



BRITISH ACADEMY TELEVISION CRAFT AWARDS

WINNERS ANNOUNCED

***Wallander* leads the way, with four BAFTA wins**

It's a double victory for Doctor Who and The Fallen

***Aardman Animations* receives the Special Award**

Today, the British Academy of Film and Television Arts announced the winners of this year's British Academy Television Craft Awards, held at the Hilton Hotel on Park Lane. Stephen Fry, Marc Warren, Jodie Whittaker, Jaime Winstone, Claire Foy, Max Beasley and Philip Glennister were just some of the stars who turned out to celebrate the heroes behind the camera at this year's glittering ceremony, now celebrating its tenth anniversary as a stand-alone ceremony. The evening was hosted by Alexander Armstrong.

Following its recent success in the *Drama Series* category at the Television Awards, the big winner of the evening was Kenneth Branagh's **Wallander** which was victorious in four categories; *Original Television Music, Photography and Lighting: Fiction/Entertainment, Production Design* and *Sound Fiction/Entertainment*. *Slumdog Millionaire* Oscar winner Anthony Dod Mantle wins for **Wallander** in the *Cinematography* category.

Doctor Who won two BAFTAs for *Editing: Fiction/Entertainment* and *Visual Effects* while the other double winner was **The Fallen**; this single documentary which personally chronicled the 300 British troops who have died in Iraq and Afghanistan over the last eight years, brought victory to Morgan Matthews in the *Director Factual* category and also triumphed in *Editing Factual*.

The *Break-Through Talent* category this year went to **Daniel Vernon**, the producer and director of the *Wonderland* single documentary **The Man Who Eats Badgers (And Other Strange Tales From Bodmin Moor)**; a recent graduate of the National Film & Television School, this surprising, funny and moving first full-length documentary, hailed the arrival of an exceptional new documentary talent.

This year's *Special Award* honoured **Aardman Animations Ltd**, the multi-award-winning animation studio behind such successes as *Creature Comforts, A Grand Day Out, The Wrong Trousers, A Close Shave, Chicken Run, The Curse of the Were-Rabbit* and *A Matter of Loaf and Death*.

The *Writer* category was claimed by Peter Moffat for **Criminal Justice** which won the *Drama Serial* BAFTA at the Television Awards last month, while Rowan Joffe claimed the BAFTA for *Director Fiction/Entertainment* for **The Shooting of Thomas Hurndall**. *Costume Design* went to Michele Clapton for **The Devil's Whore** while *Make-up & Hair Design* went to Christine Walmesley-Cotham for **Miss Austen Regrets**. In the factual categories, **A History of Scotland** won in the *Photography Factual* category while **Ross Kemp In Afghanistan** received the coveted BAFTA for *Sound Factual*. The *Titles* category went to BBC Sport for **Olympics 2008**.

Charlie Brooker's **Dead Set** was victorious in the *Interactive Creative Contribution* category for its viral horror set in the Big Brother house which drove 1.6m viewers to the show's first airing, while **Mi Vida Loca: Real Spanish, Real Drama** triumphed in *Interactive Innovation - Service Platform*; this BBC Languages' Spanish language resource offered a very creative means of learning Spanish by following and participating in its online interactive mystery series.

Backstage interviews with all the winners, clips of the nominated programmes and all the latest images from the night's events will be online at www.bafta.org/awards/television-craft

For further information on this year's event please contact: Deborah Goodman @ DGPR
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