

WINNERS ANNOUNCED

FROZEN PLANET, GREAT EXPECTATIONS AND SHERLOCK

TAKE HOME THREE BAFTAS APIECE

AIDAN FARRELL RECEIVES SPECIAL AWARD

APPROPRIATE ADULT, BIRDSONG, THE CRIMSON PETAL AND THE WHITE, THE CUBE, EDUCATING ESSEX,
LIVE FROM THE CLINIC, THE SHADOW LINE, TOP BOY AND THE X FACTOR FINAL ALL WIN ONE
AWARD EACH

LAST NOMINATED IN 1994, BRIAN ENO WINS HIS FIRST BAFTA

London, 13 May 2012: BAFTA has announced the winners of tonight's British Academy Television Craft Awards, hosted by Alan Davies at the Brewery, in the City of London. Presenters included Nicholas Parsons, Dan Snow, Joe Thomas, Oona Chaplin, Krishnan Guru-Murthy and Mary Berry.

It was a three-way tie for the most Awards won on the night, with three BAFTAs apiece for: **Frozen Planet (To The Ends Of The Earth)** for *Editing: Factual, Photography: Factual and Sound: Factual*; **Great Expectations** for *Photography & Lighting: Fiction, Production Design and Visual Effects*; and **Sherlock (A Scandal In Belgravia)** for *Editing: Fiction, Sound: Fiction and Writer*.

The three directors celebrating their first BAFTA wins this evening were **David Clews** (*Director: Factual* of Channel 4's **Educating Essex**), **Hugo Blick** (*Director: Fiction* of BBC Two's **The Shadow Line**) and **Phil Heyes** (*Director: Multicamera sponsored by The Farm LA* of ITV1's **The X Factor Final**).

The Academy continues to shine a spotlight on the very best emerging talent in the industry with its *Break-Through Talent Award supported by Sara Putt Associates*, which was won by **Appropriate Adult** co-producer, **Kwadjo Dajan**.

Jacqueline Fowler's contribution to psychological thriller **The Crimson Petal And The White** earned her the Award in the *Make Up & Hair Design sponsored by MAC* category, whilst **Charlotte Walter** triumphed in the *Costume Design* category for her work on epic World War One drama, **Birdsong**.

In *Entertainment Craft Team sponsored by HotCam*, Derren Brown The Experiments, Top Gear and The X Factor were all beaten to the Award by the team behind **The Cube**, which won for the second year running.

Previously nominated in 1994, **Brian Eno** – the musician, writer and artist best known for pioneering the ambient music genre – won his first BAFTA for *Original Music* on **Top Boy**, Channel Four's rendition of inner-city drug and gang culture.

Channel 4 series **Live From The Clinic**, showcasing medical diagnosis live on air, beat the competition in the *Digital Creativity* category to win its team the BAFTA.

In recognition of his outstanding creative contribution to the industry and his extensive work and accomplishments in his field, the **Special Award** was presented by actor Adrian Dunbar to industry-renowned colourist, **Aidan Farrell**. On hearing he was selected to receive the Award, Aidan said: "I have always strived to make images and pictures come alive and evolve my style in the way that artists and photographers do...I am so delighted by this honour."

Exclusive red carpet highlights, backstage interviews with the winners, ceremony highlights and photography will be published, in full, after the ceremony on www.bafta.org/television/awards.

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About BAFTA

The British Academy of Film and Television Arts is an independent charity that supports, develops and promotes the art forms of the moving image by identifying and rewarding excellence, inspiring practitioners and benefiting the public. In addition to its Awards ceremonies, BAFTA has a year-round Learning & Events programme that offers unique access to some of the world's most inspiring talent through workshops, masterclasses, lectures and mentoring schemes, connecting with audiences of all ages and backgrounds across the UK, Los Angeles and New York. BAFTA relies on income from membership subscriptions, individual donations, trusts, foundations and corporate partnerships to support its ongoing outreach work. For further information, visit www.bafta.org.