

## **SPECIAL VISUAL EFFECTS – GUIDELINES FOR SUBMISSION**

### **Nominees**

This award is for Special and Visual Effects and recognises achievement in both of these crafts. This should be reflected when selecting which individuals should be put forward for the award. BAFTA recommends that senior Special and Visual Effects Supervisors are fully consulted in the process of selecting nominees.

A maximum of four names can be put forward. These should be the individuals with primary creative responsibility for the special and visual effects achieved within the production. Generally, this will be a combination of Visual Effects Supervisors and Special Effects Supervisors. VFX or SFX producers, executives or coordinators are not normally eligible unless it can be shown that they are also directly and creatively responsible for the effects achieved.

The individuals put forward should be those responsible for the most significant and outstanding effects within the film, generally the Visual Effects or Special Effects Supervisors. The split between special and visual effects should be a reflection of the proportion of effects within the film achieved by each craft. Only in exceptional circumstances should the nominees be all special effects craftspeople or all visual effects craftspeople.

The list of proposed nominees will be circulated to members of the Special Visual Effects chapter in early December. Any appeals or amendments must be emailed to [deenaw@bafta.org](mailto:deenaw@bafta.org) by Wednesday 15 December and will be reviewed by BAFTA's Film Committee.

### **Supporting Statement**

If the film is longlisted in this category, we will aim to make available to all voters a short statement about the effects achieved within the production. This statement should explain how the key elements of the production were achieved and should be a fair reflection of both the special and visual effects input into the production.

This statement should be prepared by the producer of the film in consultation with the proposed named nominees. The statement can include images (stills from the film only), but must be no more than two A4 pages long and 500 words. The statement should be emailed as a pdf to [deenaw@bafta.org](mailto:deenaw@bafta.org) by Wednesday 15 December.