

A close-up, high-contrast photograph of a hand holding a bright, glowing orb. The hand is rendered in shades of blue and white, with the orb being the brightest point in the image. The background is black.

Scottish Students On Screen 2009



Scottish Students On Screen



TICKETS

Your tickets are your delegate passes for the day

Tickets for the event are £10

£5 for students and lecturers from member institutes

To find out more about SSOS membership, contact

info@baftascotland.co.uk

Tickets must be purchased in advance from the CCA box office 0141 352 4900

www.cca-glasgow.com

LOCATION

Centre for Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD

DATE & TIME

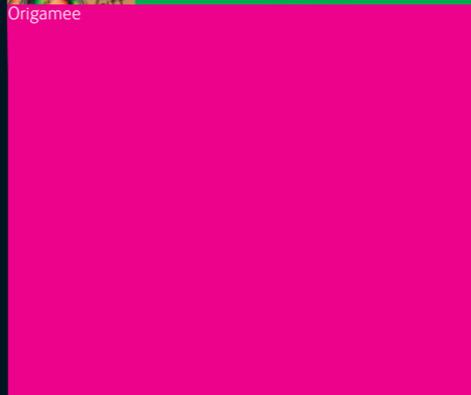
Friday 13 March 2009

10:00 am – 6:00pm

The New Talent Awards will be held at the RSAMD concert hall at 6:30pm. Tickets available by contacting info@baftascotland.co.uk 0141 302 1770



Origamee



Felix

Introduction

Scottish Students On Screen is organised by BAFTA Scotland in association with Scottish Screen. The event aims to foster stronger links between the moving image industries and education, bringing students, members of the industry and education professionals together.

BAFTA Scotland welcomes you to a wonderful programme of sessions, workshops, discussions and a masterclass packed with the latest industry insights and screenings of work from students in competition across Scotland.

www.scottishscreen.com

www.baftascotland.com



SheSaid HeWalks HeSaid SheWalks



The Dark Rooms



Welcome

It is my pleasure to welcome you to the 10th anniversary of Scottish Students on Screen.

SSOS has been a great success since its inception 10 years ago by Scottish Screen. It has brought together emerging screen talent and the industry and has recognised a high level of excellence from media students across Scotland. Previous winners have gone on to work with some of the UK's most prestigious production companies while others have even received BAFTA nominations and other industry plaudits.

We encourage you to attend and take part in the many great sessions we have planned. Make the most of the day by asking questions and making contacts. Our industry experts are here to help you in your transition from being a student to becoming a professional.

You'd have had to have been living in a bubble not to hear the phrase 'credit crunch' constantly going round and round. We've seen shops close, jobs lost and programmes cut, but what does it mean in terms of making art? How will it affect practitioners in the art forms of the moving image?

There will be fewer commissions, smaller budgets and fewer opportunities for sure... but those reasons should only implore you to create all the more. The past has taught us that in times of hardship, society looks to art for inspiration more than ever. It's not your job to make great work; if you are an artist, it is your obligation.

Following a change in format, this year's competition saw student work competing alongside that of emerging professionals. The New Talent Awards jurors considered work of all production values, of no budgets, and of professional budgets. They found that the unique and creative vision of student directors was impressive, and as our list of nominations shows, held strong in the competition.

Congratulations to this year's nominees. We look forward to following your future achievements and wish you every success.

Sincerely,

Marisa Privitera
Project Manager
BAFTA Scotland

*The past has taught us
that in times of hardship
society looks to art for
inspiration more than ever.*

MARKET PLACE
10:00am-12:30pm
Café Bar

STUDENT ENTRIES FROM THE NEW TALENT
AWARDS SHORTLIST
11:00am-5:00pm
Repeated Screenings
CCA 4

MASTERCLASS
writer/director Graham Linehan
11:00am-12:00pm
CCA 5

INSIDE THE FOREST OF BLACK
music video producer & director
team Beth Allan & Blair Young
12:00pm-1:00pm
Club Room

GOT GAME?
Indoctrinat, Denki Games and 4iP
1:30pm-3:00pm
CCA 5

MAKING DOCUMENTARIES FOR
THE BIG SCREEN
The Scottish Documentary Institute
1:30pm - 2:30pm
Club Room

POST GRAD OPPORTUNITIES
Screen Academy Scotland
3:00pm-4:00pm
Club Room

DIRECTOR'S CHAIR
Still Game director Michael Hines
4:00pm-5:00pm
CCA 5

TIGER BEER DRINKS RECEPTION
5:00pm-6:00pm
Café Bar

AWARDS CEREMONY
6:30pm Welcome Drinks Reception
7:00pm Awards Ceremony

The Royal Scottish Academy of
Music and Drama Concert Hall
100 Renfrew Street
Glasgow G2 3DB

Programme at a glance



Life of a Pigeon

MARKET PLACE

10:00am–12:30pm

Café Bar

Come and get career advice from members of the film, television, and media industries. Learn about all the opportunities available to new talent from:

BAFTA Scotland
 BBC Scotland New Talent
 Cultural Enterprise Office
 Glasgow Film Office
 GMAC
 MEDIA Antenna
 MG ALBA
 National Film and Television School
 New Entrants Training Scheme
 Scottish Screen
 Screen Academy Scotland
 Skillset

STUDENT ENTRIES FROM THE NEW TALENT AWARDS SHORTLIST

11:00am–5:00pm

Repeated Screenings**CCA 4**

Watch the best student short films from the BAFTA Scotland New Talent Awards.

MASTERCLASS with Graham Linehan

11:00am–12:00pm

CCA 5

We are proud to have award-winning writer and director Graham Linehan as our Masterclass guest. Best known for his acclaimed sit-coms *Father Ted*, *Black Books* and *The IT Crowd*. Graham Linehan has written or contributed to some of TV's most popular comedies, won three BAFTA awards and most recently an International EMMY for *The IT Crowd*. Presenter Dougie Anderson (*Red Bull Races*, *Stars in Fast Cars*) will conduct the interview which will be followed by a Q&A. Space is limited to 150 and on a first come, first serve basis.

Sponsored by Creative Loop & Screen Academy Scotland.

INSIDE THE FOREST OF BLACK

12:00am–1:00pm

Club Room

Blair Young and Beth Allan run Glasgow based production company *The Forest of Black*. Set up by Blair in 2002 the company began to carve out a niche for itself creating visuals for the music industry including promos, live footage and documentaries. They have created stunning visuals for internationally renowned acts such as *Badly Drawn Boy*,

Franz Ferdinand, *Belle & Sebastian* and *The Proclaimers*, to name just a few. Recently, they have been adapting their music video aesthetics to crossover into work for the promotional and commercial sector.

The workshop will discuss the music video and music documentary format, showing clips by *The Forest of Black* and their influences. Giving an honest account of the music video commissioning process. Blair and Beth will discuss the highs and lows of working with the record industry and what running your own production company really means!

GOT GAME?

1:30pm–3:00pm

CCA 5

So you think you got game? Do you want to be part of this fast growing industry? Come and learn how from three of the nation's top experts.

Brian Baglow has worked on games such as *Grand Theft Auto* and *Body Harvest* and now promotes companies involved in the interactive, mobile, online and entertainment industries through the PR agency he founded called Indoctrimat.

Brian will give an introduction to games and gaming and will cover the history of games through to today's 'next generation titles'.

Colin Anderson is MD and co-founder of the world's first digital toy company – Denki Games. Founded in 2000, Denki believes that computer and video games are first and foremost about the toys' insides! Denki have created 180 individual games in under nine years, establishing a reputation for creativity and tight, efficient development, picking up a number of industry awards along the way. Denki have now moved on to create a new generation of games for platforms such as Xbox Live Arcade, Wii, iPhone and other new technologies.

Colin really loves guitars – though no one can prove anything – and anything chocolaty. Especially Ripples. In 1986 he used his scientific background to perfect the technique of microwaving a Mars Bar to melt the inside, while the exterior remained structurally intact. This is a feat professional chocolatiers are still trying to emulate to this very day.

Ewan McIntosh, Digital Commissioning Manager for Channel 4's Innovation for the Public (4IP) Fund seeks out and nurtures original, transformative and inspirational ideas across the web, mobile and gaming platforms.

Central to 4IP is a belief that new technologies can enable, enhance as well as entertain the public, in addition to articulating alternative and disenfranchised voices.

Ewan will talk about what convergence of media really means for those working across the creative industries and what successful future business models might look like, what their role might be and how initiatives like 4IP can lead the way in this transformation..

Sponsored by Creative Loop

MAKING DOCUMENTARIES FOR THE BIG SCREEN

1:30pm – 2:30pm

Club Room

The Scottish Documentary Institute (SDI) is an internationally recognised documentary research centre at Edinburgh College of Art, specialising in documentary training, production and distribution.

SDI films have played at major documentary film festivals, such as Cannes, Hotdocs, Full Frame, Sundance, Silverdocs, IDFA, Cinema du Reel, & Vision du Reel and have picked up many prestigious awards.

Each year SDI supports seven filmmakers in developing their documentaries for the big screen through their acclaimed short

documentary training initiative 'Bridging The Gap'.

Meet the team from SDI, watch some award winning short docs, and learn more about storytelling, festival distribution and documentary opportunities in Scotland and beyond.

POST GRAD OPPORTUNITIES

3:00pm – 4:00pm

Club Room

Breaking into the world of film is notoriously tough; the skills taught throughout the Skillset Screen Academy Network mean that graduating students are better equipped to make that breakthrough. Here's your chance to find out more.

Screen Academy Scotland is a collaboration between Napier University and Edinburgh College of Art and is one of seven UK centres of excellence in film practice education recognised by Skillset, the Sector Skills Council for Creative Media.

The Screen Academy brings together Napier and Edinburgh College of Art's post-graduate programmes in screenwriting, producing, directing and animation as well as a range of short courses and Continuing Professional Development opportunities.

Screen Academy Scotland graduates continue to make their mark in the wider film industry with a string of recent festival screenings, awards and commissions.

Paul Holmes Programme Leader, MFA Advanced Film Practice will be on hand to provide the low-down on how, when and where to apply and answer any questions you might have about the kind of course that's suitable for you.

DIRECTOR'S CHAIR

4:00pm – 5:00pm

CCA 5

Michael Hines is an accomplished director who has worked on many successful drama and comedy series. His many credits include the award-winning programme *Still Game*. In this session, Michael will discuss the ins and outs of working on a professional set. He will also talk about the high expectations of working in television both from the director's point of view and from that of the crew.

Sponsored by Creative Loop

TIGER BEER DRINKS RECEPTION

5:00 – 6:00

Café Bar

Celebrate the 10th anniversary of Scottish Students on Screen.

Sponsored by Tiger Beer

BAFTA SCOTLAND NEW TALENT AWARDS

6:30pm welcome reception

7:00pm Awards Ceremony

The Royal Scottish Academy of Music and Drama, Concert Hall
100 Renfrew Street, Glasgow G2 3DB

BAFTA Scotland and Scottish Screen invite you to a unique celebration of emerging talent in Scotland's moving image industry.

Tickets are £5 and can be purchased by contacting BAFTA Scotland at info@baftascotland.co.uk or 0141 302 1770



The nominees

Congratulations to this year's nominees

Student nominations are shown in black



I'm In Away From Here



The Inner Shape

EXPERIMENTAL

Being
Directed and Produced by
Sam Spreckley
University of Dundee

Ideation Routes v.2
Written, Directed & Produced by
Christina Alepi
Edinburgh College of Art

**SheSaid HeWalks HeSaid
SheWalks**
Written, Directed & Produced by
Nelson Carlo de los Santos
Edinburgh College of Art

ANIMATION

The Finger Trap
Written and Directed by
Julia McLean
Produced by Shian Holt
GMAC

The Owl House
Written and Directed by
Jessica Cope
Produced by Donald Holwill
Edinburgh College of Art
Screen Academy Scotland

TerraFarmer
Written and Directed by
Will Adams
Produced by Rory Lowe
Once Were Farmers

MUSIC VIDEO

Big Ideas (Don't Get Any)
Directed & Produced by
James Houston
Glasgow School of Art

Lies
Directed by Richard Poet
Produced by Grant Dickson
Little Viking

Pump
Directed by Square Lips
Square Lips

You Can Do Athletics BTW
Written and Directed by
Colin Kennedy
Produced by Brian Coffey
Sigma Films

MULTIMEDIA

Mission1212.com
Written by Gordon McLean
Directed by David Newbigging
Produced by Andrew Maas
Running Productions

Origamee
Directed by Blue Skies
University of Abertay

The Dark Rooms
Directed by Steven Sherlock
University of the West of
Scotland

FACTUAL

Felix
Directed & Produced by
Ellie Lotan
Edinburgh College of Art

The Inner Shape
Directed by Johanna Wagner
Edinburgh College of Art
Screen Academy Scotland

Kirran and the Hatchmaker
Directed and Produced by
Amy Rose
Edinburgh College of Art
Screen Academy Scotland

FICTION

Flashed
Written, Directed & Produced by
Julian Krubasik
Edinburgh College of Art

I'm In Away From Here
Written, Directed & Produced by
Catriona MacInnes
Edinburgh Napier University
Screen Academy Scotland

Life of a Pigeon
Written, Directed & Produced by
Billy Campbell
University for the Creative Arts

NEW WORK

Ballads of the Book
Written by Margaret Shankland
Directed and Produced by
Margaret Shankland,
Claire McCluskey
& Julie McCrone
Polite/Caledonia TV

Carlssons
Directed by Anders Jedenfors
Produced by Kalle Wettre
Edinburgh College of Art

The Dead Outside
Written by Kerry Anne Mullaney
& Kris R. Bird
Directed by Kerry Anne Mullaney
Produced by Kris R. Bird
Mothcatcher Films

WRITER

Kate Gabriel
Fiona's Story
BBC Scotland

Brian Limond
Limmy's Show
The Comedy Unit

**Kerry Anne Mullaney
& Kris R. Bird**
The Dead Outside
Mothcatcher Films

PRODUCER

Kris R. Bird
The Dead Outside
Mothcatcher Films

Sarmed Mirza
An Act of Terror
Stepping Stone Films

**Marc Twynholm,
Bryan Larkin
& Abigail Howkins**
Running in Traffic
Dab Hand Films

DIRECTOR

Dale Corlett
Running in Traffic
Dab Hand Films

Claire MacLeod
Echo Wall
Rare Breed Productions

Kerry Anne Mullaney
The Dead Outside
Mothcatcher Films

**Margaret Shankland,
Claire McCluskey
& Julie McCrone**
Ballads of the Book
Polite / Caledonia TV

ACTING PERFORMANCE

Owen Gorman
Life of a Pigeon
University for the Creative Arts

Anna Kerth
Running in Traffic
Dab Hand Films

Rose Leslie
New Town
BBC Scotland

The jurors

| | |
|------------------|-----------------|
| Beth Allen | Jenny Leask |
| Dave Arthur | John MacLavery |
| Penny Bartlett | Elaine McElroy |
| Jo Cameron Brown | Greg McHugh |
| Donald Campbell | Ewan McIntosh |
| Rosie Crerar | Amanda Millen |
| Ali De Souza | Dr. Emily Munro |
| Pieter Deuling | Angela Murray |
| Lindsey Douglas | Sarah Neely |
| Luke Fowler | Kelly Neal |
| Iain Gardner | Kieran Parker |
| Paul Greenwood | Penny Sharp |
| Eddie Harrison | Kenny Shaw |
| Robert Hodgens | Damien Smith |
| Craig Hunter | Paul Stickley |
| Yvonne Jennings | Fiona Walton |
| Gus Lamont | |

THE PRIZES

Edinburgh International Film Festival
Delegate passes

BAFTA Scotland Membership

A copy of Film Bang
(the 'screen knowledge' for Scotland)

Interactive Tayside
(development support for the Multimedia
category winner)

The Owl House



Support

WE WOULD LIKE TO THANK ALL OUR GENEROUS SPONSORS FOR SUPPORTING THE EVENT:

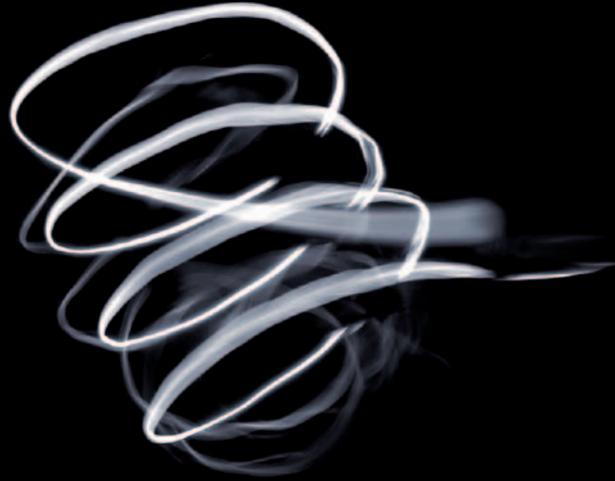


WE WOULD ALSO LIKE TO THANK OUR SUPPORTERS AND PARTICIPANTS:

- 4iP
- BBC Scotland New Talent
- Cultural Enterprise Office
- Denki Games
- The Forest of Black
- The Glasgow Film Office
- GMAC
- Indoctrinat
- Michael Hines
- MEDIA Antenna Scotland
- MG ALBA
- National Film and Television School
- New Entrants Training Scheme
- Scottish Documentary Institute
- Skillset
- Tern Television

SPECIAL THANKS GO TO:

- Graham Linehan
- Dougie Anderson
- Helen Anderson
- Sarah Cruickshank
- Aisla Cullen
- Jenna Cunningham
- Kimberley Moore
- Coley Taylor
- Leslie Finlay
- The filmmakers
- The institutional members
- The jurors
- The student volunteers



Scottish
Students
On
Screen 2009

