

Stephen Segaller
Vice President, Programming
WNET.ORG



Stephen Segaller oversees all national and local programming from WNET.ORG's producing subsidiaries – THIRTEEN, WLIW21 and Creative News Group. Among these productions are: *Nature*, *Great Performances*, *American Masters*, *Secrets of the Dead*, *Need To Know*, *Religion & Ethics Newsweekly*, *Cyberchase*, *SundayArts*, and *Reel 13*; and documentary series featuring Henry Louis Gates Jr., Niall Ferguson, Simon Schama and Alan Alda among others.

Previously, as Director of News and Public Affairs Programming, Segaller has executive-produced documentary series and co-productions such as *Ascent of Money* and *The War of the World*, both with Niall Ferguson; *Extreme Oil*; *Red Gold: The Epic Story of Blood*; *Local News*; and the *Fred Friendly Seminars*; individual documentaries such as Leslie Woodhead's award-winning *Srebrenica – A Cry From The Grave*; David Grubin's *Kofi Annan: Center of the Storm*; Brook Lapping's *Maggie: Prime Minister Thatcher* and *The Blair Decade*; Simon Berthon's *Allies at War*; Walter Cronkite's last two documentaries *City At War: London Calling* and *Legacy of War*; the films of Frederick Wiseman; and films by Roger Weisberg including the Academy Award-nominated *Sound and Fury*.

He created the international documentary series *Wide Angle* and the investigative journalism series *Exposē*. In 2008-09 he was Executive-in-charge of *Worldfocus*, a daily global news program built on new technology, content partnerships, and web-transmission. In 2010 the international and investigative coverage were combined into *Need To Know*, a weekly primetime current affairs show that runs year-round on PBS. *Need To Know* is reinventing the newsmagazine format for public television, and is anchored by Alison Stewart and Jon Meacham.

In 2011, he is Executive-in-charge of the groundbreaking documentary series *Women, War & Peace* – produced by Abigail Disney, Gini Reticker and Pamela Hogan - the first series ever to consider war, conflict and peacemaking from the point of view of women as combatants, casualties and peacemakers.