt of DCP/Beta for all longlisted films
Wednesday 8 January	<u>Nominations announcement</u> Opt-in chapter vote for winner opens
Wednesday 12 February	Opt-in chapter vote for winner closes at 18:00 GMT
Saturday 15 February	<u>Nominees' Party</u>
Sunday 16 February	<u>EE British Academy Film Awards</u>

Entry

- Films may be entered by companies or individuals.
- Film schools and colleges are advised to submit no more than three films, although, in exceptional circumstances and with prior permission, BAFTA may consider accepting up to two extra films per school. All student films must be submitted by the film school or college.
- Entry for British Short Film and British Short Animation is via completion of an online entry form at <http://entry.bafta.org>. This entry form will be available from **Monday 12 August**.
- Online entry forms must be completed in full and received, along with all supporting materials, no later than **18:00 GMT on Wednesday 30 October**. If the form is not completed in full, BAFTA cannot guarantee the accuracy of credits listed for voting or nomination, or that a film will be accepted as eligible.
- Final, exhibited on-screen credits are used to determine the eligibility of candidates for nomination and should be referred to when completing the entry form.
- As well as the entry form, the following materials must also be received by BAFTA before 18:00 GMT on Wednesday 30 October:
 - A copy of the film's opening and closing credit rollers and/or cards as they appear on the finished film (word, excel or pdf);
 - Short biographies of the director, writer(s), producer(s);
 - A short synopsis of the film (approximately 50 words);
 - One DVD screener of the film at show quality (region 2/multi-region/PAL);
 - The film as an mp4 video file, uploaded to BAFTA's awards entry website;
 - British Short Film only: Proof of acceptance or screening at one of BAFTA's recognised festivals (list of festivals available [here](#)).
- On entering a film, entrants should declare any potential rights problems which might preclude clips from the film being used as part of the Awards broadcast, if nominated, or from the whole film being included in a theatrical screenings programme.
- Part of the adjudication process for the Awards involves screening the films at BAFTA headquarters for jurors. Entrants whose films have been longlisted will be contacted by BAFTA on Tuesday 19 November and asked to submit a beta tape or Digital Cinema Package (DCP) of the film to BAFTA by **Tuesday 26 November**. Applicants may choose to send the beta tape or DCP with the initial application but all films must remain at BAFTA until the judging process is

complete. Any charges incurred for the delivery or return of betas must be covered by those submitting the film; all beta tapes and DCPs (except those of nominated films) will be available for collection after the nominations announcement on Wednesday 8 January.

- BAFTA plans to release the nominated films theatrically soon after the 2014 ceremony. If your film is one of the nominees and you are able to join the tour, we will need we will need your film as QuickTime ProRes or HDCAM SR and also an audio track listing shortly after the announcement of the nominations in January. If an entrant foresees any problems with taking part in this tour, please contact Bradley Down (see page 32).
- If an entered film is withdrawn after **Friday 1 November** then it cannot be entered in any subsequent year.

Eligibility

- These categories are open to UK productions only. Films are only eligible if they have a substantial British contribution in the majority of the following areas:
 - Production company
 - Finance
 - Director
 - Producer
 - Writer
 - Film only: principal cast and crew
 - Animation only: key animation and creative talent
- Films must have been completed between 1 June 2012 and 31 October 2013. No exceptions will be made;
- The maximum running time, including end credits, is 40 minutes;
- Previously entered films are not eligible;
- Films may be fiction or non-fiction. Entries that are part of a television programme/series, feature film or music promotional video are not eligible;
- Films in a language other than English may only be submitted with English subtitles, or in an English language version;
- British Short Film only: all submitted films must have been either screened at or accepted into at least one of the festivals recognised by BAFTA. The list of festivals is available [here](#);
- Five films will be nominated for British Short Film and three for British Short Animation;
- BAFTA plans to release the nominated films theatrically soon after the 2014 ceremony. If your film is one of the nominees and you are able to join the tour, we will need we will need your film as QuickTime ProRes or HDCAM SR and also an audio track listing shortly after the announcement of the nominations in January. If an entrant foresees any problems with taking part in this tour, please contact Bradley Down (see page 32).

Adjudication

- Nominations for the British Short Film and British Short Animation categories are decided by juries;
- Winners for both categories will be decided by the opt-in Shorts chapter;
- For full details of the jury procedure for these awards see page 19.

Candidates for nomination

- Eligibility is limited to the director, writer(s) and producer(s). A maximum of four individuals may be credited;
- See the Director, Adapted Screenplay, Original Screenplay and Best Film rules for which credits are acceptable.

Voting

British Short Film

- Twelve jurors will be appointed.

Round One

- The jury will be split into pairs to watch a sixth of the entered films;
- Each pair will decide, by consensus, on three films to put forward to Round Two;
- Each juror may select an additional personal selection to put forward to Round Two (this is not compulsory);

Round Two

- All jurors watch all films which have progressed to Round Two;
- Jurors vote for up to five films, ranking their votes in order of preference;
- Every juror's top-ranked film advances to Round Three (the longlist);
- The other votes are added together (ranking disregarded) and the remainder of the longlist is made up of the films which received the most votes;
- At this stage, the jury chair may add one film to the longlist, at their discretion.

Round Three

- All jurors watch all longlisted films at screenings at 195 Piccadilly before the final jury meeting to select the nominations.

British Short Animation

- Twelve jurors will be appointed.

Round One

- All jurors watch all entered films;
- Jurors vote for up to five films, ranking their votes in order of preference;
- Every juror's top-ranked film advances to Round Two (the longlist);
- The other votes are added together (ranking disregarded) and the remainder of the longlist is made up of the films which received the most votes;
- At this stage, the jury chair may add one film to the longlist, at their discretion.

Round Two

- All jurors watch all longlisted films at screenings at 195 Piccadilly before the final jury meeting to select the nominations.