

EE BRITISH ACADEMY FILM AWARDS: SPECIAL VISUAL EFFECTS CATEGORY

KEY DATES 2013/14: SPECIAL VISUAL EFFECTS

2013	
Monday 2 September	Entry opens
Wednesday 13 November	Entry closes
Wednesday 27 November	Draft EFL to distributors
Tuesday 3 December	Deadline for comments and queries about Draft EFL
Friday 6 December	Deadline for receipt of SVFX statements
Tuesday 10 December	Mailing of proposed nominees to SVFX chapter
Tuesday 17 December	Deadline for receipt of SVFX appeals
Thursday 19 December	Qualified films must screen on or before this date Deadline for receipt of SVFX reels
2014	
Friday 3 January	18:00 Round One voting closes
Wednesday 8 January	Nominations announcement Round Two voting opens
Wednesday 12 February	18:00 Round 2 voting closes
Friday 14 February	All entered films to open for general release to the public by this date
Saturday 15 February	Nominees' Party
Sunday 16 February	EE British Academy Film Awards

AWARD RULES AND GUIDELINES

This award is for special and visual effects and recognises achievement in both of these crafts.

Additional eligibility criteria

- Documentary and animated films will not automatically be included in the eligible list for this category.

Adjudication

- Nominations are decided by the Special Visual Effects chapter;
- The winner is decided by all voters.

Candidates for nomination

- Eligibility is limited to those individuals with primary creative responsibility for the special and visual effects achieved within the production;
- A maximum of four names may be submitted. Additional names will not be considered;
- The proposed candidates for nomination should be those responsible for the most significant and outstanding effects within the film, generally the visual effects supervisors, animation supervisors and/or special effects supervisors. The proportion of special and visual effects craftspeople put forward should be a fair reflection of the proportion of effects within the film achieved by each craft. The candidates for nomination should only be all special effects craftspeople or all visual effects craftspeople where all or very nearly all of the effects were achieved by that craft. The film's producer(s) and senior special and visual effects supervisor(s) must be fully consulted in the process of selecting those who should be credited;
- VFX or SFX producers, coordinators and executives are not normally eligible unless it can be shown that they are directly and creatively responsible for the effects achieved;

- The list of proposed nominees will be circulated to members of the Special Visual Effects chapter on Tuesday 10 December. Any comments about the proposed names must be emailed to Deena Wallace by Tuesday 17 December for review by BAFTA's Film Committee;

Additional submission material – optional

- Short statements about the effects achieved within the production may be submitted for circulation to the Special Visual Effects chapter during Round One voting and to all voters during Round Two voting. This statement should explain how the key elements of the production were achieved and should be a fair reflection of both the special and visual effects input into the production;
- The statement can include images (stills from the film only), and should be no longer than 1000 words. This statement may be submitted along with your entry form by Wednesday 13 November or emailed as a pdf to Deena Wallace by Friday 6 December. Any statements received after this date or which do not adhere to the stated guidelines may not be made available to the chapter in time for the start of Round One voting;
- A short reel may be submitted for circulation to all voters during Round Two voting. This reel should demonstrate how key scenes/effects included within exhibited prints of the film were achieved and it should be a fair reflection of both the special and visual effects input into the production;
- The reel may last a maximum of five minutes; 'before and after' footage may be included, there should be no voiceover or talking heads, but factual captions may be used. This reel should be submitted via <http://entry.bafta.org> by Thursday 19 December (please note that this site won't be available until Monday 2 September). Any reels received after this date or which do not adhere to the stated guidelines may not be made available to voters in time for the start of Round Two voting. Please note that reels will only be circulated to voters for nominated films, not for all entered films in Round One voting.