



BRITISH ACADEMY OF FILM AND TELEVISION ARTS

The BAFTA Rocliffe New Writing Forum accepts submissions twice a year. To receive notification of the script call out sign up to the BAFTA e-bulletin here <http://www.bafta.org/newsletter/subscribe.html>.

Due to the increasing popularity of this event, it has become necessary to charge a small script submission fee (£5.00) to enable us to handle the volume of scripts submitted. BAFTA and Rocliffe are non profit organisations and funds raised will be used towards securing the future of this event format.

Submission of a script confirms the entrant's acceptance of the below terms and rules:

1. Scripts will only be accepted in hard copy in the format outlined below, accompanied by a signed form and proof of payment.
2. Each script submission (per extract submitted) must include a £5.00 (five pounds) fee. Payments must be made either by a cheque from a UK Bank with bank guarantee number written on the back, or via PayPal (click here <http://www.rocliffe.com/scriptappl.php>), and include the confirmation email with your script. Cheques should be made out to Rocliffe Ltd. Payments must be made in UK Sterling. There is no refund on this fee.
3. We charge one submission fee per script. We will accept a maximum of three submissions per writer, however each submission will incur an admin fee of £5.00.
4. You must include:
 - i) a title page, including the writer's name, script title and each script page should be numbered;
 - ii) an introduction to the extract (200 words), outlining where the extract fits into the overall story, i.e. what has happened before and is about to happen after it must clearly set up the scenes featured, whether the script is a feature, short, or television drama.
 - iii) a 7 to 10 minute script extract (12 pages maximum). Only standard script formats will be accepted - courier 11 pt on white paper, one or two sided scripts accepted;
 - iv) a short synopsis - 50 words max;
 - v) a long synopsis - 250 words max;
 - vi) a cast break-down and outline of each character that appears in the extract;
 - vii) a short industry-relevant biography - please be specific with titles, if this is your first script then please tell us. Please include your full contact details, i.e. name, email and a contact telephone number on this page.
5. The script can be short film, feature film or television drama. Any genre is accepted.
6. Please arrange hard copy paperwork in the following order title page, intro, script, synopsis, cast breakdown, biog, signed form, cheque or printout from online payment. All pages must have page numbers.
7. You should only submit work if you are able to make your own way to attend the event.

- 8.** If you would like us to confirm receipt of your script, please send a self-addressed postcard with UK postage.
- 9.** The final three scripts will be selected for each event by a script selection panel. The featured script extracts and writers will not be announced until the night (although the individual writers will have been contacted and confirmed as attending). The decision of the panel will be final and no correspondence, nor discussion, will be entered into.
- 10.** The organisers of the event reserve the right to reject any entry for any reason at their absolute discretion.
- 11.** No email submissions will be accepted.
- 12.** If you wish to have your submission materials returned, please include a stamped addressed envelope we will post these back to you within four weeks - BAFTA and Rocliffe take no responsibility for non-arrival of returned manuscripts.
- 13.** Entering scripts for consideration for the BAFTA Rocliffe New Writing Forums constitutes permission to use the winners' name and script title for publicity and promotions without any additional permission being sought. All featured writers' email addresses will be listed on the handout which is handed out at the event and published on the BAFTA website.

Scripts should be submitted to:

Alex Cook
Regional Programmer
BAFTA
195 Piccadilly
London
W1J 9LN